

Editors' words

The Hong Kong Anthropologist, New Series, is an annual on-line journal of The Hong Kong Anthropological Society. It publishes articles and ethnographic reports of original studies and projects that explore aspects of culture and society in Hong Kong, China, and East and Southeast Asia. The New Series is published on-line in order to make it more convenient for a world-wide readership. We welcome submissions from not only anthropology postgraduate and graduate students in Hong Kong, but also the general public and undergraduate students from all related disciplines in both Hong Kong and other places. The journal aims at bringing anthropology to a general public as well as providing opportunities for students and others to publish interesting research.

The contributors to this volume include both past and present undergraduate students in the Department of Anthropology, the Chinese University of Hong Kong. They bring us different perspectives and interesting discussions of Hong Kong culture. The essays may be helpful in shedding anthropological light on related current issues like the problems of adolescent delinquency, the rise of soccer fandom, and preserving cultural heritage in Hong Kong.

Submissions that are original and interesting are welcomed for the coming issue. If you have any questions, comments, and suggestions about *The Hong Kong Anthropologist*, please contact the editors.

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