

Editors' Words

The Hong Kong Anthropologist is a student-run online journal with editors who are M.Phil students at the Department of Anthropology, The Chinese University of Hong Kong. The journal welcomes submissions based on substantial fieldwork, and with well-structured arguments, and original analysis. We commit to publish manuscripts of good quality in all areas of anthropology; submissions about Hong Kong are especially encouraged.

Despite having a wide variety of subjects and perspectives, submissions in this volume show the importance of long-term fieldwork. Based on the field experience in the university orientation camp, Jimmy Tsz Hsien Yuan presents the meanings of obscene language used among the camp participants. Through interviewing many international school students who study in universities in Hong Kong, See Ching Chun explores the adaptation and identities among these students. Building upon his ethnographic fieldwork in Chinese martial art schools, Wai Cho Heung discusses the social functions of apprenticeship, which is practiced continuously by his informants.

The editors would like to thank the following students who will take up the editorship for the next issue of the journal: Yang Yang, See Ching Chun, Charlotte Yau, Zelda Yaqian Liang, Erin Jiting Luo, Christopher Cheng, Sonia Yu, and Xinyue Chang. All of them are new M. Phil students at the Department of Anthropology, The Chinese University of Hong Kong. Ka-kin Cheuk will be leaving to begin a D.Phil programme in anthropology at Oxford University, but is sure that he is leaving the editorship in very good hands! Lydia Siu remains in Hong Kong and will continue to serve as an advisor for the new editors.

Thank you, to all readers, for your continuing support of *The Hong Kong Anthropologist*.

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