ANTH 5760 Cultural Heritage
Term1 2018-2019
Lecture time: Monday 3:30-5:15 pm
Location: MMW 710

Instructors:
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China’s Cultural Heritage

Course description
Cultural heritage has emerged as a new arena of significant conflict and controversy in the global context. This course will examine how cultural heritage calls a growing concern in China and why it is becoming a new social phenomenon. This course will discuss the conservation, management, uses, and social-political issues of China’s cultural heritage. This course will also introduce the cultural and historical background of several types of cultural heritage as well as their long-term impacts on contemporary Chinese society.

Course objectives:
Students taking this course can expect to:

- Gain familiarity with basic concepts and origins of cultural heritage.
- Become acquainted with some essential cultural heritage sites and their social-political importance in contemporary China.
- Understand the meanings and development of Chinese cultures by analyzing tangible and intangible heritage, from capitals, villages, mausoleums, grottos, to rituals, customs, and craftsmanship.
- Explore recent challenges to the management and preservation of cultural heritage in contemporary China and identify possible solution.
- Develop familiarity with critical aspects in heritage studies including debates about the heritage and nationalism, tourism, etc.

Learning outcomes:
After taking this course, students are expected to:
1. Know the major categories and historical background of cultural heritage in mainland China;
2. Be able to evaluate the value of cultural heritage and be inspired to explore issues inherited in the movement of “heritagization”;
3. To identify new methods addressing social issues involved in projects of cultural heritage;
4. Cultivate the abilities of cross-cultural, inter-disciplinary and critical thinking.

**Learning activities**
Two 45 min lectures and one 1-hour tutorial per week for one semester (tutorials including one fieldtrip in Hong Kong)

**Medium of instruction:** English

**Grade Descriptors**

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<th>Grade</th>
<th>Description</th>
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<tr>
<td>A</td>
<td>Outstanding performance on all learning outcomes.</td>
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<tr>
<td>A-</td>
<td>Generally outstanding performance on all (or almost all) learning outcomes.</td>
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<tr>
<td>B</td>
<td>Substantial performance on all learning outcomes. OR high performance on some learning outcomes which compensates for less satisfactory performance on others, resulting in overall substantial performance.</td>
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<td>C</td>
<td>Satisfactory performance on the majority of learning outcomes, possibly with a few weaknesses.</td>
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<td>F</td>
<td>Unsatisfactory performance on a number of learning outcomes, OR failure to meet specified assessment requirements.</td>
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**Course assessment:**
- Participation and performance (* each student has to be responsible for the summary and propose of research questions to facilitate the discussion for at least one tutorial) 25%
- One mid-term exam 10%
- One fieldtrip report 15%
- Oral presentation of the topic and research significance 10% (each student must submit the topic before week11)
- Final paper 40%

**Submission and academic honesty**
As required by the university, from Sept. 2008, students must submit a soft copy of their computer-generated text assignments to VeriGuide at a specified URL. The system will issue a receipt containing a declaration of honesty statement. Students should sign the receipt, print a hard copy of their assignment, and submit the hard copy and the receipt to teachers for grading. The university says that assignments without the receipt will Not be graded.

Please check the website “Honesty in Academic Works” at:
http://www.cuhk.edu.hk/policy/academichonesty/ for more information on plagiarism and on how to submit papers through VeriGuide.

**Weekly Schedule** *(THIS SYLLABUS IS SUBJECT TO CHANGE. ANY CHANGES WILL BE ANNOUNCED IN CLASS)*

**Week 1** *(3rd September)*
Introduction: Why should we care about China’s cultural heritage?
Other useful resources:
UESCO
1972 Convention Concerning the Protection of the World Cultural and Natural Heritage
(http://whc.unesco.org/archive/convention-en.pdf) (optional)

**Week 2** *(10th September)*
Concepts and framework of cultural heritage
Reading:
Harrison, Rodney
Sun, Hua
Smith, Laurajane

Other useful resources:
UNESCO
2015 Operational Guidelines for the Implementation of the World Heritage Convention

**Week 3** *(17th September)*
Preservation and management of cultural heritage in China
Reading:
Shen, Chen, and Chen, Hong
Silverman, Helaine and Blumenfield, Tami
*Two case-studies (please briefly go over these two case studies)*
Hong Zhang
Lui Tam
Other useful resources:

Standing Committee of the National People's Congress 2002 Cultural Relics Protection Law of the People’s Republic of China (can be downloaded (http://www.unesco.org/culture/natlaws/media/pdf/china/china_lawprotectionclt_corof) (optional)

ICOMOS 1993 THE NARA DOCUMENT ON AUTHENTICITY (whc.unesco.org/document/9379) (optional)


Week 4  (24th September)
Utilization of cultural heritage and museum in China
Reading:

Week 5  (1st October)
Public holiday – National Day

Week 6  (8th October)
Mid-term exam: in-class
The fieldtrip will be potentially arranged on 12th or 13th Nov. No Tutorial this week.

Week 7  (15th October)
Big relic sites and management of archaeological sites: a case study of Yinxu
Reading:


Week 8  (22th October)  [Prepare for the Final Paper Project]
Mausoleums, burials, and memories
Reading:


Week 9  (29th October)
Capitals and urban centers in historical period
Reading:


Week 10  (5th November)
Villages, local architectures, and rural areas

Yan, Haiming  

**Week 11 (19\textsuperscript{nd} November)**  
**Intangible cultural heritage and its management**

Liu, Zhuang  

Tami Blumenfield  

Smith, Laurajane  

Other useful resources:

Intangible Cultural Heritage in China Website [http://www.ihchina.cn/main.jsp](http://www.ihchina.cn/main.jsp)

UNESCO  

UNESCO  

**Week 12 (12\textsuperscript{th} November)**  
**Grottos, Buddhist art, and their roles in ancient China**

Reading:  
Lamer, Brook  

Noyes, Abbey  

Fan, Jinshi  

Cuno, James  

**Week 13 (26\textsuperscript{th} November)**  
**Tourism, sustainability and challenges to China’s Cultural heritage**

Reading:  
Harrison, Rodney  

Chirikure, Shadreck, Munyaradzi Manyanga, Webber Ndoro, and Gilbert Pwiti  
2010  Unfulfilled promises? Heritage management and community participation at some of Africa's cultural heritage sites. *International Journal of Heritage Studies* 16 (1-2):30-44. [This article is for a comparative study between China and South Africa]
**Tutorial topics:**

**Week 1:**
No discussion and preparing the reading materials.

**Week 2:**
Discussion about the concepts of cultural heritage.

**Week 3:**
Discussion about the concepts of authenticity and impacts by the Three-Gorges Dam project

**Week 4:**
Discussion about the preservation and economic roles of cultural heritage using the case of Lijiang

**Week 5:**
No tutorials

**Week 6:**
Visiting Pingshan heritage site.

**Week 7:**
Discussion about Public Archaeology and rights of local people on archaeological sites.

**Week 8:**
For final-paper project preparation.

**Week 9:**
Discussion about culture preserved in villages and how local people can become agents in the conservation.

**Week 10:**
Discussion about culture preserved in villages and how local people can become agents in the conservation

**Week 11:**
Discussion about the unique natures of Chinese urban centers

**Week 12:**
Project presentation/Debate about the ownership of Dunhuang “looted” heritage

**Week 13:**
Project presentation/Debate: Should we put cultural heritage into market, and what is the best strategy to preserve and utilize cultural heritage?

**Week 13:**
No tutorial.