

Actual Descriptors developed for Fine Arts Studio Arts

Grades	Criteria
A Unanticipated extension	Conceptual Development – The work shows clear evidence of high level of independent thinking, insightful observation; bold and creative exploration of artistic ideas. Original interpretation of the theme of the piece; generation of new expressions, perspectives and extension of ideas on visual arrangement.
	Technique – Excellent quality craftsmanship; meticulous application of skills showing perceptive understanding and sensitivity to the nature of and relationship between application of technique, the treatment of material and the theme of the piece. Inventive ways of utilizing material combined with attentive workmanship that leads to extensions of artistic concepts and visual vocabulary.
	Overall presentation – Vivid and effective presentation that reflects excellent understanding of the interrelationship between conceptual content and form; perceptive arrangement of visual elements such as color, dimension, line, mass and space; creating strong sensational impact such as balance, coherence, harmony, tension, richness and variety.
B Well-rounded presentation	Conceptual Development – The work shows evidence of good observation, independent thinking; creative exploration of artistic concepts and ideas that makes interesting interpretation of the theme of the piece.
	Technique – Good quality craftsmanship; good evidence of thoughtful and attentive application of skills; careful consideration of the connection between technique, the treatment of material and the theme of the piece achieving and well-balanced and coherent presentation.
	Overall presentation – Attractive presentation, good understanding of the interrelationship between content and form, well-balanced treatment of visual elements such as color, dimension, line, mass and space, reflecting effort in creating aesthetic sensation such as balance, coherence, harmony, tension, richness and variety.
C Inconsistent quality	Conceptual Development – Some evidence of reference to observations, artistic concepts and ideas which are relevant to the theme of the piece. Little evidence of personal or original approach to interpretation of theme of the piece. Limited effort in exploring ideas and artistic expressions seem dull and uninspired.
	Technique – Average quality craftsmanship, some evidence of care in application of skills. Limited connection in the use of technique, choice of material and the theme of the piece.
	Overall presentation – Presentation reflects limited concern for the interrelationship between form and content. Limited success in effective treatment of visual elements such as color, dimension, line, mass and space to achieve aesthetic objectives.
D Undeveloped work	Conceptual Development – The piece of work shows little evidence of effort in developing ideas on the theme or making of reference to artistic concepts.
	Technique – Little evidence of effort in applying required skills, the quality of craftsmanship is low; limited degree of care shown in treatment of material; little consideration to the general theme of the piece.
	Overall presentation – Poor overall presentation; poor quality treatment of visual elements and very little evidence of consideration to aesthetic objectives.
F Misses the point	Conceptual Development – Work showing no consideration of artistic ideas and concepts. Design of work is irrelevant to the theme.
	Technique – Slack workmanship; failure to display skills or care in treatment of materials.
	Overall presentation – No evidence of care or consideration in visual presentation. Poor use of materials and lack of aesthetic sensitivity.