MASTER OF ARTS PROGRAMME IN FINE ARTS
(Part-time)

A Platform for Learning Studio Art as a Higher Degree

The Master of Arts Programme in Fine Arts aims to provide a platform for the development of individual art practitioners. With over knowledge and experience, the teaching staff will provide support to student peer groups and, through collaborative learning, as well as offering pedagogical advice, encourage the development of personal projects. The programme is a course of study in Fine Arts. It helps students to define or reconcile their own art projects and to apply them with the critical tools and practical skills necessary for an advanced professional practice.

主要任課老師 Major Teaching Staff

何兆基 HO Siu Kee
B.A., M.A., M.Ed. (Art Education)
Professional Society for Sculpture

董一丁 Frank VIGNÉRON
M.A., Ph.D. (Bucknell University), Ph.D. (Pritzker, Harvard University), M.A. (RMIT)

譚偉平 TAM Wai Ping Lukas
B.A., (University of Reading), H.D. (CU)

梁柱 CHEUNG Yuk Keung
B.A., (Chinese University of Hong Kong), Adjunct Professor

近年有關老師及畢業創作群像 Parttime Teachers and Graduation Project Supervisors in Recent Years

WONG Chi Tat
WONG Wai Seen
WONG Ping Fai Stanley
WONG Ching K M.W.
WONG Chiu Fung
WONG Loy Chung Tram
WONG Ting Yee
WONG Yung King

COLLAGE 2018

藝術與文憑

Graduate Division of Fine Arts, The Chinese University of Hong Kong

香港中文大學藝術學部

藝術文學碩士課程 (兼讀制)