Academic Program: Master of Arts in Music
Academic Year: 2017
Select Language: English

Study Scheme

Postgraduate Student Handbook 2017-18 (MUS-V)

FACULTY OF ARTS

Music

Study Scheme

M.A. Programme in Music (Full-time and Part-time)

1. Coursework Requirement

Students are required to complete a total of EIGHT courses (24 units), MUSC5000 [5500] plus at least ONE course from each stream of the three streams: "Music and Society", "Music, Industry, and Creativity" and "Style and Interpretation".

(Extension of core courses: The following could also be counted for the purpose of fulfilling graduation requirements under 'Core Courses'.

For 2014-15  -  MUSC5812<Special Topic VI>
                      Instrumental Music : 1400-1700
For 2015-16  -  MUSC5611<Special Topic I>
                      Popular Music as Social History in the USA

(i) Compulsory courses:
    MUSC5000 [5500]

(ii) Music and Society
    MUSC5101 [5510]; MUSC5102 [5520]; MUSC5103 [5560]; MUSC5104 [5604];
    MUSC5105 [5603]; MUSC5106; MUSC5111 [5611]; MUSC5112 [5612]

Music Creativity and Music Industry
    MUSC5201 [5601]; MUSC5202; MUSC5203 [5702]; MUSC5204 [5701];
2. Other Requirements

(a) Student must fulfill the Term Assessment Requirement of the Graduate School. For details, please refer to Section 13.0 "Unsatisfactory Performance and Discontinuation of Studies" of the General Regulations Governing Postgraduate Studies which can be accessed from the Graduate School Homepage: http://www.gs.cuhk.edu.hk.

(b) Applicable to students admitted in 2008-09 and thereafter

Upon completion of all course requirements, students are required to submit electronic copies of TWO of their best term papers* (completed with a grade of B or above), to be deposited in the Music Department for future reference.

* To be chosen from MUSC5101 [5510]; MUSC5102 [5520]; MUSC5103 [5560]; MUSC5104 [5604]; MUSC5105 [5603]; MUSC5106; MUSC5201 [5601]; MUSC5202; MUSC5203 [5702]; MUSC5204 [5701]; MUSC5205 [5703]; MUSC5301 [5804]; MUSC5303 [5530]; MUSC5304 [5540]; (and 5111 [5611]; 5112 [5812]; 5211 [5711]; 5212 [5712]; 5311 [5811] and 5312 [5812], if a written paper is delivered at the end of the course.)

(c) A student must achieve a minimum grade of "C-" in each of the courses taken in order to fulfill the graduation requirements, unless special approval is granted by the Faculty Board.

(d) A student must achieve a cumulative grade point average (GPA) of at least 2.0 in order to fulfill the graduation requirement, unless special approval is granted by the Graduate Council.

Course List

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Unit</th>
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<tbody>
<tr>
<td>MUSC5000 [5500]</td>
<td>Approaches to the Study of Music</td>
<td>3</td>
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<tr>
<td>MUSC5101 [5510]</td>
<td>Traditional Musical Culture in China</td>
<td>3</td>
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<tr>
<td>MUSC5102 [5520]</td>
<td>Musical Culture in Contemporary China</td>
<td>3</td>
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<td>MUSC5103 [5560]</td>
<td>Music and Popular Culture in Hong Kong</td>
<td>3</td>
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<td>MUSC5104 [5604]</td>
<td>Music in Film</td>
<td>3</td>
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<td>MUSC5105 [5603]</td>
<td>Frontiers in Church Music</td>
<td>3</td>
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<tr>
<td>MUSC5106 [new]</td>
<td>Music-Making in Global Contexts</td>
<td>3</td>
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<tr>
<td>MUSC5111 [5611]</td>
<td>Special Topic I in &quot;Music and Society&quot;</td>
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<tr>
<td>MUSC5112 [5512]</td>
<td>Special Topic II in &quot;Music and Society&quot;</td>
<td>3</td>
</tr>
<tr>
<td>MUSC5201 [5601]</td>
<td>Music Management and Promotion</td>
<td>3</td>
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<tr>
<td>MUSC5202 [new]</td>
<td>Writing Functional Music</td>
<td>3</td>
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<tr>
<td>MUSC5203 [5702]</td>
<td>Practical Composing and Arranging</td>
<td>3</td>
</tr>
<tr>
<td>MUSC5204 [5701]</td>
<td>Advanced Music Information Technology</td>
<td>3</td>
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</table>
MUSC5205 [5703]  Writing Music for the Church  3
MUSC5211 [5711]  Special Topic III in ‘Music and Creativity’  3
MUSC5212 [5712]  Special Topic IV in “Music and Creativity”  3
MUSC5301 [5604]  Frontiers in Music Theory  3
MUSC5302 [5801]  Style, Interpretation and Performance Practice  3
MUSC5303 [5630]  Western Opera & Related Vocal Genres  3
MUSC5304 [5540]  Western Instrumental Genres  3
MUSC5305 [5803]  Practical Studies in Musicianship and Conducting (Choral)  3
MUSC5306 [5802]  Practical Studies in Musicianship and Conducting (Orchestral)  3
MUSC5311 [5811]  Special Topic V in “Style and Interpretation”  3
MUSC5312 [5812]  Special Topic VI in “Style and Interpretation”  3

# Students admitted in 2015-16 and before who have taken courses in parentheses will be considered as having already fulfilled the requirement.
[ ] Old course code used in 2015-16 and before.

Study Scheme   Learning Outcomes

Learning Outcomes

MA in Music

1. Knowledge Outcomes
   Graduates should possess core/inter-disciplinary knowledge about musical cultures, and be equipped at a postgraduate level with the necessary tools for contextual study of musical cultures and genres of their own choice.

2. Skills Outcome
   Graduates should demonstrate a professional level of competence in: 1) working independently, 2) thinking creatively and critically, 3) expressing themselves clearly about music, 4) making evidence-based critical judgments about musical culture, musical performance and composition, and 5) [for those who opt for the practical components of the programme], performing/interpreting/composing music with a medium of their own choice.

3. Attitude/Value Outcomes
   Graduates should have a professional attitude towards issues concerning music, including the following: 1) awareness of and open-minded toward different modes of musical expression, 2) passion for communicating through music, 3) awareness of and appreciation for the significance of music within all societies.