

## Fanny Ming Yan CHUNG (鍾明恩)

B.A. (Manitoba), M.A. (HKBU), D.Ed. (Bristol), L.T.C.L., Licentiate Performer (Distinction) (Trinity College London), Perf.Cert.(Distinction) (Trinity College London), Orff Cert. (Royal Conservatory of Music, Canada), Orff Cert. of Accreditation (Australian National Council of Orff Schulwerk), Dalcroze Cert. (Royal Conservatory of Music, Canada), Licensed KinderMusik Educator (U.S.A.)

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### **INTRODUCTION**

Fanny M. Y. Chung is an Assistant Professor of Cultural Management at the Chinese University of Hong Kong. She obtained her doctoral degree from the University of Bristol (U.K.). Her scholarly interests are interdisciplinary, focusing on the interlinked areas of cultural management, musicology, and cultural studies. Her broader research interests include Cantonese opera as an intangible cultural heritage, Cantonese opera and technology, music management, music and society, music in early years, and outreach and education in performing arts.

Recently, Chung has published two single-authored research monographs in 2022 and 2023. Her new book, entitled [\*Music and Play in Early Childhood Education: Teaching Music in Hong Kong, China and the World\*](#), provides critical insights into the interplay of cultural policy and educational practices by elucidating the trajectory of early childhood music education system, explicitly problematizing the theoretical foundations of policies such as play-based learning (PBL) and values education in early childhood through music in Hong Kong, China and across the globe. Grounded from her extensive empirical-based research, the book makes a theoretical and practical contribution by offering a new conceptual model of music teacher education within a globally resonant framework.

Chung's another recently published book [\*Transmission of Cantonese Opera in Hong Kong amidst COVID-19 Pandemic Crisis\*](#) (a research output of the funded research project awarded by the Hong Kong SAR government) critically examines the interconnection of public health crisis, heritagization, and transmission of Cantonese opera. This book contributes to an in-depth understanding of the impacts of COVID-19 pandemic on the Cantonese opera industry through extensive fieldwork, documentary analysis, and interviews with 68 Cantonese opera practitioners. Through an extensive study that spanned almost three years amidst the pandemic outbreak, the scholarly research presented in this book makes evidence-based recommendations for stakeholders regarding policymaking, transmission, and future development of Cantonese opera.

Chung's other recent publications look at cultural development related to Chinese theatre arts, outreach and audience-building in performing arts institutions, and music in early years. One journal article [\*"Safeguarding Traditional Theatre Amid Trauma: Career Shock Among Cultural Heritage Professionals in Cantonese Opera"\*](#) contributes to the literature on cultural transmission by examining the impact of social mobilization, paradigm shifts in tradition, and career crises on safeguarding Cantonese opera amidst trauma. Another recent journal article [\*"Translating Culture-Bound Elements: A Case Study of Traditional Chinese Theatre in the Socio-Cultural Context of Hong Kong"\*](#) examines the phenomenon of cultural heritage transmission through the lens of translation of Chinese theatre arts in the socio-cultural context of Hong Kong. The journal article [\*"Developing Audiences Through Outreach and Education in the Major Performing Arts Institutions in Hong Kong: Towards a Conceptual Framework"\*](#) uncovers the interplay of outreach and audience-building in non-profit

performing arts institutions with the global cultural landscape. Another recent journal article [“The Impact of Music Pedagogy Education on Early Childhood Teachers’ Self-Efficacy in Teaching Music: A Study of Music Teacher Education Program”](#) investigates how the development of teacher self-efficacy as theorized by the social cognitive model co-relates with the framework of music teacher education for formal institutional settings, in light of the local, national and international cultural and education policy.

Currently, Chung is working on three funded research projects, including the project on investigating the implementation of education policy in music awarded by General Research Grant (GRF) of Research Grant Council (RGC); the research project on examining the transmission of Cantonese opera amidst global health crisis awarded by the Lord Wilson Heritage Fund (LWHF) of the Hong Kong SAR government; and the research project exploring the mediation of traditions and globalized modernity through the lens of technology adoption in the preservation of Cantonese opera, awarded by the Research Direct Grant of Faculty of Arts, the Chinese University of Hong Kong.

Apart from research, Chung greatly enjoys her teaching. She has been the awardee of "Faculty of Arts Outstanding Teaching Award" twice, in 2018 and 2021, by the Chinese University of Hong Kong. She received the University Grants Committee (UGC)’s Teaching Development and Language Enhancement Grant (TDLEG) for her project “Promoting Peer Learning through Digital Exhibition for Cultural Management Programme”, aiming to facilitate a culturally-entrenched and stimulating learning environment with a peer-learning approach. Chung’s teaching accomplishments have been recognized by CUHK's teacher training unit, the Centre for Learning Enhancement and Research (CLEAR). In 2022, she was invited by CLEAR to share her teaching experience and pedagogical strategies, which was published on Moodle as part of the university's teacher training programme (Module: Fostering Student Engagement). [https://www.youtube.com/watch?v=OuXrF\\_jwuH4](https://www.youtube.com/watch?v=OuXrF_jwuH4)

## **MAIN RESEARCH INTERESTS**

Music and arts management; Cantonese opera as an intangible cultural heritage; Cantonese opera and technology; Music and society; Music in early years; Outreach and education in performing arts

## **Publications (Selected)**

### **Books Authored**

1. **Chung, F. M. Y.** (2023). *Transmission of Cantonese Opera in Hong Kong amidst COVID-19 Pandemic Crisis*. Chung Hwa Book Publisher. 248 pages. (a research output supported by the Lord Wilson Heritage Trust, HK government)  
<https://www.chunghwabook.com.hk/book/detail/id/1378029545429738224>
2. **Chung, F. M. Y.** (2022). *Music and Play in Early Childhood Education: Teaching Music in Hong Kong, China and the World*. Springer Nature. 249 pages. [SCOPUS-indexed]  
<https://link.springer.com/book/10.1007/978-981-19-5033-9#about-this-book>
  - Book Review of **Chung, F. M. Y.** (2022). *Music and Play in Early Childhood Education: Teaching Music in Hong Kong, China and the World*: Xia, J. & Matiore, P. (2023). *The Social Science Journal*. [SSCI]  
<https://doi.org/10.1080/03623319.2023.2248701>
3. **Chung, F. M. Y.** (2013). *Expressive Arts: Music and Visual Arts*. Hong Kong Baptist University.

4. **Chung, F. M. Y.**, Cheung, P. Y., Yeung, K. Y., Lau, H. S. (2013). *Handbook of Creative Arts in Early Childhood*. Oxford University Press.
5. **Chung, F. M. Y.**, Cheung, P. Y., Yeung, K. Y. (2011). *A Comprehensive Handbook of Music, Physical Fitness, and Visual Arts in Early Childhood*. Oxford University Press.

## **B. Journal Articles/Book Chapters**

6. **Chung, F. M. Y.** (2023). Utilising technology as a transmission strategy in intangible cultural heritage: The case of Cantonese opera performances. *International Journal of Heritage Studies*, (Routledge), 1-16.  
[**Top 2%** (18/1599) in Scopus (Arts and Humanities, 2022); **SJR Q1** in Cultural Studies; **SSCI**; **AHCI**; Impact factor: 1.8 (2022); 2.0 (5-year IF, 2022)]  
<http://dx.doi.org/10.1080/13527258.2023.2284723>
7. **Chung, F. M. Y.** (2023). Implementing Moral and Character Education Policy through Music Integration: Perspectives of School Leaders in Hong Kong. *Cogent Education*, 10 (2), 1-16 (Taylor and Francis).  
[**SCOPUS**; Web of Science indexed]  
<http://dx.doi.org/10.1080/2331186X.2023.2286416>
8. **Chung, F. M. Y.** (2023). Cantonese opera guild and preservation of Cantonese opera: The case of Hong Kong Chinese Artists Association (守護疫情下的粵劇傳承: 香港八和會館). In K.S. Shum (Ed.), *Barwo's 70th Anniversary Publication (跨越七十 : 香港八和會館七十週年誌慶)* (pp. 78-81). Hong Kong Chinese Artists Association (香港八和會館).
9. **Chung, F. M. Y.** (2022). Safeguarding traditional theatre amid trauma: Career shock among cultural heritage professionals of Cantonese opera'. *International Journal of Heritage Studies* (Routledge), 28 (10), 1091-1106.  
[**Top 2%** (18/1599) in Scopus (Arts and Humanities, 2022); **SJR Q1** in Cultural Studies; **SSCI**; **AHCI**; Impact factor: 1.8 (2022); 2.0 (5-year IF, 2022)]  
<http://dx.doi.org/10.1080/13527258.2022.2131878>
10. **Chung, F. M. Y.** (2021). Translating culture-bound elements: A case study of traditional Chinese theatre in the socio-cultural context of Hong Kong', *Fudan Journal of the Humanities and Social Sciences* (Springer Germany), 14, 393-415.  
[**SJR Q1** in Humanities; **SJR Q1** in Social Sciences; Web of Science Indexed; Impact factor: 2.0 (2022); 1.4 (2022) 5-year IF]  
<https://doi.org/10.1007/s40647-021-00322-w>
11. **Chung, F. M. Y.** (2021). The impact of music pedagogy education on early childhood teachers' self-Efficacy in Teaching Music: A study of music teacher education program in Hong Kong'. *Asia-Pacific Journal of Research in Early Childhood Education*, 15 (2), 63-86.  
[**SCOPUS**]  
<https://www.pecerajournal.com/detail/30003744>
12. **Chung, F. M. Y.** (2021). Developing audience through outreach and education in the major performing arts institutions in Hong Kong: Towards a conceptual framework. *Fudan Journal of the Humanities and Social Sciences* (Springer Germany), 14, 345-366.  
[**SJR Q1** in Humanities; **SJR Q1** in Social Sciences; Web of Science Indexed; Impact factor: 2.0 (2022); 1.4 (2022) 5-year IF]  
<http://doi.org/10.1007/s40647-021-00326-6>.
13. **Chung, F. M. Y.** (2021). Multiple intelligences (MI) in the education of traditional Chinese culture. *Research MI Journal*, G.T. College, 2 (1), 44.  
[https://aims.cuhk.edu.hk/converis/portal/detail/Publication/361920539?auxfun=&lang=en\\_GB](https://aims.cuhk.edu.hk/converis/portal/detail/Publication/361920539?auxfun=&lang=en_GB)

14. **Chung, F. M. Y.** (2020). Transmission of Chinese theatre arts: A study on the controversy of West Kowloon Cultural District, *Cultural Studies Quarterly*, 172, 82-92. [in Chinese]  
<https://www.csat.org.tw/Journal.aspx?ID=22&ek=137&pg=1&d=3095>
15. **Chung, F. M. Y.** (2019). Interdisciplinary play-based approach in early childhood music education', M. Oebelsberger, A. Bernhofer and G. Sammer eds., *European Perspectives on Music Education (Vol 8)*, Austria: Helbling. p.113-122.  
[https://aims.cuhk.edu.hk/converis/portal/detail/Publication/145048274?auxfun=&lang=en\\_GB](https://aims.cuhk.edu.hk/converis/portal/detail/Publication/145048274?auxfun=&lang=en_GB)
16. **Chung, F. M. Y.** (2017). Outreach through the arts: Global practices in early childhood music, *Education Research*, 7(11), 292-299.
17. **Chung, F. M. Y.** (2017). Developing self-efficacy in play-based music and creative music approaches through arts education programme, *Education Research Journal*, 7(10), 260 -268.

### **C. Conference Papers (Refereed)**

18. **Chung, F. M. Y.** (2023). Traditional Chinese theatre in early childhood: Interactive Cantonese opera performance as an approach to teach Cantonese opera in kindergartens, The 23rd Pacific of Early Childhood Education Research Association (PECERA) Annual Conference (Strengthening Resilience in Children During Time of Change), July 7 – 9, 2023, Indonesia.
19. **Chung, F. M. Y.** (2023). Joyful learning through play: Implementing play-based learning policy through music education, Asia-Pacific Symposium for Music Education Research, 2023 APSMER Seoul (Music in the Life, Life in the Music), August 9 -11, 2023, Seoul National University of Education, Korea.
20. **Chung, F. M. Y.** (2023). Fostering children's creativity through a play-based approach in music education, 30th EAS Conference/9th ISME European Regional Conference, (Liberty – Equity – Creativity: Innovating and Inventing Music in the Classroom), May 24-27, 2023, University of Lyon, France.
21. **Chung, F. M. Y.** (2022). Moral education through musical play: Conceptions, practices, and challenges', PECERA 22nd Annual Conference (Transforming Early Childhood Education - From Policy to Practice), 8-10 July, 2022, Hong Kong.
22. **Chung, F. M. Y.** (2021). Kindergarten education policy implementation: Principal perceptions, practices and challenges in integrating music education to the curriculum, ISME Regional Conference/APSMER 2021, 18-19 September, 2021.
23. **Chung, F. M. Y.** (2021). Promoting peer learning through digital exhibition for cultural management students, CUHK Teaching & Learning Innovation Expo 2020/21, 26-30 July 2021, The Chinese University of Hong Kong, Hong Kong.
24. **Chung, F. M. Y.** (2020). Outreach and education in performing arts: Advocating arts to the public, CUHK Teaching & Learning Innovation Expo 2019/20, 28-30 July 2020, The Chinese University of Hong Kong, Hong Kong.
25. **Chung, F. M. Y.** (2019). Outreach and education programmes in performing arts groups: A study of creative approach in performing arts', 14th International Conference on the Arts in Society, 19-21 June 2019, Polytechnic Institute of Lisbon, Portugal.
26. **Chung, F. M. Y.** (2019). Xiqu Centre of West Kowloon Cultural District: An analysis of development and prospects". Paper presented at Seminar on Strategic Opportunities & Prospects of Cultural Industry of Macau ', 8- 9 June, 2019, City University of Macau, Macau.
27. **Chung, F. M. Y.** (2019). Orff Schulwerk for young children: A study of teachers' perceived competences', 7th European ISME Regional Conference/27th EAS Conference, 15-18 May, 2019, Malmo Academy of Music, University of Lund, Sweden.

28. **Chung, F. M. Y.** (2018). Play-based and creative approach in early childhood music education: Hong Kong teachers' self-efficacy in teaching music, Learning & Teaching Expo 2018, 12-14 December, 2018, Hong Kong.
29. **Chung, F. M. Y.** (2018). Cultural development in the arts: Impacts of arts marketing and advocacy, Interdisciplinary Social Science Studies Conference, Cambridge, 23-25 July, 2018, University of Cambridge, United Kingdom.
30. **Chung, F. M. Y.** (2018). Unlocking full potential in creative music teaching: Competences in teaching music to young children, International Conference on Early Childhood Development and Science Education, 28-29 May, 2018, Tokyo, Japan.
31. **Chung, F. M. Y.** (2017). Interdisciplinary approaches for music learning in Hong Kong, Joint (Ad)venture in Music, European Association for Music in Schools 2017 conference, 19-22 April, 2017, Mozarteum University of Salzburg, Austria.
32. **Chung, F. M. Y.** (2016). Music teacher education in Hong Kong, Pacific Early Childhood Research Association 2016 Conference (Grow and Learn from Investing in Early Learning: Timing, Economics, and Efficiency), 7-9 July, 2016, Bangkok, Thailand.
33. Gall, M. & **Chung, F. M. Y.** (2016). Developing self-efficacy in Hong Kong early childhood music teachers, European Association for Music in Schools 2016 Conference (Looking for the Unexpected: Creativity and Innovation in Music Education), 16-19 March, 2016, Vilnius, Lithuania.
34. **Chung, F. M. Y.** (2015). The impacts of creative pedagogy on Hong Kong teachers' self-efficacy in music, Teaching and Learning Innovation Expo 2015, the Chinese University of Hong Kong, 16-23 December, 2015, Hong Kong.

### **Other Publications**

1. **Chung, F. M. Y.** (2023). A witness to joy. *Chung Chi Campus Newsletter*, 59 (4). Chung Chi College, the Chinese University of Hong Kong.  
[https://www.cuhk.edu.hk/ccn/newsletter/post/20230320/facets/?fbclid=IwAR2BIC4BpvzXHQaHvD3hq9RawiCxCSA8IFs5TunHUhgZJq\\_Rs-p6Prxt564](https://www.cuhk.edu.hk/ccn/newsletter/post/20230320/facets/?fbclid=IwAR2BIC4BpvzXHQaHvD3hq9RawiCxCSA8IFs5TunHUhgZJq_Rs-p6Prxt564)
2. **Chung, F. M. Y.** (2019). Researcher on the Chinese opera stage (為教研踏上戲曲舞台). *Journey to Chinese Opera & Drama (戲曲之旅)* (207), p. 120-121.
3. **Chung, F. M. Y.** (2019). Enhancing children's holistic development through music (透過學習音樂培養幼兒的全面發展). *Sun Ya Publications (新雅文化)* (389), p. 4.
4. **Chung, F. M. Y.** (2009). The impacts of Orff Schulwerk's training programme'. *Hong Kong Orff Schulwerk*, 1(1), 10.

### **CREATIVE WORKS**

1. **Chung, F. M. Y.** (2020). **[Online Exhibition Curation]** Online performing arts poster exhibition: Creativity & audience development (Digital Exhibition). (funded by UGC's Teaching Development and Language Enhancement Grant (TDLEG) for the 2019-22 Triennium)
2. **Chung, F. M. Y.** (2018). **[Exhibition Curation]** Cantonese opera exhibition: Ritualistic Cantonese opera in Hong Kong 2016-2018 (2018). Venue: Exhibition Gallery, Ch'ien Mu Library, New Asia College, CUHK, 15/10/2018 – 2/11/2018 (in collaboration with Hong Kong Association of Cantonese Opera Scholars) (funded by the Lord Wilson Heritage Trust, Hong Kong SAR government)

3. **Chung, F. M. Y. & Hu Na (2018).** [**Exhibition Curation**] Creation, play: The joint exhibition of Xiqu posters (Bilingual) (2018) (Exhibition). Venue: Exhibition Hall, National Academy of Chinese Theatre Arts.  
\**The project was awarded ‘Outstanding Teaching Practice Project’ by the China Arts Management Education Society.*
4. **Chung, F. M. Y. & Hu Na (2017).** [**Exhibition Curation**] Creation, play: The joint exhibition of Xiqu posters (Bilingual) (2018) (Exhibition). Venue: Exhibition Hall, National Academy of Chinese Theatre Arts. (The project was awarded ‘Outstanding Teaching Practice Project’ by the China Arts Management Education Society)

## **RESEARCH GRANTS**

### ***Competitive Grants***

1. **Chung, F. M. Y. (2023).** **Principal Investigator.** Direct Grant for Research, Faculty of Arts, the Chinese University of Hong Kong. Arts and Technology: Integrating Technologies into the Transmission of Cantonese Opera (1 March, 2023 – 29 February, 2024).
2. **Chung, F. M. Y. (2022).** **Principal Investigator.** Publication Subvention Fund 2022, Faculty of Arts, the Chinese University of Hong Kong. Book publication of *Music and Play in Early Childhood Education: Teaching Music in Hong Kong, China and the World* (Springer Nature, 2022) (5 June, 2022 – 30 April 2024).
3. **Chung, F. M. Y. (2021).** **Principal Investigator.** **General Research Fund (GRF), Research Grant Council (RGC),** Hong Kong SAR Government (Reference no.: 14610821). Investigating Hong Kong Kindergarten Teachers’ Implementation of a Play-Based Approach in Music Education (1 January, 2022 – 31 December, 2024).
4. **Chung, F. M. Y. (2021).** **Principal Investigator.** Lord Wilson Heritage Trust, **Hong Kong SAR Government (HAB/C 27/9/167).** The Impact of Covid-19 on Cantonese Opera in Hong Kong (14 July 2021 – 13 December 2023).
5. **Chung, F. M. Y (2020).** **Principal Investigator.** Teaching Development and Language Enhancement (TDLEG) (2019-22 Triennium), Special Funding Scheme to Enhance Student Engagement and Address Student Learning Needs, **University Grants Committee (UGC), Hong Kong SAR Government** (Reference no.: TDLEG-AFO-4170726). Promoting Peer Learning through Digital Exhibition for Cultural Management Programme (1 October, 2020 – 30 June, 2021).
6. **Chung, F. M. Y. (2019).** **Principal Investigator.** Direct Grant for Research, Faculty of Arts, the Chinese University of Hong Kong (Reference no.: 4051124). Outreach and Education Programmes in Performing Arts: A Study of Play-Based and Creative Approach in Performing Arts (11 February, 2019 – 10 February, 2020).

## **AWARDS AND HONORS**

1. **Outstanding Teaching Award 2021** (Faculty of Arts), The Chinese University of Hong Kong, 2022.
2. **Outstanding Teaching Award 2018** (Faculty of Arts), The Chinese University of Hong Kong, 2019.
3. **Outstanding Practice Project**, China Arts Management Education Society. Project: ‘Creation, Play: The Joint Exhibition of Xiqu Posters’, with Hu Na, 2019.

## EDITORSHIP/JOURNAL REVIEW

1. Associate Editor, *Humanities and Sciences Communications* (Springer) [SSCI/AHCI; SCOPUS], since 10/2023.
2. Associate Editor, *Frontier in Education* [ESCI; SCOPUS], 06/2023.
3. Editor (Articles), *Sage Open* (Sage) [SSCI; SCOPUS], since 10/2021.
4. Editorial Board Member, *Humanities and Sciences Communications* (Springer) [SSCI; AHCI; SCOPUS], since 08/2023.
5. Journal Reviewer: *International Journal of Heritage Studies* [SSCI; AHCI; SCOPUS]
6. Journal Reviewer: *Asian Studies Review* (Routledge) [SSCI; AHCI; SCOPUS]
7. Journal Reviewer: *Early Child Development and Care* (Routledge) [SSCI; SCOPUS]
8. Journal Reviewer: *Asian Education and Development Studies* (Emerald) [ESCI; SCOPUS]
9. Journal Reviewer: *Sage Open* [SSCI; SCOPUS]
10. Journal Reviewer: *Asia-Pacific Journal of Research in Early Childhood Education* (Pacific of Early Childhood Education Research Association) [SCOPUS]
11. Journal Reviewer: *IAFOR Journal of Education*
12. Journal Reviewer, *Grenek Music Journal* (Universitas Negeri Medan)

## INVITED PRESENTATIONS/ LECTURES

### **Invited Presentations/ Lectures at Conferences, Workshops, Research Institutes and Universities (Selected)**

1. Art Technology and Audience Building of Cantonese Opera, **invited speech**, The 9th Symposium on the Transmission and Development of Traditional Chinese Opera Culture, Department of International Cultural Communication, National Academy of Chinese Theatre Arts, 09/12/2023.
2. Modern Technology and Cultural Industries: A Case Study of Traditional Cantonese Opera, **invited speech**, Four-Region of Cross-Strait Symposium on High-Quality Development of Cultural Industries Education (兩岸四地文化產業教育高質量發展論壇), City University of Macau, 28/04/2023.  
<https://fofalumni.cityu.edu.mo/news/view/54087>
3. Research Seminar on Traditional Chinese Musical Notation, **invited speech**, Hong Kong Association of Cantonese Opera Scholars, 28/12/2021.
4. Character Development through Music Integration, **invited talk**, Lok Sin Tong Benevolent Society (樂善堂), 27/08/ 2021.
5. Development of Ritual Performances of Cantonese Opera in Hong Kong (神功粵劇在香港的發展), **invited talk**, Lord Wilson Heritage Trust and Hong Kong Public Library, Hong Kong SAR government, 31/03/ 2021.  
[https://www.lordwilson-heritagetrust.org.hk/en/whatsNew/news/20210329\\_2.html](https://www.lordwilson-heritagetrust.org.hk/en/whatsNew/news/20210329_2.html)
6. Conversations with Yuen Siu-fai, Tam Wing-lun Alan & Chung Ming-yan Fanny: The Impacts of COVID-19 on Cantonese Opera Development, **invited talk**, Lord Wilson Heritage Trust and Hong Kong Public Library, Hong Kong SAR government, 31/03/2021.
7. Arts Education & Audience Development, **invited talk** for postgraduate students (MPhil and PhD), Cultural Industries Management Programme, Faculty of Humanities and Social Sciences, City University of Macau, 15/05/2020.
8. Advocating Cantonese Opera in the Higher Education Sector in Hong Kong, **invited speech**, Seminar on the Development of Cantonese Opera in Guangdong-Hong Kong-Macao Greater Bay Area (粵港澳大灣區粵劇粵曲發展交流會), Cinema Alegre, Macau, 22/12/2019.

9. Xiqu Centre of West Kowloon Cultural District: Development & Forward, **invited speech**, Faculty of Humanities and Social Sciences, City University of Macau, 08/06/2019.
10. The Development of Performing Arts & Arts Education in Hong Kong, **invited lecture**, Department of Musicology, Central Conservatory of Music, Beijing (中央音樂學院), 15/05/2016.
11. An Introduction to Cultural Management, **invited lecture**, Department of International Cultural Communication, National Academy of Chinese Theatre Arts, 16/05/2016.
12. Cultural Policy & Music Education in the Community, **invited lecture**, School of Arts, Renmin University of China, 17/05/2016.
13. Seminar: Cultural Management in Hong Kong and Beijing, **invited talk**, Chinese National Academy of Arts (中國藝術研究院), 16/05/2016.
14. A Joyous Journey in Music (Part 2): Music Appreciation for Young Children', **invited speaker**, Gigamind Kindergarten, 16/05/2013.
15. Music in Early Childhood Education, **invited workshop**, PGDE in Early Childhood Education, Hong Kong Baptist University, 20/02/2013.
16. A Joyous Journey in Music (Part 1): Music & Movement for Young Children, **invited speaker**, Gigamind Kindergarten, 14/12/2012.
17. Early Childhood Music Education: Keys to Happy Learning in Music (in Macau), **invited public lecture**, Oxford University Press, 24/03/2012.
18. How to design happy music lessons for young children? **invited public lecture**, Oxford University Press, 19/03/2011.
19. Musical Technique and Competency in Music Teaching, **invited speaker**, Truth Baptist Church Kindergarten, 19/02/2010.
20. Musical Technique and Competency in Music Teaching, **invited speaker**, Po Leung Kuk Fong Wong Kam Chuen Kindergarten, 30/09/2009.
21. The Integration of Creative Arts to School Curriculum: DanceSports, **invited talk**, Fanling Baptist Church Lui Ming Choi Kindergarten, 18/08/2009.

### **CONFERENCE/SYMPOSIUM ORGANIZATION**

1. **2024 forthcoming. Chairperson** of the Organizing Committee, Implementing the Play-Based Learning Policy in Music Education, 06/2024 [**Supported by General Research Grant (GRF), Research Grant Council (RGC), Hong Kong SAR government**].
2. **2023 forthcoming. Chairperson** of the Organizing Committee, A New Chapter for Cantonese Opera in the Post-Pandemic Era, Co-organized with the Xiqu Centre, the West Kowloon Cultural District, 16/12/2023 [**Supported by the research grant from Lord Wilson Heritage Trust, Hong Kong SAR government**].
3. **2021.** Conference Committee Member, ICLLL Conference, since 09/2021.

### **EXTERNAL SERVICE**

1. Chair, Programme Validation Panel (PVP), Higher Diploma in Early Childhood Education, Hong Kong College of Technology, 12/2022 – 02/2023.
2. External Examiner, Programmes in Cantonese Opera, Hong Kong Metropolitan University, since 09/2022.
3. External Advisor, Early Childhood Education Division, Caritas Institute of Higher Education, since 09/2018.



4. External Reviewer, G.T. (Ellen Yeung) College, since 09/2021.
5. Research Fellow, Research Centre for Transmission of Cantonese Opera, the Education University of Hong Kong, since 09/2021.
6. Elected Board Member, Hong Kong Association of Cantonese Opera Scholars, 11/2019 – 11/2021.