| Course List | | |
|--|---|---------|
| Course Code | Course Title | Unit(s) |
| Area 1: Gene | ral Studies in Culture | |
| ANTH1010 | Humans and Culture | 3 |
| ANTH1410 | Culture of Hong Kong | 3 |
| CUMT1001 | Introduction to Cultural Management | 3 |
| CUMT1002 | Cultural Theories | 3 |
| CUMT1003 | Cultural Policy and Development | 3 |
| CUMT2004 | Chinese Material Culture | 3 |
| CURE1001 | Introduction to Cultural Studies | 3 |
| CURE1003 | Culture Studies of Space | 3 |
| CURE2025 | Contemporary Consumer Culture | 3 |
| CURE2031 | Understanding Visual Culture | 3 |
| CURE2032 | Youth and Popular Culture | 3 |
| ENGE3190 | Literature and Culture | 3 |
| FAAS1600 | Artistic Traditions in China | 3 |
| FAAS1700 | Artistic Traditions in the West | 3 |
| Degree/ Higher I This area inclu Faculty Package | des all courses offered by any Major/Minor Programme under the Facult | |
| ANTH2510 | Culture and Business | 3 |
| CUMT2002 | Language and Practice of Cultural Management | 3 |
| CUMT2002 | Management of Public and Non-profit Cultural Organization | 3 |
| CUMT3001 | Visual Arts Management | 3 |
| CUMT3002 | Performing Arts Management | 3 |
| CUMT3003 | New Media Arts Management | 3 |
| CUMT3004 | Public and Community Art | 3 |
| CUMT4001 | Integrated Studies in Cultural Management | 3 |
| CUMT4003 | Culture-led City Development | 3 |
| CUMT4102 | Research Project | 3 |
| CUMT4103 | Internship | 3 |
| FAAS4201 | Art as Profession | 3 |
| FINA2010 | Financial Management | 3 |
| MGNT1020 | Principles of Management | 3 |
| MGNT2040 | Human Resource Management | 3 |
| MGNT2510 | Introduction to International Business | 3 |
| MKTG2010 | Marketing Management | 3 |
| TRAN3800 | Arts Translation | 3 |
| Area 4: Conc | entrations/ Special Studies in Cultural Management | ; |
| i. Cultural H | eritage, Conservation and Cultural Tourism | |
| ANTH2720 | Archaeology of Hong Kong | 3 |

| ANTH2730 | Preserving Cultural Heritage | 3 |
|-----------------|---|----|
| ANTH2760 | China's Cultural Heritage | 3 |
| ANTH3370 | Tourism and Culture | 3 |
| ARCH1320 | Experiencing Architecture | 3 |
| CHLL4320 | Classical Chinese Drama | 3 |
| CUMT3009 | Interpreting Chinese Antiquities | 3. |
| CUMT4101 | Special Topics in Cultural Management | 3 |
| CURE2042 | Xiqu and Culture | 3 |
| CURE2375 | Hong Kong Temples and Festivals | 3 |
| CURE4024 | Culture and Heritage Conservation | 3 |
| FAAS2102 | Arts of Ancient China: Neolithic Through Bronze Age | 3 |
| HIST4203 | Traditional Chinese Festivals in Hong Kong: Perspectives of History and Anthropology | 3 |
| HIST5559 | Antiquities and Monuments in Hong Kong | 3 |
| ii. Cultural I | nstitutions and Programming | |
| ANTH4720 | Museums and Anthropology | 3 |
| CURE2047 | Performance Studies | 3 |
| CURE3030 | Cultural Criticism Workshop | 3 |
| CUMT3008 | Curating and Organising Arts Festival | 3 |
| CUMT4005 | Art and Propaganda | 3 |
| CUMT4007 | Museum Studies | 3 |
| ENGE1800 | Drama in Performance I | 3 |
| ENGE2700 | Drama in Performance II | 3 |
| FAAS2117 | Art in HK: from the Foundation of the Colony to the Early 21st Century | 3 |
| FAAS3108 | Contemporary Art: Artistic Strategies in a Postmodern Era | 3 |
| FAAS4119 | An Illustrated History of Western Art Theory: from Plato to Postmodernism | 3 |
| HIST5514 | S.P. in Public History (Museum Studies) | 3 |
| HIST5561 | Museum and Historical Interpretation | 3 |
| MUSC2522 | Music in Contemporary Asia | 2 |
| MUSC3812 | Music and the City | 2 |
| MUSC3872 | Introduction to World Musics | 2 |
| iii. Cultural a | and Creative Industries | |
| CHLL3402 | Modern Chinese Literature and Film | 3 |
| CHLL4401 | Literature and Art | 3 |
| CHLL4403 | Hong Kong Literature | 3 |
| CHLL4408 | Modern Chinese Literature and Culture | 3 |
| CURE2030 | Hong Kong Cinema | 3 |
| CURE3026 | New Media and Cyberculture | 3 |
| CURE3027 | Cultural and Creative Industries | 3 |
| ENGE3260 | Creative Writing | 3 |
| JASP2100 | Japan and Asian Creative Industries | 3 |
| JASP2200 | Introduction to Japanese Animation, Comic and Game | 3 |
| JASP2400 | Culture of Japanese Mass Media | 3 |
| JASP3470 | Japanese Youth Cultures in Asia | 3 |