

| <b>Course List</b>   |   |                |
|--|---|----------------|
| <i>Course Code</i>   | <i>Course Title</i>                                       | <i>Unit(s)</i> |
| <b>Area 1: General Studies in Culture</b>  |   |                |
| ANTH1010   | Humans and Culture  | 3              |
| ANTH1410   | Culture of Hong Kong                                      | 3              |
| CUMT1001   | Introduction to Cultural Management                       | 3              |
| CUMT1002   | Cultural Theories   | 3              |
| CUMT1003   | Cultural Policy and Development                           | 3              |
| CUMT2004   | Chinese Material Culture                                  | 3              |
| CURE1001   | Introduction to Cultural Studies                          | 3              |
| CURE1003   | Culture Studies of Space                                  | 3              |
| CURE2025   | Contemporary Consumer Culture                             | 3              |
| CURE2031   | Understanding Visual Culture                              | 3              |
| CURE2032   | Youth and Popular Culture                                 | 3              |
| ENGE3190   | Literature and Culture                                    | 3              |
| FAAS1600   | Artistic Traditions in China                              | 3              |
| FAAS1700   | Artistic Traditions in the West                           | 3              |
| <b>Area 2: Art Forms / Disciplines Studies</b>   |   |                |
| This area includes all courses offered by any Major/Minor Programme under the Faculty of Arts, except Faculty Package courses. |   |                |
| <b>Area 3: Management Studies and Cultural Management</b>  |   |                |
| ANTH2510   | Culture and Business                                      | 3              |
| CUMT2002   | Language and Practice of Cultural Management              | 3              |
| CUMT2005   | Management of Public and Non-profit Cultural Organization | 3              |
| CUMT3001   | Visual Arts Management                                    | 3              |
| CUMT3002   | Performing Arts Management                                | 3              |
| CUMT3003   | New Media Arts Management                                 | 3              |
| CUMT3004   | Public and Community Art                                  | 3              |
| CUMT4001   | Integrated Studies in Cultural Management                 | 3              |
| CUMT4003   | Culture-led City Development                              | 3              |
| CUMT4102   | Research Project  | 3              |
| CUMT4103   | Internship  | 3              |
| FAAS4201   | Art as Profession   | 3              |
| FINA2010   | Financial Management                                      | 3              |
| MGNT1020   | Principles of Management                                  | 3              |
| MGNT2040   | Human Resource Management                                 | 3              |
| MGNT2510   | Introduction to International Business                    | 3              |
| MKTG2010   | Marketing Management                                      | 3              |
| TRAN3800   | Arts Translation  | 3              |
| <b>Area 4: Concentrations/ Special Studies in Cultural Management</b>  |   |                |
| <b>i. Cultural Heritage, Conservation and Cultural Tourism</b>   |   |                |
| ANTH2720   | Archaeology of Hong Kong                                  | 3              |
| ANTH2730   | Preserving Cultural Heritage                              | 3              |
| ANTH2760   | China's Cultural Heritage                                 | 3              |

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| ANTH3370   | Tourism and Culture  | 3 |
| ARCH1320   | Experiencing Architecture  | 3 |
| CHLL4320   | Classical Chinese Drama  | 3 |
| CUMT3009   | Interpreting Chinese Antiquities   | 3 |
| CUMT4101   | Special Topics in Cultural Management  | 3 |
| CURE2042   | Xiqu and Culture   | 3 |
| CURE2375   | Hong Kong Temples and Festivals  | 3 |
| CURE4024   | Culture and Heritage Conservation  | 3 |
| FAAS2102   | Arts of Ancient China: Neolithic Through Bronze Age                                  | 3 |
| HIST4203   | Traditional Chinese Festivals in Hong Kong: Perspectives of History and Anthropology | 3 |
| HIST5559   | Antiquities and Monuments in Hong Kong   | 3 |
| <b>ii. Cultural Institutions and Programming</b> |  |   |
| ANTH4720   | Museums and Anthropology   | 3 |
| CURE2047   | Performance Studies  | 3 |
| CURE3030   | Cultural Criticism Workshop  | 3 |
| CUMT3008   | Curating and Organising Arts Festival  | 3 |
| CUMT4005   | Art and Propaganda   | 3 |
| CUMT4007   | Museum Studies   | 3 |
| ENGE1800   | Drama in Performance I   | 3 |
| ENGE2700   | Drama in Performance II  | 3 |
| FAAS2117   | Art in HK: from the Foundation of the Colony to the Early 21st Century               | 3 |
| FAAS3108   | Contemporary Art: Artistic Strategies in a Postmodern Era                            | 3 |
| FAAS4119   | An Illustrated History of Western Art Theory: from Plato to Postmodernism            | 3 |
| HIST5514   | S.P. in Public History (Museum Studies)  | 3 |
| HIST5561   | Museum and Historical Interpretation   | 3 |
| MUSC2522   | Music in Contemporary Asia   | 2 |
| MUSC3812   | Music and the City   | 2 |
| MUSC3872   | Introduction to World Musics   | 2 |
| <b>iii. Cultural and Creative Industries</b>     |  |   |
| CHLL3402   | Modern Chinese Literature and Film   | 3 |
| CHLL4401   | Literature and Art   | 3 |
| CHLL4403   | Hong Kong Literature   | 3 |
| CHLL4408   | Modern Chinese Literature and Culture  | 3 |
| CURE2030   | Hong Kong Cinema   | 3 |
| CURE3024   | Creativity and Creative Industries   | 3 |
| CURE3026   | New Media and Cyberculture   | 3 |
| CURE3027   | Cultural and Creative Industries   | 3 |
| ENGE3260   | Creative Writing   | 3 |
| JASP2100   | Japan and Asian Creative Industries  | 3 |
| JASP2200   | Introduction to Japanese Animation, Comic and Game                                   | 3 |
| JASP2400   | Culture of Japanese Mass Media   | 3 |
| JASP3470   | Japanese Youth Cultures in Asia  | 3 |