

# CURRICULUM VITAE

Chan Pui Pedith

## **PERSONAL DATA**

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## **EDUCATION**

PhD, SOAS University of London, 2004-2009, Professor Craig Clunas  
MPhil, The Chinese University of Hong Kong, 2000-2003, Professor Harold Mok Kar Leung  
BA, The Chinese University of Hong Kong, 1991-1996

## **PROFESSIONAL EXPERIENCE**

Assistant Professor, The Chinese University of Hong Kong (Faculty of Arts, New Asia College) 08/2021-present  
Senior Lecturer in Asian Arts and Cultures, SOAS University of London, 07/2020-07/2021  
Assistant Professor, The Chinese University of Hong Kong (Faculty of Arts, New Asia College), 08/2016-06/2020  
Assistant Professor, City University of Hong Kong, 08/2010-12/2015  
Instructor, City University of Hong Kong, 08/2009-07/2010

## **PROFESSIONAL SOCIETIES**

Member, European Association for Asian Art and Archeology, since 09/2023  
Member, College Art Association (CAA), since 02/2014  
Member, Association for Asian Studies (AAS), since 03/2021  
Member, International Convention of Asia Scholar (ICAS), 03/2011-02/2016

## **MAIN RESEARCH INTERESTS**

- Modern and contemporary art
- History of Chinese art and visual culture
- Hong Kong Art
- Landscape studies in East Asia
- Social history of art
- Art and Global Modernism

## **LIST OF RESEARCH OUTPUTS OR CREATIVE WORKS**

### **Publications**

#### **Books Authored (refereed)**

Chan, Pui Pedith. *The Making of a Modern Art World: Institutionalisation and Legitimation of Guohua in Republican Shanghai*. Leiden: Brill, 2017. ([link](#))

Chinese translation in simplified Chinese is under translation and will be published by the Lingnan Arts Publishing House.

#### **Exhibition Catalogue**

Chan, Pui Pedith and Josh Yiu eds. *Hong Kong Impressions*. Hong Kong: Art Museum, The Chinese University of Hong Kong, 2020. (Contributed the editorial concept, an essay, 3 sectional texts and 3 entries) ([link](#))

## Referred Journal

1. 陳蓓 (Chan, Pui Pedith). “高美慶—20 世紀中國藝術史研究的拓荒者.” 美術觀察 *Mei shu guan cha*, no. 2 (2023): 58-61. (RCCSE, A+) [https://mp.weixin.qq.com/s/YlznSBEZ\\_KyZ9tJE6GgUXQ](https://mp.weixin.qq.com/s/YlznSBEZ_KyZ9tJE6GgUXQ)
2. Chan, Pui Pedith. “The Discourse of *Guohua* in Wartime Shanghai”, *European Journal of East Asian Studies* 19, no.2 (2020): 263-296. (Scopus) ([link](https://brill.com/view/journals/ejea/19/2/article-p263_6.xml?language=en))
3. Chan, Pui Pedith. “Picturing Mount Yandang: The Travel Albums and Landscape Aesthetics of Yu Jianhua (1895-1979)”, *Burlington Magazine*, Vol. 1411(2020): 840-849. (ACHI) ([link](#))
4. 陳蓓 (Chan, Pui Pedith). “跨越艺术史的界限: 柯律格教授的物质文化研究.” 美術觀察 *Mei shu guan cha*, no. 6 (2019): 76–80. (RCCSE, A+) <https://mp.weixin.qq.com/s/VhbCGonL3hXE2fwCrQu4sw>
5. Chan, Pui Pedith. “In Search of the Southeast: Tourism, Nationalism, and Scenic Landscape in Republican China”, *Twentieth-Century China* 43, no. 3 (2018): 207-231. (Scopus) ([link](#))
6. Chan, Pui Pedith. “The Institutionalization and Legitimatization of *Guohua*: Art Societies in Republican Shanghai.” *Modern China* 39, no. 5 (2013): 541–570. (SSCI) ([link](#))

## Professional Journal

1. Chan, Pui Pedith revised, “Irene Chou”, “Fang Zhaoling”, *Grove Art Online*, Oxford: Oxford University Press, 2022.
2. 陳蓓 (Chan, Pui Pedith). “香江入畫—香港名勝與實景山水畫” (Picturing Hong Kong: Scenic Attractions and Site-Specific Landscape Paintings), 故宮文物月刊 *National Palace Museum Monthly*, Vol. 449 (2020): 54-67. <https://www.npm.gov.tw/ChineseArt-Content.aspx?sno=04012587&a=3048&l=1&type=2020&idstr=03012531>
3. Chan, Pui Pedith. “In Pursuit of Rhythm and Spirit Resonance: The Art of Ding Yanyong (1902-1978).” *Arts of Asia*, Sept-Oct (2018): 64-75. (AHCI) ([link](#))
4. 陳蓓 (Chan, Pui Pedith). “香港水墨：浮動身份的探索” (Hong Kong Ink: Exploring a Floating Identity). *LEAP*, 41 (2016):162-167. ([link](#))

## Exhibition Catalogue Essays

1. Chan, Pui Pedith. “Sense of Place: Re-Imagining and Re-Presenting Hong Kong Landscapes”, in *Here and There: Re-Imagining Hong Kong Landscapes*, edited by Ting Wing Yan, 59-79. Hong Kong: Hong Kong Arts Center, 2022. ([link](#))
2. 陳蓓 (Chan, Pui Pedith). “造化為師—現代旅遊與實景山水” (Learning from Nature: Modern Tourism and Site-Specific Landscape Painting), in 攬勝 *Embracing Sites/Sights*, edited by Lui Yu-jen, 135-143. Taipei: The National Palace Museum, 2020, 135-143. ([link](#))
3. Chan, Pui Pedith. “Hong Kong Impressions: Modern Tourism and the Visual Representations of the Hong Kong Landscape”, in *Hong Kong Impressions*, edited by Chan Pui Pedith and Josh Yiu, 22-35. Hong Kong: Art Museum, Chinese University of Hong Kong, 2020. ([link](#))
4. Chan, Pui Pedith. “Enjoying the Mountains and Streams: Travel Paintings by Prof. Johnson Chow” (仁智之樂—周士心的紀遊山水) (bilingual). in *Johnson Chow Su-sing: A Tranquil Heart in Art*. Hong Kong: Hong Kong Museum of Art, 2011, 42-57.

## Book Chapters

### Peer-reviewed

1. Chan, Pui Pedith. “Representation of Chinese Civilisation: Exhibiting Chinese Art in Republican China”, *The Future of Museum and Gallery Design: Purpose, Process*, edited by Suzanne Macleod, Tricia Austin, Jonathan Hale and Oscar Ho Hing-Kay, 71-85. *Perception*, Museum Meanings Series. London: Routledge, 2018. ([link](#))

### Invited

1. 陳蓓 (Chan, Pui Pedith). “時代之眼：民國時期報刊中呈現的名勝與山水” (The Period Eye: Representations of Scenic Sites and Landscapes in Print Media in Republican China), 《神州國光：黃賓虹國際學術研討會論文集與藝術文獻展圖錄》，張堅編，230-235. 杭州：西泠印社出版社，2022.

2. 陳蓓 (Chan, Pui Pedith). “陳士文與香港早期高等藝術教育” (Chen Shih-Wen [1907-1984] and the Early Development of Tertiary Art Education in Hong Kong, in *Hong Kong Visual Arts Yearbook 2016*, edited by Tong Kam-tang Vincent, 14-28. Hong Kong: Department of Fine Arts, Chinese University of Hong Kong, 2017.  
<https://hkdb.lib.cuhk.edu.hk/en/hkvaybDetail/Essay/ESS108>
3. Chan, Pui Pedith. “In the Name of Ink: The Discourse of Ink Art”, *Hong Kong Visual Arts Yearbook 2013*, edited by Tong Kam-tang Vincent, 14-33. Hong Kong: Department of Fine Arts, Chinese University of Hong Kong, 2014.  
<https://hkdb.lib.cuhk.edu.hk/en/hkvaybDetail/Essay/ESS41>
4. Chan, Pui Pedith. “Art in the Marketplace: Taste, Sale, and Transformation of *Guohua* in Republican Shanghai.” in *The Transcendence of the Arts in China and Beyond: Approaches to Modern and Contemporary Art*, edited by Rui Oliveira Lopes, 72-104. Lisbon: Centro de Investigacao e Estudos em Belas-Artes (CIEBA), Universidade de Lisboa, 2013. ([link](#))
5. 陳蓓 (Chan, Pui Pedith). “天人同師—彭襲明的山水藝術” (Man and Nature as Models: The Landscapes of Pang Ximing”, in *Hong Kong Visual Arts Yearbook 2005*, edited by Mok Ka-leung Harold, 15-36. Hong Kong: Department of Fine Arts, Chinese University of Hong Kong, 2006.  
<https://hkdb.lib.cuhk.edu.hk/en/hkvaybDetail/Essay/ESS93>

### Book Reviews

1. Chan, Pui Pedith. on Katharine P. Burnett: *Shaping Chinese Art History. Pang Yuanji and His Painting Collection*, Amherst: Cambria Press 2020, *sehpunkte* 23 (2023), Nr. 4 [15.04.2023].
2. Chan, Pui Pedith. on Michaela Pejčochová. *Emissary from the Far East*, *Umění/Art*, no. 4 (2021): 507-9. ([link](#))
3. Chan, Pui Pedith. on Michaela Pejčochová and Clarissa von Spee eds. *Modern Chinese Painting & Europe: New Perceptions, Artists Encounters, and the Formation of Collections*, *Arts of Asia*, May-June (2018): 135-7.

### Refereed Conference papers

1. Chan, Pui Pedith. “In Search of Scenic Beauties in Southwest China: Tourism and Representations of Landscape during the Sino-Japanese War (1937-1945)”, 3<sup>rd</sup> Conference of the European Association for Asian Art and Archaeology, University of Ljubljana, 09/2023.
2. Chan, Pui Pedith. “Modern Tourism and The Visual Representations of Mount Huang in Magazines in 1930s China”. AAS 2021 Annual Conference, 03/2021. (Virtual)
3. Chan, Pui Pedith. “The Discourse of *Guohua* (National Painting) in Wartime China”. CAA Annual Conference, Chicago, 02/2020.
4. Chan, Pui Pedith. “The Discourse of *Guohua* in Occupied Shanghai”. *Cultural and Intellectual Histories of Japanese-occupied China*, Nottingham University, 09/2019.
5. 陳蓓 (Chan, Pui Pedith). “時代之眼：民國時期報刊中呈現的名勝與山水”。神州國光：王中秀藏黃賓虹藝術文獻展暨學術研討會，中國美術學院，03/2019.
6. Chan, Pui Pedith. “The Making of Scenic Sites: Landscape Painting, Tourism and Nationalism in Republican China”, CAA Annual Conference, New York, 02/2019
7. Chan, Pui Pedith. “Visual Travelogue of Scenic Mountains: Yu Jianhua’s Travel Albums”. *International Workshop of the French Association of Chinese Studies (AFEC) Chinese Objects and Their Lives*, French Association of Chinese Studies, Paris, 06/2018.
8. Chan, Pui Pedith. “Picturing Mount Yandang: Yu Jianhua’s Travel Paintings and Concepts of Sketching”. British Association for Chinese Studies Conference 2017, University of Glasgow, 09/2017.
9. Chan, Pui Pedith. “Marketing Cultural Product: The Canonisation and Legitimation of Contemporary Ink in the Global Art Market”. *Collaboration and Competition in the Cultural and Creative Industries*, the USC-SJTU Institute of Cultural and Creative Industry, Shanghai, 06/2017.
10. Chan, Pui Pedith. “From Fan Shops to Auction Houses: The Canonisation and Legitimation of Chinese Painting in the Global Art Market”. *The Art Market in a Global Perspective*, University of Amsterdam, 01/2016.
11. Chan, Pui Pedith. “Representation of Chinese Civilisation: Exhibiting Chinese Art in Republican China”. *The Future of Museum and Gallery Design*, University of Leicester, Hong Kong, 11/2015.

12. Chan, Pui Pedith. "The Construction of Chinese Nationalist Art History: The Writing and Presentation of Chinese Landscape Painting in Republican China". ICAS 2015 Conference, Adelaide, 07/2015.
13. Chan, Pui Pedith. "From *Guohua* to Ink Art: The Institutionalization and Classification of Art in Modern and Contemporary China". *The 16<sup>th</sup> Annual Conference of the Hong Kong Sociological Association*, Hong Kong, 12/2014.
14. Chan, Pui Pedith. "The Representation of China's Natural Heritage: Nationalism, Tourism and Picturesque Landscape". *International Conference on "Modern China in Global Contexts, 1600-Present*, Academia Sinica, Taiwan, 08/2014.
15. Chan, Pui Pedith. "Visual Representation of Regional Culture: The 1940 Exhibition of Guangdong Cultural Heritage". *ICAS 2013 Conference*, Macau, 06/2013.
16. Chan, Pui Pedith. "Art in the Marketplace: Taste, Sale, and Transformation of *Guohua* in Republican Shanghai", *Face to Face: The Transcendence of the Arts in China and Beyond*, Faculty of Fine Arts, University of Lisbon, 04/2012.
17. Chan, Pui Pedith. "Tourism and Landscape: Visualising the Scenic China in the Early Twentieth Century". *Visualizing Asia in the Modern World*, Visual Cultures Programme, MIT and Princeton University, 05/2012.
18. Chan, Pui Pedith. "Landscape and National Identity: Visualising the Scenic Sites of Modern China in the 1930s", *the Seventh Annual Conference of the Asian Studies Association of Hong Kong*, Hong Kong, 03/2012.
19. Chan, Pui Pedith. "Transposition of Art: Landscape Paintings Published in *Cixue Jikan* (Song Lyric Scholarship Quarterly)". *Word and Image, East and West*, School of Language and Cultures, Sydney University, Sydney, 10/2011.
20. Chan, Pui Pedith. "The Business of Art: Art Market in Shanghai during the 1930s". *The Joint Conference of the Association for Art Studies and the International Convention of Asia Scholar*, Hawaii, 03/2011.

## **KNOWLEDGE TRANSFER ACTIVITIES**

### Research-based Exhibitions

1. Chan, Pui Pedith, researcher and contributor, *Here and There: Re-Imagining Hong Kong Landscapes*. Hong Kong: Hong Kong Arts Centre, Hong Kong, 08-30/10/2022
2. Chan, Pui Pedith, guest curator, *Hong Kong Impressions*. Hong Kong: Art Museum, The Chinese University of Hong Kong, Hong Kong, 07/09/2020-29/11/2020.
3. Chan, Pui Pedith, contributor, *Embracing Sites/ Sights: Scenic Landscape Painting in Modern Chinese Art*, National Palace Museum, Taipei, 10/07/2020-23/09/2020

## **RESEARCH GRANTS**

### Competitive Grants

1. PI, General Research Fund 2022/23, In Search of Picturesque Landscapes: Tourism, Landscape Paintings, and the National Imagination in Twentieth-Century China, 1930s-1960s, RGC, HK\$ 602,000, 01/01/2023-31/12/2025
2. PI, General Research Fund 2019/2020, In Search of the Southwest: Tourism, Landscape Paintings and the Imagination of the Nation during the Sino-Japanese War, 1937–1945, RGC, HK\$780,000, 01/01/2020-30/06/2020 (Terminated because the PI took up a new position in the UK)
3. PI, General Research Fund 2017/2018, The Making of Scenic China: The Tourism Industry and Visual Representations of Scenic Sites in Republican China, RGC, HK\$ 437,394, 01/01/2018-30/06/2020
4. PI, Direct Grant for Research 2016/2017, Picturing the Mount Yandang: Yu Jianhua's Travel Paintings and Concepts of Sketching, Faculty of Arts, The Chinese University of Hong Kong, HK\$ 80,000, 16/01/2017-15/01/2018
5. PI, 2013/2014, Longitudinal Discovery-Enriched Curriculum Studies, The City University of Hong Kong, HK\$ 583,300, 01/09/2013-30/08/2016
6. PI, 2012/2013, Early Career Scheme, The Production and Consumption of the Genre of Landscape Painting in Republican China, RGC, HK\$ 622,800, 01/01/2013-31/12/2015

7. PI, 2011/12, Start-Up Grant, Art in the Marketplace: Taste, Sale and Knowledge of *Guohua*, The City University of Hong Kong, HK\$ 200,000, 01/01/2012-30/12/2014

#### Publication Grants

1. Publication Subvention Fund, Faculty of Arts, The Chinese University of Hong Kong, 2022/2023, HK\$10,000, 05/06/22-30/04/2024
2. Publication Subvention Fund, Faculty of Arts, The Chinese University of Hong Kong, 2016/2017, HK\$38,000, 17/10/2016-30/06/2017

#### AWARDS AND HONORS

1. Faculty of Arts Outstanding Teaching Award, Faculty of Arts, The Chinese University of Hong Kong, 03/2022
2. CAA-Getty Travel Grant, CAA-Getty International Program 2020, College Art Association, 02/2020
3. CAA-Getty Travel Grant, CAA-Getty International Program 2019, College Art Association, 02/2019
4. Faculty of Arts Outstanding Teaching Award, Faculty of Arts, The Chinese University of Hong Kong, 03/2017
5. Best PhD Humanities Short List, ICAS Book Prize 2001, International Convention of Asia Scholars, 03/2011
6. CCK Fellowships for PhD Dissertations, Chiang Ching-kuo Foundation for International Scholarly Exchange, 06/2006

#### INVITED PRESENTATIONS/ LECTURES

##### **Invited Presentations/ Lectures at Conferences, Workshops, Research Institutes and Universities (Total: 10)**

1. Chan, Pui Pedith. “聖地的建構—宋王臺的論述、記憶與視覺呈現”, Institute of Modern History, Academia Sinica, Taiwan, 30/06/2023
2. Chan, Pui Pedith. “追尋如畫風光：民國時期的旅游論述與名勝的視覺呈現”, 媒介、視覺藝術與現代性, Nanjing University of the Arts, 17/05/2023
3. Chan, Pui Pedith. “Picturing Hong Kong Scenery: The Making of Scenic Sites and Landscape Paintings in Post-War Hong Kong”. East Asia Art & Archaeology Research Seminars, SOAS University of London, 23/02/2021
4. Chan, Pui Pedith. “The Making of Scenic Sites: Tourism and Visual Representations of Scenic Landscape in Republican China”. Institute for Humanities and Social Science, University of Hong Kong, 05/11/2019
5. Chan, Pui Pedith. “The Transformation of Landscape Painting in Twentieth-century China”. Liangyi Museum, Hong Kong, 08/11/2018
6. Chan, Pui Pedith. “Ink Art and Hong Kong Cultural Identity”. Local Culture Talk Series, Hong Kong Polytechnic University, 27/02/2018
7. Chan, Pui Pedith. “Picturing Mount Yandang: Tourism, Landscape and Nationalism in Republican China”. Institute of Modern History, Academia Sinica, Taiwan, 04/07/2017
8. Chan, Pui Pedith. “Chinese Contemporary Art & the Market: Contemporary Ink”. Hong Kong Art Center, 15/11/2017
9. Chan, Pui Pedith. “Ink Art”. M+ Museum, Hong Kong, 23/10/2017
10. Chan, Pui Pedith. “Landscape and Tourism: Visualising Scenic China in the Early Twentieth Century”. Encounters: Art and Artists of 20<sup>th</sup>-Century China, University of Hong Kong, 25/02/2013

#### PROFESSIONAL SOCIETY ACTIVITIES

International Committee Member, College Art Association (CAA), 02/2020-01/2024

#### INTERNAL SERVICE

##### **Department**

Member, Cultural Management Curriculum Committee, 08/2021-present

Category II member, Board of Fine Arts Department, 08/2022-present

Convenor, MA History of Art and Archaeology of East Asia, SOAS University of London, 07/2020-06/2021  
Member, Admission Committee, 08/2018-06/2020

### **Faculty**

Member, Faculty Scholarship Committee, Faculty of Arts, 08/2022-present  
Member, Academic Advising Committee, Faculty of Arts, 08/2021-present  
Member, Faculty Publicity and Outreach Committee, Faculty of Arts, 8/2021-7/2022  
Member, Teaching and Learning Committee, Faculty of Arts, 08/2018-06/2020

### **College**

Instructor, College General Education Course GENA2372, New Asia College, 01/2024-05/2024  
Member, New Asia College Cultural Talks Committee, New Asia College, 08/2023-07/2025  
Member, General Education Committee, New Asia College, 08/2023-07/2025  
Member, Biweekly Assembly Committee, New Asia College, 08/2023-07/2025  
Member, Service-Learning Task Force, College General Education Programme, New Asia College, 08/2022-present  
Co-Chair, Language and Culture Committee, New Asia College, 08/2022-07/2024  
Instructor, College General Education Course GENA2372, New Asia College, 09/2021-12/2021  
Co-Chair, Language and Culture Committee, New Asia College, 08/2019-06/2020  
Member, Language and Culture Committee, New Asia College, 08/2018-07/2019  
Member, Management of Hui Gallery and Y.S. Hui Exchange Programme in Fine Arts Committee, 08/2018-06/2020  
Instructor, College General Education Course GENA2372, New Asia College, 01/2019-05/2019

### **EXTERNAL SERVICE**

Member, Advisory Board of the MA in Arts and Cultural Heritage Management, Lingnan University, 09/2022-08/2025  
Visual Arts Assessor/ Examiner, Hong Kong Art Development Council, 07/2018-06/2023  
External Reviewer, Research Proposal to be submitted to RGC, Caritas Institute of Higher Education, 12/22-01/2023  
External Examiner, PhD Dissertation, SOAS University of London, 02/2022-05/2022  
External Examiner, PhD Dissertation, University of Oxford, 06/2020-11/2020  
Member, Stamp Advisory Committee, Secretary for Home Affairs, Hong Kong, 04/2018-04/2020  
External Examiner, PhD Dissertation, National Taiwan University, 02/2017-06/2017  
Reviewer, Academic Journals (*Art History*, *Twentieth-Century China*, *Art History*, *Modern Asian Studies*, *Research on Women in Modern Chinese History*, *Taida Journal of Art*, *Ars Orientalis* etc.), 05/2017-present