

Fanny Ming Yan CHUNG 鍾明恩

B.A. (Manitoba), M.A. (HKBU), D.Ed. (Bristol), L.T.C.L., Licentiate Performer (Distinction) (Trinity College London), Perf.Cert. (Trinity College London), Orff Cert. (Royal Conservatory of Music, Canada) (Australian National Council of Orff Schulwerk), Licensed KinderMusik Educator (U.S.A.)

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INTRODUCTION

Fanny Chung specializes in music and performing arts. Her substantive research interests are interdisciplinary, encompassing arts management, music and arts education, and Xiqu studies. Chung is also a specialist in early childhood music and arts education, and has pioneered a wide range of projects, teacher education programmes and research in early childhood music and arts that integrates pedagogy and research through both theory and practice. Chung has published numerous books and curriculum resources. Her books in Music and Creative Arts (Oxford University Press, 2011, 2012, 2013) have been widely acclaimed and adopted by schools as textbooks and references. In addition to her role as a scholar, researcher and educator, Chung's past works also encompass the administration, development and management of performing arts programmes in Music, Theatre and Dance.

Chung obtained her doctoral degree from the University of Bristol, specializing in Creative Programmes in Music and Arts Education. She also studied Music at the Hong Kong Baptist University, University of Manitoba and Royal Conservatory of Music, Canada. Chung's other credentials include Licentiate Performer (Distinction) in Piano Performance (Trinity College London), Performance Certificate (Trinity College London), Orff Certificate of Accreditation, Dalcroze Certificate, Kindermusik Educator International License. Chung has taught at the Hong Kong Baptist University. Her teaching areas have included Performing Arts Management, Early Childhood Education, Curatorship of Arts Festival, Orff Schulwerk, Kodaly Approach, Dalcroze Approach, Musical Analysis, Musical Performance and Pedagogy, Fieldwork Supervision, Internship, Research Supervision, and Cultural Policy. Chung was frequently invited to present seminars and professional training workshops in Music for teachers and principals. Chung has given lectures, presentations and workshops in institutions

including Central Conservatory of Music, Renmin University of China, National Academy of Chinese Theatre Arts and other world-renowned international conferences and events.

Chung has also developed her research interest in Xiqu, and her recent projects in Xiqu have included the curatorship of the Exhibition in Xiqu titled “Creation, Play” (2017, 2018) held in Beijing, in collaboration with the National Academy of Chinese Theatre Arts. Chung is currently Assistant Professor at the Chinese University of Hong Kong.

MAIN RESEARCH INTERESTS

Performing Arts Management, Music Education and Pedagogy, Music in Early Childhood, Play-Based Approach, Self-Efficacy and Psychology in the Arts, Social Cognitive Theories, Cultural Policy, Xiqu Studies

PUBLICATIONS

Books, Journal Articles and Book Chapters

- Forthcoming (2018) ‘Interdisciplinary approaches in arts education: An adventurous approach’, *European Perspectives on Music Education*, Vol 8, European Association for Music in Schools.
- 2017 ‘Outreach through the arts: Global practices in early childhood music’, *Education Research Journal*, 7(11), 292-299.
- 2017 ‘Developing self-efficacy in play-based music and creative music approaches through arts education programme’, *Education Research Journal*, 7(10), 260 -268.
- 2013 Handbook of Resources in the Arts: Oxford Integrated Arts Learning (Level 2a) (Music). Hong Kong: Oxford University Press.
- 2013 Handbook of Resources in the Arts: Oxford Integrated Arts Learning (Level 2b) (Music). Hong Kong: Oxford University Press.
- 2013 Handbook of Resources in the Arts: Oxford Integrated Arts Learning (Level 3a) (Music). Hong Kong: Oxford University Press.
- 2013 Handbook of Resources in the Arts: Oxford Integrated Arts Learning

- (Level 3b) (Music). Hong Kong: Oxford University Press.
- 2013 CECE3406 *Music & Visual Arts*. Hong Kong: Hong Kong Baptist University.
- 2012 Handbook of Resources in the Arts: Oxford Integrated Arts Learning (Level 1a) (Music). Hong Kong: Oxford University Press.
- 2012 Handbook of Resources in the Arts: Oxford Integrated Arts Learning (Level 1b) (Music). Hong Kong: Oxford University Press.
- 2011 A Comprehensive Handbook of Resources: Oxford Story Learning Pack (2nd edition) (Music): “Happy School”. Hong Kong: Oxford University Press.
- 2011 A Comprehensive Handbook of Resources: Oxford Story Learning Pack (2nd edition) (Music): “Know Yourself”. Hong Kong: Oxford University Press.
- 2011 A Comprehensive Handbook of Resources: Oxford Story Learning Pack (2nd edition) (Music): “Food”. Hong Kong: Oxford University Press.
- 2011 A Comprehensive Handbook of Resources: Oxford Story Learning Pack (2nd edition) (Music): “Winter”. Hong Kong: Oxford University Press.
- 2011 A Comprehensive Handbook of Resources: Oxford Story Learning Pack (2nd edition) (Music): “Spring/Animal”. Hong Kong: Oxford University Press.
- 2011 A Comprehensive Handbook of Resources: Oxford Story Learning Pack (2nd edition) (Music): “Those help us”. Hong Kong: Oxford University Press.
- 2011 A Comprehensive Handbook of Resources: Oxford Story Learning Pack (2nd edition) (Music): “Transport”. Hong Kong: Oxford University Press.
- 2011 A Comprehensive Handbook of Resources: Oxford Story Learning Pack (2nd edition) (Music): “Family”. Hong Kong: Oxford University Press.

2009 'The Impacts of Orff Schulwerk's Training Programme.' *Hong Kong Orff Schulwerk*, 1(1), 10.

REFEREED CONFERENCE PAPERS/ESSAYS (SELECTED)

2018 'Cultural Development in the Arts: Impacts of Arts Marketing and Advocacy', *Interdisciplinary Social Science Studies Conference, Cambridge*, 23-25 July, 2018, University of Cambridge, United Kingdom.

2018 'Unlocking Full Potential in Creative Music Teaching: Competences in Teaching Music to Young Children', *International Conference on Early Childhood Development and Science Education*, 28-29 May, 2018, Tokyo, Japan.

2018 'Enhancing Musicality Through Orff Schulwerk', *European Association for Music in Schools 2018 Conference*, 14-17 March, 2018, Jalgava/Riga, Latvia.

2017 'Interdisciplinary Approaches for Music Learning in Hong Kong', *Joint (Ad)venture in Music*, 19-22 April, 2017, Mozarteum University of Salzburg, Austria.

2016 'Music Teacher Education in Hong Kong', *Pacific Early Childhood Research Association 2016 Conference (Grow and Learn from Investing in Early Learning: Timing, Economics, and Efficiency)*, 7-9 July, 2016, Bangkok, Thailand.

2016 'Developing Self-Efficacy in Hong Kong Early Childhood Music Teachers', *European Association for Music in Schools 2016 Conference (Looking for the Unexpected: Creativity and Innovation in Music Education)*, 16-19 March, 2016, Vilnius, Lithuania.

2016 'Development of Arts Education Programme in the Community', *The 6th World Arts Education Summit (Arts Education for Sustainable Development)*, 3-7 December, 2016, HangZhou, China.
(accepted)

2015 'The Impacts of Creative Pedagogy on Hong Kong Teachers' Self-Efficacy in Music', *Teaching and Learning Innovation Expo 2015*, the Chinese University of Hong Kong, 16-23 December, 2015, Hong Kong.

2014 'First Teacher in Life', in Cheng, K. W. eds., *幼師薈萃*. Hong Kong: HKBU

CREATIVE OUTPUTS/EXHIBITIONS/CURATORIAL PROJECTS (SELECTED)

2018 (Exhibition Curation) ‘Creation, Play: The Joint Exhibition of Xiqu Posters (Bilingual)’, (with Hu Na), Department of International Cultural Communication, National Academy of Chinese Theatre Arts and BA in Cultural Management, the Chinese University of Hong Kong, Exhibition Hall of National Academy of Chinese Theatre Arts (June 2018).

2018 (Virtual Exhibition Development) ‘Creation, Play: The Joint Exhibition of Xiqu Posters (Bilingual)’, (with Hu Na), Department of International Cultural Communication, National Academy of Chinese Theatre Arts and BA in Cultural Management, the Chinese University of Hong Kong (June 2018).

2017 (Exhibition Curation) ‘創·戲: 中國戲曲學院國際文化交流系, 香港中文大學文化管理系戲曲雙語海報聯展’, (with Hu Na), Department of International Cultural Communication, National Academy of Chinese Theatre Arts (中國戲曲學院) (July 2017).

2017 (Virtual Exhibition Development) ‘創·戲: 中國戲曲學院國際文化交流系, 香港中文大學文化管理系戲曲雙語海報聯展’, (with Hu Na), Department of International Cultural Communication, National Academy of Chinese Theatre Arts (中國戲曲學院) (July 2017).

INVITED LECTURES/PRESENTATIONS/WORKSHOPS (SELECTED)

2016 “香港音樂表演藝術及教育的發展”, Invited Lecture, Department of Musicology, Central Conservatory of Music, Beijing (中央音樂學院) (15 May, 2016).

2016 “文化管理概論”, Invited Lecture, Department of International Cultural Communication, National Academy of Chinese Theatre Arts (中國戲曲學院) (16 May, 2016).

2016 “文化政策與社區音樂教育”, Invited Lecture, School of Arts, Renmin University of China (中國人民大學) (17 May, 2016).

2016 “Seminar: Cultural Management in Hong Kong and Beijing”, Invited Lecture, Chinese National Academy of Arts (中國藝術研究院) (16 May, 2016).

2013 *"A Joyous Journey in Music (Part 2): Music Appreciation for Young Children"*, Guest Speaker, Gigamind Kindergarten (16 May, 2013).

2013 *"Music in Early Childhood Education"*, Workshop, PGDE in Early Childhood Education, Hong Kong Baptist University (20 February, 2013).

2012 *" A Joyous Journey in Music (Part 1): Music & Movement for Young Children"*, Guest Speaker, Gigamind Kindergarten (14 December, 2012).

2012 *" 幼兒音樂教育: 快樂音樂課的鑰匙"* (in Macau), Invited Public Lecture, Oxford University Press (24 March, 2012) .

2011 “ 童心、童真：如何創設一節我的快樂音樂課”, Invited Public Lecture, Oxford University Press (19 March, 2011).

2010 *“Musical Technique and Competency in Music Teaching”*, Guest Speaker, Truth Baptist Church Kindergarten (19 February, 2010).

2009 *“Musical Technique and Competency in Music Teaching”*, Guest Speaker, Po Leung Kuk Fong Wong Kam Chuen Kindergarten (30 September, 2009).

2009 *“The Integration of Creative Arts to School Curriculum: DanceSports”*, Invited Talk, Fanling Baptist Church Lui Ming Choi Kindergarten (18 August, 2009).

2008 *“Introduction to Music Pedagogy: Orff Approach”*, Invited Talk, HKBU Affiliated Kindergarten (21 October, 2008).

SERVICES IN THE UNIVERSITY

2018 - College Coordinator (Cultural Management Programme), Shaw College, CUHK

2017 - Committee Member, Organizing Committee of Orientation Day for Undergraduate Students, Faculty of Arts, CUHK

2016 - Selection Panel Member, Scholarship Selection Panel, Faculty of Arts, CUHK

2016 Faculty Marshal, Chung Chi College Graduation Ceremony, CUHK

2017 Coordinator, Exchange Programme in Arts and Culture in Gwangju, Korea

2016 Coordinator, Exchange Programme with Beijing Central Conservatory of Music

2015 - Committee Member, Curriculum Committee for BA Programme in Cultural Management, Faculty of Arts, CUHK

2015 - Coordinator, Internship Programme, BA in Cultural Management, Faculty of Arts, CUHK

2015 - Coordinator, Research Projects, BA in Cultural Management, Faculty of Arts, CUHK

PUBLIC SERVICES/PROFESSIONAL ACTIVITIES/HONORS (SELECTED)

Member, Hong Kong Association of Cantonese Opera Scholars (2018 -).

Chair, Interdisciplinary Social Science Studies Conference, Cambridge, University of Cambridge, United Kingdom (23 July, 2018).

External Advisor, Early Childhood Education Division, Caritas Institute of Higher Education (2018 -).

Invited Guest Respondent, “Seminar: Cultural Management in Hong Kong and Beijing”, Chinese National Academy of Arts (中國藝術研究院) (16 May, 2016).

Adjudicator, Singing Competitions, Hong Kong Professional Teachers' Union (2013 -).

Adjudicator, Singing Contests, School Principals' Liaison Committee (Kindergarten to Secondary) (2013 -).

Officiating Guest, Graduation Ceremony, Ka Fuk Baptist Church Pre-School (22 June, 2013).

Adjudicator, DanceSport (Latin & Standard Dance) Contests, HKBU Affiliated Kindergarten (2011-2013).

Discussant and Moderator: School Demonstrative Workshop (“*The Integration of Mini-Guinea in Education*”), Hong Kong Arts Development Council and MingRi Institute for Arts Education (14, 15 July, 2011).

Discussant and Moderator: Public Demonstrative Workshop (“*The Integration of Mini-Guinea in Education*”), Hong Kong Arts Development Council and MingRi Institute for Arts Education (17, 24 July, 2011).

Guest Respondent: Seminar “*Pilot Scheme in Arts Education*”, Hong Kong Arts Development Council (19 July, 2011).

**RADIO PROGRAMMES/MEDIA COVERAGE/NEWSPAPER ARTICLES
(SELECTED)**

“*Music is All Around (音樂情緣)*”, RTHK (DAB 1) (9 September, 2013).

“*Early Childhood Music Education*”, Metro Finance (Episode 1) (9 June, 2012).

“*Early Childhood Music Education*”, Metro Finance (Episode 2) (10 June, 2012).

“*Children’s Corner (親親童日樂)*”, RTHK (Radio 4) (22 December 2003).

“*音樂教育: 專家意見*”, Ming Pao (18 November, 2014).

“*小小提琴手*”, Oriental Daily (30 September, 2014).

“*城市熱話: 港孩練琴*”, Sky Post (12 September, 2014).

“*幼兒教育樂在其中*”, Oriental Daily (9 September, 2014).

“*Happy Learning Through Music*”, Ming Pao (Jump) (3 May, 2013).

“*歲半B學琴*”, Sky Post, (11 April, 2014).

“*快樂的音樂教學*”, Oriental Daily (22 November, 2012).

“*全人發展*”, 兒童尖子教育(23 September, 2012).

“*幼兒親子齊學*”, Ming Pao (14 May, 2012).

“*學前學甚麼?*”, Ming Pao (15 February, 2012).

“*How Music Enhances Whole Child Development*”, Ming Pao (30 November ,2011).

“*譜出人生優美樂章*”, Metro Daily (14 September, 2011).

“*Multiple Intelligences*”, Baby Magazine, Issue 198 (1 April, 2010).

“*讀好書: 閱讀推介*”, Next Magazine, Issue 1035 (7 January, 2010).

“*Music Pedagogy*”, Ming Pao (22 September, 2009).

“Early Childhood Music Education”, Ming Pao (11 August, 2009).

“The Journey of Music”, Hong Kong Economic Times (5 March, 2005).

“發掘音樂神童”, East Week (21 January, 2004).