

Assistant Professor

CURRICULUM VITAE

Fanny Ming-yan Chung

PERSONAL DATA

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EDUCATION

DEd in Music, University of Bristol
Master of Arts in Music, Hong Kong Baptist University
Bachelor of Arts, University of Manitoba

PROFESSIONAL QUALIFICATIONS

Certificate of Orff Schulwerk, Royal Conservatory of Music Canada
L.T.C.L. (Licentiate in Piano Performance) (Distinction), Trinity College of Music London
Kindermusik License, Kindermusik International USA

MAIN RESEARCH INTERESTS

- Music and arts management
- Performing arts institutions
- Cantonese opera and cultural heritage
- Arts education
- Arts and cultural festivals
- Play studies and arts engagement

LIST OF RESEARCH OUTPUTS OR CREATIVE WORKS

Refereed Publications

Publications

A. Books Authored (referred)

Monograph

Chung, F. M. Y. (2022). *Music and Play in Early Childhood Education: Teaching Music in Hong Kong, China and the World*. Palgrave MacMillan (Springer Nature). 249 pages.
[Scopus indexed] <https://link.springer.com/book/10.1007/978-981-19-5033-9#about-this-book>

Book Review of Chung, F. M. Y. (2022). *Music and Play in Early Childhood Education: Teaching Music in Hong Kong, China and the World*: Xia, J. & Maturi, P. (2023). *The Social Science Journal*.
[SSCI]
<https://doi.org/10.1080/03623319.2023.2248701>

Research-based Books (referred)

Chung, F. M. Y. (2023). *Transmission of Cantonese Opera in Hong Kong amidst COVID-19 Pandemic Crisis*. Chung Hwa Book Publisher. 248 pages.
<https://www.chunghwabook.com.hk/book/detail/id/1378029545429738224>

Creative Books (referred)

Chung, F. M. Y., Cheung, P. Y., Yeung, K. Y., Lau, H. S. (2013). *Handbook of Creative Arts in Early Childhood*. Oxford University Press.
Chung, F. M. Y., Cheung, P. Y., Yeung, K. Y. (2011). *A Comprehensive Handbook of Music, Physical Fitness, and Visual Arts in Early Childhood*. Oxford University Press.

B. Journal Articles

Referred Academic Journals

- **Chung, F. M. Y.** (2023). Utilizing technology as a transmission strategy in intangible cultural heritage: The case of Cantonese opera performances. *International Journal of Heritage Studies*, 1-16.

[Top 1% (18/1760) in Arts and Humanities, Scopus; Q1; SSCI; AHCI]

<http://dx.doi.org/10.1080/13527258.2023.2284723>

- **Chung, F. M. Y.** (2023). Implementing Moral and Character Education Policy through Music Integration: Perspectives of School Leaders in Hong Kong. *Cogent Education* (Routledge), 10 (2), 1-16.

[Scopus]

<http://dx.doi.org/10.1080/2331186X.2023.2286416>

- **Chung, F. M. Y.** (2022). Safeguarding traditional theatre amid trauma: Career shock among cultural heritage professionals of Cantonese opera. *International Journal of Heritage Studies*, 28 (10), 1091-1106.

[Top 1% (18/1760) in Arts and Humanities, Scopus; Q1; SSCI; AHCI]

<http://dx.doi.org/10.1080/13527258.2022.2131878>

- **Chung, F. M. Y.** (2021). Translating culture-bound elements: A case study of traditional Chinese theatre in the socio-cultural context of Hong Kong', *Springer-Fudan Journal of the Humanities and Social Sciences* (Springer Germany), 14, 393-415.

[SJQ Q1]

<https://doi.org/10.1007/s40647-021-00322-w>

- **Chung, F. M. Y.** (2021). The impact of music pedagogy education on early childhood teachers' self-Efficacy in Teaching Music: A study of music teacher education program in Hong Kong'. *Asia-Pacific Journal of Research in Early Childhood Education*, 15 (2), 63-86.

[Scopus]

<https://www.pecerajournal.com/detail/30003744>

- **Chung, F. M. Y.** (2021). Developing audience through outreach and education in the major performing arts institutions in Hong Kong: Towards a conceptual framework. *Springer-Fudan Journal of the Humanities and Social Sciences* (Springer Germany), 14, 345-366.

[SJR Q1]

<http://doi.org/10.1007/s40647-021-00326-6>.

Professional Journals

- **Chung, F. M. Y.** (2020). Transmission of Chinese theatre arts: A discourse on the controversy of West Kowloon Cultural District, *Cultural Studies Quarterly*, 172, 82-92. [in Chinese]

Book Chapters

[Referred]

- **Chung, F. M. Y.** (forthcoming). Culturally responsive singing in the Early Years. In *Singing and inclusions: Promoting social justice in singing*, edited by van der Sandt & Nardi. Routledge.

[Referred]

- **Chung, F. M. Y.** (2019). Interdisciplinary play-based approach in early childhood music education', M. Oebelsberger, A. Bernhofer and G. Sammer eds., *European Perspectives on Music Education (Vol 8)*, Austria: Helbling. p.113-122.
[published by *European Association for Music in Schools* (EAS)'s book series; EAS is an affiliation of International Society for Music Education (ISME; the largest music education association in the world)].

[Invited]

- **Chung, F. M. Y.** (2023). Cantonese opera guild and preservation of Cantonese opera: The case of Hong Kong Chinese Artists Association. In K.S. Shum (Ed.), *Barwo's 70th Anniversary Publication* (pp. 78-81). Hong Kong Chinese Artists Association.

C. Conference Papers (Refereed)

- **Chung, F. M. Y.** (2023). Traditional Chinese theatre in early childhood: Interactive Cantonese opera performance as an approach to teach Cantonese opera in kindergartens, The 23rd Pacific of Early Childhood Education Research Association (PECERA) Annual Conference (Strengthening Resilience in Children During Time of Change), July 7 – 9, 2023, Indonesia.

- **Chung, F. M. Y.** (2023). Joyful learning through play: Implementing play-based learning policy through music education, Asia-Pacific Symposium for Music Education Research, 2023 APSMER Seoul (Music in the Life, Life in the Music), August 9 -11, 2023, Seoul National University of Education, Korea.
- **Chung, F. M. Y.** (2023). Fostering children’s creativity through a play-based approach in music education, 30th EAS Conference/9th ISME European Regional Conference, (Liberty – Equity – Creativity: Innovating and Inventing Music in the Classroom), May 24-27, 2023, University of Lyon, France.
- **Chung, F. M. Y.** (2022). Moral education through musical play: Conceptions, practices, and challenges’, PECERA 22nd Annual Conference (Transforming Early Childhood Education - From Policy to Practice), 8-10 July, 2022, Hong Kong.
- **Chung, F. M. Y.** (2021). Kindergarten education policy implementation: Principal perceptions, practices and challenges in integrating music education to the curriculum, ISME Regional Conference/APSMER 2021, 18-19 September, 2021.
- **Chung, F. M. Y.** (2021). Promoting peer learning through digital exhibition for cultural management students, CUHK Teaching & Learning Innovation Expo 2020/21, 26-30 July 2021, The Chinese University of Hong Kong, Hong Kong.
- **Chung, F. M. Y.** (2020). Outreach and education in performing arts: Advocating arts to the public, CUHK Teaching & Learning Innovation Expo 2019/20, 28-30 July 2020, The Chinese University of Hong Kong, Hong Kong.
- **Chung, F. M. Y.** (2019). Outreach and education programmes in performing arts groups: A study of creative approach in performing arts’, 14th International Conference on the Arts in Society, 19-21 June 2019, Polytechnic Institute of Lisbon, Portugal.
- **Chung, F. M. Y.** (2019). Xiqu Centre of West Kowloon Cultural District: An analysis of development and prospects”. Paper presented at Seminar on Strategic Opportunities & Prospects of Cultural Industry of Macau ‘, 8- 9 June, 2019, City University of Macau, Macau.
- **Chung, F. M. Y.** (2019). Orff Schulwerk for young children: A study of teachers’ perceived competences’, 7th European ISME Regional Conference/27th EAS Conference, 15-18 May, 2019, Malmo Academy of Music, University of Lund, Sweden.
- **Chung, F. M. Y.** (2018). Play-based and creative approach in early childhood music education: Hong Kong teachers’ self-efficacy in teaching music, Learning & Teaching Expo 2018, 12-14 December, 2018, Hong Kong.
- **Chung, F. M. Y.** (2018). Cultural development in the arts: Impacts of arts marketing and advocacy, Interdisciplinary Social Science Studies Conference, Cambridge, 23-25 July, 2018, University of Cambridge, United Kingdom.
- **Chung, F. M. Y.** (2018). Unlocking full potential in creative music teaching: Competences in teaching music to young children, International Conference on Early Childhood Development and Science Education, 28-29 May, 2018, Tokyo, Japan.
- **Chung, F. M. Y.** (2017). Interdisciplinary approaches for music learning in Hong Kong, Joint (Ad)venture in Music, European Association for Music in Schools 2017 conference, 19-22 April, 2017, Mozarteum University of Salzburg, Austria.

- **Chung, F. M. Y.** (2016). Music teacher education in Hong Kong, Pacific Early Childhood Research Association 2016 Conference (Grow and Learn from Investing in Early Learning: Timing, Economics, and Efficiency), 7-9 July, 2016, Bangkok, Thailand.
- Gall, M. & **Chung, F. M. Y.** (2016). Developing self-efficacy in Hong Kong early childhood music teachers, European Association for Music in Schools 2016 Conference (Looking for the Unexpected: Creativity and Innovation in Music Education), 16-19 March, 2016, Vilnius, Lithuania.
- **Chung, F. M. Y.** (2015). The impacts of creative pedagogy on Hong Kong teachers' self-efficacy in music, Teaching and Learning Innovation Expo 2015, the Chinese University of Hong Kong, 16-23 December, 2015, Hong Kong.

Non-Refereed Publications

- **Chung, F. M. Y.** (2023). A witness to joy. *Chung Chi Campus Newsletter*, 59 (4). Chung Chi College, the Chinese University of Hong Kong.
https://www.cuhk.edu.hk/ccn/newsletter/post/20230320/facets/?fbclid=IwAR2BIC4BpvzXH QaHvD3hq9RawiCxCSA8IFs5TunHUhgZJq_Rs-p6Prxt564
- **Chung, F. M. Y.** (2021). Multiple intelligences (MI) in the education of traditional Chinese culture. *Research MI Journal*, G.T. College, 2 (1), 44.
https://aims.cuhk.edu.hk/converis/portal/detail/Publication/361920539?auxfun=&lang=en_GB
- **Chung, F. M. Y.** (2019). Researcher on the Chinese opera stage. *Journey to Chinese Opera & Drama* (207), p. 120-121.
- **Chung, F. M. Y.** (2019). Enhancing children's holistic development through music. *Sun Ya Publications* (389), p. 4.
- **Chung, F. M. Y.** (2013). *Expressive Arts: Music and Visual Arts*. School of Continuing Education, Hong Kong Baptist University.
- **Chung, F. M. Y.** (2009). The impacts of Orff Schulwerk's training programme'. *Hong Kong Orff Schulwerk*, 1(1), 10.

Research-based Exhibitions

- **[Curation, virtual] Chung, F. M. Y.** (2020). Online performing arts poster exhibition: Creativity & audience development (Digital Exhibition). (the exhibition was funded by UGC's Teaching Development and Language Enhancement Grant (TDLEG) for the 2019-22 Triennium).
- **[Curation] Chung, F. M. Y.** (2018). Cantonese opera exhibition: Ritualistic Cantonese opera in Hong Kong 2016-2018 (2018). Venue: Exhibition Gallery, Ch'ien Mu Library, New Asia College, The Chinese University of Hong Kong, 15/10/2018 – 2/11/2018.
- **[Curation] Chung, F. M. Y. & Hu Na** (2018). Creation, play: The joint exhibition of Xiqu posters (Bilingual) (2018). Venue: Exhibition Hall, National Academy of Chinese Theatre Arts.

**The project was awarded ‘Outstanding Practice Project’ by the China Arts Management Education Society.*

- [Curation] **Chung, F. M. Y.** & Hu Na (2017). Creation, play: The joint exhibition of Xiqu posters (Bilingual) (2018). Venue: Exhibition Hall, National Academy of Chinese Theatre Arts.

RESEARCH GRANTS

Competitive Grants

- **Chung, F. M. Y.** (2022). Principal Investigator. **General Research Fund (GRF)**, Research Grants Council (RGC), Hong Kong SAR Government (Reference no.: 14610821). Investigating Hong Kong Kindergarten Teachers’ Implementation of a Play-Based Approach in Music Education (1 January, 2022 – 31 December, 2024). Co-Investigator: Prof. Wai-chung Ho (Academy of Music, Hong Kong Baptist University).
- **Chung, F. M. Y.** (2023). Principal Investigator. Direct Grant for Research, Faculty of Arts, the Chinese University of Hong Kong. Arts and Technology: Integrating Technologies into the Transmission of Cantonese Opera (1 March, 2023 – 29 February, 2024).
- **Chung, F. M. Y.** (2021). Principal Investigator. Lord Wilson Heritage Trust, Hong Kong SAR Government (HAB/C 27/9/167). The Impact of Covid-19 on Cantonese Opera in Hong Kong (14 July 2021 – 13 July 2023). Co-Investigators: Prof. Sidney Chin-hung Cheung & Prof. Sau-yan Chan (B.A. Programme in Cultural Management, CUHK).
- **Chung, F. M. Y.** (2020). Principal Investigator. Teaching Development and Language Enhancement (TDLEG) (2019-22 Triennium), Special Funding Scheme to Enhance Student Engagement and Address Student Learning Needs, University Grants Committee (UGC), Hong Kong SAR Government/CUHK (Reference no.: TDLEG-AFO-4170726). Promoting Peer Learning through Digital Exhibition for Cultural Management Programme (1 October, 2020 – 30 June, 2021).
- **Chung, F. M. Y.** (2019). **Principal Investigator.** Direct Grant for Research, Faculty of Arts, the Chinese University of Hong Kong (Reference no.: 4051124). Outreach and Education Programmes in Performing Arts: A Study of Play-Based and Creative Approach in Performing Arts (11 February, 2019 – 10 February, 2020).

Publication Fund

- **Chung, F. M. Y.** (2022). **Principal Investigator.** Publication Subvention Fund 2022, Faculty of Arts, the Chinese University of Hong Kong. Book publication of *Music and Play in Early Childhood Education: Teaching Music in Hong Kong, China and the World* (Springer Nature, 2022) (5 June 2022 – 30 April 2024).

AWARDS AND HONORS

- **Outstanding Teaching Award 2021** (Faculty of Arts), The Chinese University of Hong Kong, 2022.
- **Outstanding Teaching Award 2018** (Faculty of Arts), The Chinese University of Hong Kong, 2019.
- **Outstanding Practice Project**, China Arts Management Education Society. Project: ‘Creation, Play: The Joint Exhibition of Xiqu Posters’, with Hu Na, 2019.
- **Research Fellow**, Research Centre for Transmission of Cantonese Opera, the Education University of Hong Kong, since 09/2021.
- **Research Fellow**, Centre for Archaeology and Cultural Heritage Studies, Department of Anthropology, The Chinese University of Hong Kong, since 09/2021.

EDITORSHIP/JOURNAL REVIEW

- Editorial Board Member, *Humanities and Sciences Communications* (Springer) [SSCI/AHCI; SCOPUS], since 08/2023.
- Associate Editor, *Frontier in Education* [ESCI; SCOPUS], since 06/2023.
- Journal Editor (Articles), *Sage Open* [SSCI; SCOPUS], since 10/2021.
- Journal Reviewer: *International Journal of Heritage Studies* [SSCI/AHCI]; *International Journal of Music Education* [SSCI/AHCI]; *Asian Studies Review* [SSCI/AHCI] *Early Child Development and Care* (Routledge) [SSCI; SCOPUS]; *Asian Education and Development Studies* (Routledge) [ESCI; SCOPUS]; *Sage Open* [SSCI; SCOPUS]; *Asia-Pacific Journal of Research in Early Childhood Education* (Pacific of Early Childhood Education Research Association) [SCOPUS]; *IAFOR Journal of Education*; *Grenek Music Journal* (Universitas Negeri Medan), since 2018.

INVITED PRESENTATIONS/ LECTURES/KNOWLEDGE TRANSFER ACTIVITIES

Invited Presentations/ Lectures at Conferences, Workshops, Research Institutes and Universities

- **Chung, F. M. Y.** “Cantonese Opera, Innovation, and Education”, invited talk, Hong Kong College of Technology, 03/22/2024.
- **Chung, F. M. Y.** “Character Development through Music Integration”, **invited talk**, Lok Sin Tong Benevolent Society, 27/08/2021.
- **Chung, F. M. Y.** “Development of Ritual Performances of Cantonese Opera in Hong Kong”, **invited talk**, The Lord Wilson Heritage Trust and Hong Kong Public Library (Hong Kong SAR government), 31/03/ 2021.
https://www.lordwilson-heritagetrust.org.hk/en/whatsNew/news/20210329_2.html
- **Chung, F. M. Y.** “Conversations with Yuen Siu-fai, Tam Wing-lun Alan & Chung Ming-

yan Fanny”: The Impacts of COVID-19 on Cantonese Opera Development, **invited talk**, Lord Wilson Heritage Trust and Hong Kong Public Library, Hong Kong SAR government, 31/03/2021.

- **Chung, F. M. Y.** “Arts Education and Audience Development”, **invited talk** for postgraduate students (MPhil and PhD), Cultural Industries Management Programme, Faculty of Humanities and Social Sciences, City University of Macau, 15/05/2020.
- **Chung, F. M. Y.** “The Development of Performing Arts & Arts Education in Hong Kong”, **invited lecture**, Department of Musicology, Central Conservatory of Music, Beijing (中央音樂學院), 15/05/2016.
- **Chung, F. M. Y.** “An Introduction to Cultural Management”, **invited lecture**, Department of International Cultural Communication, National Academy of Chinese Theatre Arts, 16/05/2016.
- **Chung, F. M. Y.** “Cultural Policy & Music Education in the Community”, **invited lecture**, School of Arts, Renmin University of China, 17/05/2016.
- **Chung, F. M. Y.** “Seminar: Cultural Management in Hong Kong and Beijing”, **invited talk**, Chinese National Academy of Arts (中國藝術研究院), 16/05/2016.
- **Chung, F. M. Y.** “A Joyous Journey in Music (Part 2): Music Appreciation for Young Children”, **invited speaker**, Gigamind Kindergarten, 16/05/2013.
- **Chung, F. M. Y.** “Music in Early Childhood Education”, **invited workshop**, PGDE in Early Childhood Education, Hong Kong Baptist University, 20/02/2013.
- **Chung, F. M. Y.** “Early Childhood Music Education: Keys to Happy Learning in Music”, **invited public lecture**, Oxford University Press, 24/03/2012.
- **Chung, F. M. Y.** “How to design happy music lessons for young children?”, **invited public lecture**, Oxford University Press, 19/03/2011.
- **Chung, F. M. Y.** “A Joyous Journey in Music (Part 1): Music & Movement for Young Children”, **invited speaker**, Gigamind Kindergarten, 14/12/2012.
- **Chung, F. M. Y.** “Musical Technique and Competency in Music Teaching”, **invited speaker**, Truth Baptist Church Kindergarten, 19/02/2010.
- **Chung, F. M. Y.** “Musical Technique and Competency in Music Teaching”, **invited speaker**, Po Leung Kuk Fong Wong Kam Chuen Kindergarten, 30/09/2009.
- **Chung, F. M. Y.** “The Integration of Creative Arts to School Curriculum: DanceSports”, **invited talk**, Fanling Baptist Church Lui Ming Choi Kindergarten, 18/08/2009.

KEYNOTE SPEECHES/ DISTINGUISHED LECTURES

- **(Distinguished Lecture)** “Interdisciplinary Research in Music, Arts, and Culture”, University of Cambridge, United Kingdom, 23/7/2018.
- **(Keynote Speech)** “Art Technology and Audience Building of Cantonese Opera”, The 9th Symposium on the Transmission and Development of Traditional Chinese Opera Culture, Department of International Cultural Communication, National Academy of Chinese Theatre Arts, 09/12/2023.

- **(Keynote Speech)** “Modern Technology and Cultural Industries: A Case Study of Traditional Cantonese Opera”, Four-Region of Cross-Strait Symposium on High-Quality Development of Cultural Industries Education, City University of Macau, 28/04/2023.
- **(Keynote Speech)** “Research Seminar on Traditional Chinese Musical Notation”, Hong Kong Association of Cantonese Opera Scholars, 28/12/2021.
- **(Keynote Speech)** “Advocating Cantonese Opera in the Higher Education Sector in Hong Kong”, Seminar on the Development of Cantonese Opera in Guangdong-Hong Kong-Macao Greater Bay Area, Cinema Alegris, Macau, 22/12/2019.
- **(Keynote Speech)** “Xiqu Centre of West Kowloon Cultural District: Development & Forward”, Faculty of Humanities and Social Sciences, City University of Macau, 08/06/2019.

CONFERENCE/SYMPOSIUM ORGANIZATION

- **Chairperson** of the Organizing Committee, Implementing the Play-Based Learning Policy in Music Education, co-organized by Fanny Ming-yan Chung (CUHK) and Wai-chung Ho (HKBU), 06/2024 [**Supported by General Research Grant (GRF)**, Research Grants Council (RGC), Hong Kong SAR government].
- **Chairperson** of the Organizing Committee, A New Chapter for Cantonese Opera in the Post-Pandemic Era, co-organized by B.A. Programme in Cultural Management and the West Kowloon Cultural District, 16/12/2023. [Supported by the research grant from the Lord Wilson Heritage Trust, Hong Kong SAR government].
- **Conference Committee Member**, International Conference of Language, Literature, and Linguistic (ICLLL Conference), since 09/2021.

PROFESSIONAL SOCIETIES

- Committee Member, Committee of Cantonese Operatic Singing Diploma, **London College of Music Examination, University of West London**, since 08/2019.
- **Chairperson**, Committee of Research and Development of Cantonese Opera, Hong Kong Association of Cantonese Opera Scholars, since 07/2020.
- Board Member, Hong Kong Association of Cantonese Opera Scholars, 11/2019 – 11/2022.
- Member, Asia-Pacific Symposium for Music Education Research (APSMER), since 04/2020.
- Member, Pacific Early Childhood Education Research Association (PECERA), since 05/2016.
- Member, European Association for Music in Schools (EAS), since 02/2016.
- Member, International Society for Music Education (ISME), since 09/2009.

INTERNAL SERVICE

Department

- Panel Member, Associate/Assistant Professor Recruitment Panel, BA Programme in Cultural Management, August – 09/2020; 02/2019.
- Admission Coordinator, BA Programme in Cultural Management, since 08/2020.
- Coordinator, Exchange Programme in Gwangju, Korea, 05/2017 – 01/2018.
- Coordinator, Exchange Programme with Beijing Central Conservatory of Music, 10/2015 – 07/2016
- Committee Member, Curriculum Committee for BA Programme in Cultural Management, Faculty of Arts, since 01/2015.
- Coordinator, Internship Programme, BA in Cultural Management, 01/2015 – 09/2019; since 08/2023.
- Coordinator, Research Projects, BA in Cultural Management, 01/2015 – 08/2019; since 08/2023.

Faculty

- Committee Member, PR and Schools Interface Committee, Faculty of Arts, 08/2020 – 07/2021.
- Committee Member, Organizing Committee of Orientation Day for Undergraduate Students, Faculty of Arts, since 09/2017.
- Panel Member, Scholarship Selection Panel, Faculty of Arts, 09/2016 – 08/2017

College/University

- Author, Chung Chi Campus Newsletter, 04/2023.
Chung, F. M. Y. (2023). A witness to joy. *Chung Chi Campus Newsletter*, 59 (4). Chung Chi College, the Chinese University of Hong Kong.
https://www.cuhk.edu.hk/cc/newsletter/post/20230320/facets/?fbclid=IwAR2BIC4BpvzXHQaHvD3hq9RawiCxCSA8IFs5TunHUhgZJq_Rs-p6Prxt564
- Speaker, ‘Module 4: Fostering Student Engagement’ (video published on Moodle as part of the university’s teacher training programme). The Centre for Learning Enhancement and Research (CLEAR), 04/2022. <https://course.keep.edu.hk/course/596636>.
- Committee Member, Chung Chi College’s Student Hostels Energy-saving Review Working Group, since 03/2023.
- Committee Member, Chung Chi College’s Student Hostels Committee, since 01/2022.
- Contributor of College Newsletter, Chung Chi College Newsletter, 01/2022.
- Research Fellow, Centre for Archaeology and Cultural Heritage Studies (formerly known as Centre for Cultural Heritage Studies), Department of Anthropology, CUHK, since 09/2021.
- Adjudicator, Debate Competition (Shaw College and CW Chu College), since 10/2019.
- College Coordinator, Shaw College, 08/2018 – 07/2021.
- Faculty Marshal, Chung Chi College Graduation Ceremony, 11/2016.

EXTERNAL SERVICE

- Chairperson, Programme Validation Panel (PVP), Higher Diploma in Early Childhood Education, Hong Kong College of Technology, 12/2022 – 02/2023.
- External Examiner, Programmes in Cantonese Opera, Hong Kong Metropolitan University, since 09/2022.
- External Advisor, Early Childhood Education Division, Caritas Institute of Higher Education, since 09/2018.
- External Reviewer, G.T. (Ellen Yeung) College, since 09/2021.
- Research Fellow, Research Centre for Transmission of Cantonese Opera, the Education University of Hong Kong, since 09/2021.
- Elected Board Member, Hong Kong Association of Cantonese Opera Scholars, 11/2019 – 11/2021.

MEDIA COVERAGE (SELECTED)

- ‘Parental Involvement in Music Learning’, Parent-child Guest Room, online Programme by Seed Charity Fund (24 December, 2020). <https://www.youtube.com/watch?v=NN-B8HXffJw>
- ‘Researcher on the Chinese opera stage’, Journey to Chinese Opera & Drama (10 July, 2019).
- ‘Music is All Around’, RTHK (DAB 1) (9 September, 2013).
- ‘Music in Early Years’, Metro Finance (9 June, 2012).