## Part-time Lecturer Ms. KWONG Kai Ling, Joel

**B.S.** (HKU); M.A. (CUHK)

## Introduction

Joel Kwong, a media art curator and art consultant, received her Master Degree in Cultural Management at the Chinese University of Hong Kong. She is currently the Programme Director of Microwave International New Media Arts Festival, Artistic Director of Transmedia Department (Asia Pacific) of Sun Mobile Communication Ltd., and also a board member of Videotage (media artist collective). She has been the Visiting Fellow at Hong Kong Design Institute to focus on the set up and development of Transmedia Programme in 2014-2015, and managed Input/ Output, a media arts gallery and consultancy based in Hong Kong from 2010 to 2014, and she was the Vice Chairperson of Art Gallery in Siggraph Asia 2011. An experienced practitioner in curating, producing and managing various mega art and design event, art festival, exhibition tour, public show, concert and stage performance. In 2011, she produced concert tour for a Japanese Device Art Pioneering Group –Maywa Denki, in both HK & Taipei. And also, in 2012, she curated and produced the Asia tour of UK live cinema group -circumstance, which included Xiamen, HK & Taipei. In 2013-2014, she curated and produced art projects around ASIA, collaborative units include Museum of Contemporary Art in Taipei, Eslite in both Taipei and Taichung, NIKE etc. She has been given talks and lectures in schools, festivals and universities, including National University of Taiwan, The Chinese University of Hong Kong, HKICC, Baptist University and the University of Eletro-communications in Tokyo etc. Currently, she is also a part-time lecturer for MA in Cultural Management in Chinese University of Hong Kong.

She always believes that art is the key to make a better world.

## **Courses Taught**

**Autumn Term** 

CUMT 3303 New Media Arts Management