

Dr. LAW Miu Lan

Part-time Lecturer

B.S.Sc (CUHK); M.A., Ph.D. (Freie Universität Berlin, Germany)

Introduction

Law is a scholar of theatre studies, and her specialist area is intercultural theatre and aesthetics. She studied in both Hong Kong and abroad thanks to the many scholarships she was awarded from, e.g. the Sing Tao Foundation, Rotary International, the Sir Robert Black Trust Fund; and the German Research Foundation. Since the 1990s she has worked in the fields of theatre and film; reporting and writing; acting and performing; producing and organizing; translation and interpreting; education and research; and consultancy for various societies, companies and institutions, as well as at festivals in Hong Kong and Germany. Before joining to the BA Programme of Cultural Management, she taught courses on Chinese language and culture at *Der chinesische Verein* in Berlin, and on theatre at the *Freie Universität Berlin*. Furthermore, she has researched teaching methods at The CUHK. She has been invited to hold lectures and present papers at various international symposia, conferences and seminars held by different university departments as well as academic research organizations in Amsterdam, Baku, Berlin, Copenhagen, Hong Kong, Leipzig, London and Stockholm.

Courses Taught

Fall Term, 2016-7

CUMT 4101 Special Topics in Cultural Management: Western Theatre in Contemporary Hong Kong Performances

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Publications

德语舞台上的华文戏剧 Deyu Wutaishang de Huawen Xiju [The Chinese Drama on the German Stage], 上海艺术评论 *Shanghai Yishu Pinglun* [Shanghai Art Review], 2016(3): 80-83. URL: http://mp.weixin.qq.com/s?_biz=MzAwMzIzMTk1NA%3D%3D&mid=2653130102&idx=1&sn=a2ba349418b41b6224f1a175572b6bb1&scene=2&srcid=0905YH8mSQfDJUfStzETvhy0&from=timeline&isappinstalled=0#wechat_redirect

The Interweaving of the German and Chinese Theatre Cultures in the Early 21st Century, in Katja Levy (eds.), *Deutsch-chinesische Beziehungen, Berliner China-Hefte – Chinese History and Society*, 2011(39): 59-80.

Von der Flucht zum Weltbild eines >Kosmopoliten<: Eine Verknüpfung der Theaterperformance fluchtVERSUCHE mit den Texten und dem Leben von Gao Xingjian [From the Escape to the Worldview of a Cosmopolitan: A Connection of the Theatre Performance *fluchtVERSUCHE* with Gao Xingjian's Texts and Life], in Vanessa-Isabelle Reinwand and Christina Knoll (eds.), *Forschung trifft Literatur: Aktuelle Forschungsthemen im Spiegel literarischer Werke* [Research meets Literature. Current Research Topics in the Mirror of the Literary Work], Athena Verlag, 2011, 153-166.

[Zu einer Ästhetik des Hybriden: Eine Geschichte der Verflechtung von deutschen Theaterkünstlern mit chinesischer Theaterkultur im frühen 21. Jahrhundert](#) [Towards a Hybrid Aesthetics: A History of Interweaving by German Theatre Artists with Chinese Theatre Cultures in the Early 21st Century], Dissertationen Online der Freien Universität Berlin, 2011, 181 pages.