

PENG PENG 彭鵬

Academic Employment

Assistant Professor **From 8/2019**
(Faculty of Arts, The Chinese University of Hong Kong)

Visiting Assistant Professor **1/2018—5/2019**
(The University of Minnesota, Twin Cities)

Adjunct Instructor **9/2017—12/2017**
(Pace University, New York City)

Education:

Princeton University, New Jersey, USA **2011—2018**

Ph.D. (and M.A.) East Asian Art History

Dissertation: “The Lost-wax Casting in Bronze Age China: Art, Technology, and Social Agency”

Peking University, Beijing, China **2004—2011**

● M.A., Chinese Archaeology 2008—2011

● B.A., Museology 2004—2008

Publications:

Books

Forthcoming. *Bronze Casting in Early China* (Book manuscript in progress, under contract with Amsterdam University Press).

Metalworking in Bronze Age China: The Lost-Wax Process. Amherst, New York: Cambria Press, 2020 (for reviews and more information, see <http://www.cambriapress.com/cambriapress.cfm?template=5&bid=741>).

Journal articles

“Between Piece Molds and Lost Wax: The Casting of a Diatrete Ornamentation in Early China Rethought,” *Humanities and Social Sciences Communications* (Springer Nature, published: 31 July 2023), 1-12.

“3D Jishu yu Yishu Kaogu: Xianqin Quantong Qingtongqi zhi Tansuo ji Xiangguan Yiti Pingshu” 3D技術與藝術考古：先秦全同青銅器之探索及相關議題評述 (3D Archaeology and Art History: In Search of Identical Bronzes in Early China). *Kaiwu: Keji yu Wenhua* 開物：科技與文化 (Kaiwu: Science, Technology and Culture), edited by Department of Chinese Culture, The Hong Kong Polytechnic University, founding issue 創刊號, 1 (2023), pp. 88-101.

“Decentralizing the Origin of Civilization: Early Archaeological Efforts in China,” *History of Humanities* (The University of Chicago Press Journals), vol. 6, no. 2 (2021), 515-548.

“Was Lost-wax Casting Adopted in Pre-Qin Chinese Bronze Art?” *Orientalism*, vol. 49, no. 1 (January/February 2018), 103-111.

“A Study on the Origin of Chinese Lost-wax Casting from the Perspectives of Art, Technology, and Social Agency.” *Sino-Platonic Papers*, edited by Department of East Asian Languages and Civilizations, University of Pennsylvania (United States), January 2017(no. 265), pp. 1-48.

30-Second Ancient China. Lewes: Ivy Press. Book contributor with two entries: “Oracle Bone Inscriptions,” pp. 116-17, and “Bronze Inscriptions,” 2015, pp. 118-19.

“Lubei Laizhouwan Yanan Shangzhou Shiqi Zhiyan Gongyi Chutan”魯北萊州灣沿岸商周時期制鹽藝初探 (A Preliminary Exploration on the Salt-producing Craft in the Region around Laizhou Bay in the Northern Shandong Province). *Nanfang Wenwu* 南方文物 (Relic From South), edited by Jiangxi Provincial Museum and Jiangxi Provincial Institute of Cultural Relics and Archaeology (Nanchang, China), 2012 (1): 53-58.

“Shilun Jindong Diqu de Nongye Qiyuan” 試論近東地區的農業起源—以植物的栽培和馴化為中心 (On the Origins of Agriculture in the Near East: Cultivation and Domestication of Plants). *Sichuan Wenwu* 四川文物 (Sichuan Antiquity), edited by Sichuan Provincial Cultural Relics Bureau (Chengdu, China), 2012 (3): 37-47.

Peng Peng and Jang Ah Reum “Shuishuxiansheng he ‘Guishi’: Shuizu Shehui zhong Liangzhong Shenfen de Bijiao” “水書先生” 和“鬼師”—水族社會中兩種身份的比較 (*Shui*-scripture Master and Exorcist Master: A Comparison of Two Identities in the Society of *Shui* nationality). *Zhongguo Renleixue Pinglun* 中國人類學評論 (Chinese Review of Anthropology), edited by Beijing Central University for Nationalities of Ethnology and Anthropology (Beijing, China), Volume 19 (2011): 157-171. (First Author)

“Muzang Dengji Fenxi zhong Yizhong Lianghua Fangfa de Sikao: yi Dadianzi Mudiweili” 墓葬等級分析中壹種量化方法的思考—以大甸子墓地為例 (Considerations on a Quantitative Method for Mortuary Analysis by the Example of the Dadianzi Cemetery). *Bianjiang Kaogu Yanjiu* 邊疆考古研究 (Research of China’s Frontier Archaeology), edited by Research Center of Chinese Frontier Archaeology in Jilin University (Changchun, China), Volume 10 (2011): 54-72.

“Guanyu Chifeng Quyu Kaogu Diaocha zhong ‘Xiaocaijidian’ Xingzhi de yige Sikao” 關於赤峰區域考古調查中“小采集點”性質的壹個思考 (Considerations on the Nature of the *Small Collections* in the Regional Archaeological Survey of Chifeng), *Xibu Kaogu* 西部考古, edited by Cultural Heritage and Archaeological Research Center of the Northwest University (Xi’an, China), Volume 5 (2011): 141-156.

Contract Research

Warring States and Han Dynasty Belt Hook Research and Essay Contribution. “Comparative studies on Ancient Chinese Belt Hooks from Archaeological Perspectives.” Research Programme for Chinese Archaeology and Art, Art Museum, Institute of Chinese Studies, CUHK.

Others

“Metal Garment Hooks in Early China: Design, Craft and Agency.” *Research Programme for Chinese Archaeology and Art Newsletter* (Art Museum, Institute of Chinese Studies, CUHK), November 2021 (Issue 2), 12-16.

“Faguo Kaogu Manyi” 法國考古漫憶 (A Memory about the Excavation in France). *Zhongguo Wenwubao* 中國文物報 (China Cultural Relics News), edited by Chinese State Cultural Relics Bureau (Beijing, China), January 4th, 2008.

Academic Interviews:

2017 (2020) “Di Yuzhou Jiaoshou Fangtanlu” 狄宇宙教授訪談錄 (Interview of Prof. Nicolas Di Cosmo). Interviewed by Peng Peng et al. *Nanfang Wenwu* 南方文物 (Relic From South),

- edited by Jiangxi Provincial Museum and Jiangxi Provincial Institute of Cultural Relics and Archaeology (Nanchang, China), 2017 (1): 40-45. Later included in Shuicheng Li ed., *Across the Ancient-Modern Divide: Interviews with Leading Archaeologists*, 2020.
- 2014 (2020) “Aoliwei Jiaoshou Fangtanlu” 奧利維教授訪談錄 (Interview of Prof. Laurent Olivier). Interviewed by Peng Peng. *Nanfang Wenwu* 南方文物 (Relic From South), edited by Jiangxi Provincial Museum and Jiangxi Provincial Institute of Cultural Relics and Archaeology (Nanchang, China), 2014 (4): 14-18. Later included in Shuicheng Li ed., *Across the Ancient-Modern Divide: Interviews with Leading Archaeologists*, 2020.

Academic Translations:

- 2017 Lothar von Falkenhausen., *Chinese Society in the Age of Confucius (1000-250 BC)*, Chapters 1-3 translated by Peng Peng, Shanghai: Shanghai Guji Press, 2017. (From English to Chinese)
- 2010 Matin Hees. “Prehistoric Salt Production in Southwest Germany”, translated by Peng Peng, in *Zhongguo Yanye Kaogu* 中國鹽業考古 (Salt Archaeology in China), Volume 2, edited by Shuicheng Li and Lothar von Falkenhausen, Beijing: Science Press, 2010: 218-237. (From English to Chinese)
- 2010 Laurent Olivier. “The ‘Briquetage de la Seille’ (Moselle, France): An Iron-Age Proto-Industrial Salt-Extraction Center,” translated by Peng Peng, in *Zhongguo Yanye Kaogu* 中國鹽業考古 (Salt Archaeology in China), Volume 2, edited by Shuicheng Li and Lothar von Falkenhausen, Beijing: Science Press, 2010: 238-259. (From English to Chinese)
- 2008 Laurent Olivier & Joseph Kovacic. “The ‘Briquetage de la Seille’ (Lorraine, France): Proto-industrial salt production in the European Iron Age,” translated by Zhang Ying and Peng Peng, *Nanfang Wenwu* 南方文物 (Relic From South), edited by Jiangxi Provincial Museum and Jiangxi Provincial Institute of Cultural Relics and Archaeology (Nanchang, China), 2008 (1). (From English to Chinese)

Academic Grants, Honors & Awards:

- Principal Investigator, CUHK Direct Grant for Research (Project Title: “Rethinking the Iron-blade Bronze Weaponry in Early China”), Faculty of Arts, The Chinese University of Hong Kong (12 months, 90,500 HKD, Reference no. 4051217). 2023-2024
- Principal Investigator, CUHK Direct Grant for Research (Project Title: “Reexamining the ‘Circum-Yellow Sea Cross-cultural Sphere’: Metallurgical Interactions between Korean Peninsula, Japanese Archipelago, and Early China”), Faculty of Arts, The Chinese University of Hong Kong (12+12 months, 97,500 HKD, Reference no. 4051178). 2021-2023
- Faculty of Arts Outstanding Teaching Award 2020, The Chinese University of Hong Kong 2021
- Principal Investigator, RGC Early Career Scheme (Project Title: “Early Chinese Investment Casting in Comparative Perspective: Craft Production, Consumption, and Patronage”) (24+6 months, 557,000 HKD, Reference no. 24609620) 2021-2023
- Principal Investigator, CUHK Direct Grant for Research (Project Title: “Rethinking the ‘Crescent-shaped Cultural-Communication Belt’: Archeometallurgical Evidence from Early Chinese Frontiers”), Faculty of Arts, The Chinese University of Hong Kong (12 months, 80,550 HKD, Reference no. 4051155). 2020-2021

Chiang Ching-Kuo Foundation Doctoral/Dissertation Fellowship (12 months, 18,000 USD, Reference no. DD027-A-16).	2017-2018
The NCHA (National Committee of the History of Art) Award	2016
SPEARS Research Fund, Princeton University	2015
Dissertation Research Fund, Princeton Institute for International and Regional Studies	2015
Scholarly Travel Grant, Program of East Asian Studies, Princeton University	2013 & 2015
Pre-dissertation Research Fund, Princeton Institute for International and Regional Studies	2013
Scholarly Travel Grant, Dept. of Art & Archaeology, Princeton University	2013
Summer Grant, Tang Center for East Asian Art, Princeton University	2013
Summer Award and Certificate of Japanese Fluency, Hokkaido International Foundation (Japan)	2013
“Triple-A” outstanding student in Peking University	2010
Peking University Founder Scholarship	2010
● Outstanding academic performance in the Grade of 2008 Graduate Students, School of Archaeology and Museology (Academic year 2009- 2010)	
Égide Scholarship (France)	2008
● For excavation and research in the archaeological site Marsal, Lorraine, France	
Peking University President Research Fund	2005-2007
● For research project “Porcelains of Yuan Dynasty Unearthed in the Archaeological Site Jininglu 集甯路, Inner Mongolia”	

Conference Presentations and Invited Talks:

“Piece Molds or Lost Wax? Casting of a Diatrete Ornamentation in Early China.” Themed Panel 65 “Metallurgical Technologies in Ancient China.” The sixteenth International Conference on the History of Science in East Asia (16th ICHSEA), Frankfurt am Main, Germany, 21-25 August 2023.	8/2023
“On the Origins of Metalworking in East Asia: A Puzzle Integrating Art, Archaeology, and the History of Technology.” Themed Panel for The Histories of Technology. Nineteenth International Conference on Technology, Knowledge, and Society. University of Malta, Malta	4/2023
“On the Origins of Metalworking in China: Technology and Art.” Symposium Tracking Populations, Resources, and Knowledge across Space and Time, Part 1. The 88th Annual Conference of SAA (Society of American Archaeology) at the Oregon Convention Center, Portland, USA	3/2023
“Early Archaeological Efforts in China and Relevant Historical Discourses,”	3/2023

Invited Lecture for the course *Adventures, Treasures, and Archaeology in China*,
Hong Kong Baptist University

- “華夏失蠟工藝的起源及相關熔模鑄造傳統” (The Lost-wax Origins of Early China and Related Traditions of Investment Casting). Themed talk invited by Li Shuicheng (Foreign member of AAA&S: American Academy of Arts and Sciences) for “三星堆與歐亞文明: 2035先導計畫” (Sanxingdui and Eurasian Civilizations: 2035 Pilot Program), Sichuan University. 11/2022
- “Rethinking the 5,000-yr-old Tin Bronze in Xinjiang, China: An Early Metal Anomaly related to ‘Afanasievo’?” Panel F15-02 (The Beaker Age. Exploring the Third Millennium BC spread of shared cultural identity in Eurasia), WAC-9 (World Archaeological Congress), Prague, Czech Republic. 7/2022
- “Cast for Novelty: An Alternative Way of Metalworking in Early China.” Panel Making bronze: manufacturing techniques in the ancient Asia (I). The Tenth International Conference on the Beginnings of the Use of Metals and Alloys. Bangkok, Thailand. 7/2022
- “On the Origins of Copper-based Metallurgy and Iron Smelting in China: A Comparative Perspective.” Session 24 (Metallurgy) in the SEAA (The Society for East Asian Archaeology) 9th Worldwide Conference, Kyungpook National University, Daegu, South Korea. 7/2022
- “The Monument of Time - From Antiquity to Artistic Creation” 時間的紀念碑——從古物到藝術創作, hosted by 言本當代 am space, Art Dialogue with Zhou Jin (Associate Professor, Department of Fine Arts, CUHK) and Chu Lok Ting, Natalie (Artist): <https://www.facebook.com/events/335425201665820/> 2/2022
- “On the Inception of Copper-based Metallurgy in China and Its Inspirations to Our Understanding of Early Chinese Iron Smelting.” Session 7: Ancient Iron in Europe and China, Second International Conference on Global Issues of Environment & Culture, Sino-Hellenic Academic Project, Delphi, Greece. 9/2021
- “Bridges to Scholarly Excellence: Research Design, Thesis Format and Academic Writing.” CUMT Research Training Workshop Talk, Faculty of Arts, The Chinese University of Hong Kong. 7/2021
- “Early Chinese Investment Casting in Comparative Perspective: Metallurgical Evidence from the Pre-Han China and Its Cultural Frontiers.” Invited Talk for the RPCAA (Research Programme for Chinese Archaeology and Art) Lecture Series 5, Institute of Chinese Studies, The Chinese University of Hong Kong. 6/2021
- “Perspectives on Technology, Design, and Provenance: The Investment Casting in Bronze Age China.” Invited Talk for the Workshop Series of Art History (organized by Dept. of Fine Arts and the Art Museum), The Chinese University of Hong Kong. 3/2021
- “The Lost-wax Casting Re-examined: Archaeometallurgical Evidence from Early China and Its Borderlands.” Invited Talk for the Special Seminar, 10/2020

Dept. of Anthropology, The Chinese University of Hong Kong.

- “Theory and Practice as One: An Innovative Scheme of Teaching Chinese Art and Material Culture.” Talk for CUHK Teaching and Learning Innovation Expo 2019/20, organized by CLEAR, ITSC and ELITE, The Chinese University of Hong Kong. 7/2020
- “Research in Art, Culture, and Heritage: Project Design, Development, and Logic Foundations.” CUMT Research Training Workshop Talk, Faculty of Arts, The Chinese University of Hong Kong. 7/2020
- “The Bronze Age China in the Twentieth Century American Collections,” Presentation for the conference “Nostalgia from the West: China in the West Collection” (scheduled in May 22-25, 2020, Guangzhou, China; conference cancelled due to the Covid-19 pandemic). 5/2020
- “Perspectives on Technology, Design and Provenance: The Lost-wax Casting in Bronze Age China.” Invited Talk for *Art History at Lunch* (organized by Dept. of Fine Arts and the Art Museum, The Chinese University of Hong Kong; event cancelled due to the Covid-19 pandemic). 2/2020
- “The Lost Wax Casting in Bronze Age China: Art and Technology.” Art History Faculty Symposium, University of Minnesota, Twin Cities, United States. 4/2018
- “On the Origin of Landscape Representation in Chinese Art.” The Campus-wide “Princeton Research Day,” Princeton University, United States. 5/2017
- “Interaction between Art and Technique: Early Chinese Bronzes Reviewed.” CAA (College Art Association) 105th Annual Conference, New York, United States. 2/2017
- “Max Loehr and His Contribution to the Study of Chinese Bronzes and Paintings.” Conference “The Making of the Humanities V” organized by the Society for the History of the Humanities, Johns Hopkins University, Baltimore, United States. 10/2016
- “Rediscovering Bronze Art and Technology of Early China from Mayer Collection.” Seventh Worldwide Conference of the Society for East Asian Archaeology, Boston, United States. 6/2016
- “Art in the Making: A Case Study in the Technical Art History of Ancient China.” The Campus-wide “Princeton Research Day,” Princeton University, United States. 5/2016
- “Disjuncture in Style and Technique: A Group of Chinese Bronzes Revisited.” Art History Graduate Symposium “Dislocation, Disjuncture, Dispute.” Rutgers University, United States. 4/2016
- “Writing the History of Chinese Bronzes in the Perspectives of Art, Technology, and Social Agency.” Graduate History Conference “Putting History to Work”, University of Massachusetts at Amherst, United States. 3/2016
- “Rethinking Lost-wax Casting in Bronze Age China.” Invited Talk for the Special Joint Seminar, Depts. of Materials Science and Engineering, Art, Architecture, and Design, Sociology and Anthropology, Lehigh University, United States. 4/2014

“Was the Lost-wax Casting practiced in the Bronze Age China? —A Case Study of the Rim Openwork Appendage of the Bronze *zun-pan* Set in the Tomb of Marquis Yi of Zeng” in the 78th Annual Conference of SAA (Society of American Archaeology) at Honolulu, Hawaii, United States. 4/2013

Invited Talk on the comparative Research on *Shuishuxiansheng* 水書先生 and *Guishi* 鬼師 in the Society of *Shui* Nationality. Dept. of History, Sun Yat-sen University, Guangzhou, China. 10/2009

Other Professional Activities:

Panel 65 “Metallurgical Technologies in Ancient China.” The sixteenth International Conference on the History of Science in East Asia (16th ICHSEA), Frankfurt, Germany ● Chair 8/2023

Research and Curatorial Project: “Comparative studies on Ancient Chinese Belt Hooks from Archaeological Perspectives,” collaborated with the Research Programme for Chinese Archaeology and Art, Art Museum, CUHK ● Research, Exhibition Curation, and Catalogue Preparation 5/2021-8/2023

Smart Heritage Workshop, organized by Department of History & Modern History Research Center, Hong Kong Baptist University ● Discussant 8/2021

Fifth Annual Conference on Chinese Culture – “The City and the State in the Ancient World: Perspectives from Archaeology & History,” organized by Chinese Cultural Studies Center & Department of History, Hong Kong Baptist University ● Discussant, Panel 4 (“The City and State in the Archaeological Record”) 11/2019

Attendance to the 34th World Congress of Art History (Comité International d'Histoire de l'Art, CIHA), Beijing, sponsored by the National Committee of the History of Art (NCHA), U.S. 9/2016

Chinese Object Study Workshop (Chinese Calligraphy), Metropolitan Museum of Art Funded by the Andrew W. Mellon Foundation ● Workshop member 8-9/2016

Princeton Research Day (Campus-wide Celebration of the Research and Creative Endeavors by Princeton Students and Researchers) ● Chair, the Digital Presentation Session 5/2016

“Dialogue of Civilizations: Comparing Multiple Centers of Early Civilizations of the World,” conference organized by Peking University and University College London, Beijing. ● Instant translator for two talks: Barbara Arroyo, “Landscape and Water at the Maya Highland Site of Kaminaljuyu, Guatemala”; Elizabeth Graham, “Crisis, Complexity and Resilience: An Eastern Lowlands Perspective on Maya Civilization.” 4/2015

“Scarab Project” directed by Dr. Kate Liszka, Princeton Art Museum ● Label writing, object drawing and 3-D scanning (for Egyptian scarabs) 9/2013-2/2014

Attendance to the Art Symposium, “Beyond the First Emperor's Mausoleum: New Perspectives on Qin Culture,” Minneapolis Institute of Art, sponsored by the Tang Center for East Asian Art, Princeton University. 10/2012

- The Visual Resources Collections Center of the Department
of Art and Archaeology, Princeton University 8/2012-1/2013
- Database building for Maya Vase Paintings
- Shandong Provincial Institute of Archaeology, Peking University and
Musée d'archéologie Nationale (France) 4-9/2010
- Archaeological excavation in the site Shuangwangcheng
雙王城, Shandong, China
- “Compass Project” by the Chinese State Cultural Relics Bureau 10/2009-6/2011
- Script writing (for ancient Chinese salt production)
- Department of history, Sun Yat-sen University 7-8/2009
- Anthropological survey in Sandu 三都 and Libo 荔波 county, Guizhou, China
- CPAS (Chengdu Plain Archaeological Survey) Team made up of Harvard University,
St. Louis, Washington University, and Peking University 12/2008-2/2009
- Archaeological survey in Pixian 郫縣 county, Chengdu, China
- Musée d'archéologie nationale (France) and Peking University 7-8/2007 & 6-8/2008
- Archaeological excavation “Briquetage de la Seille” at the site Marsal,
Lorraine, France

Courses Taught:

- CUMT 3009 “Interpreting Chinese Antiquities” The Chinese University of Hong Kong
(Instructor) (from Fall 2019)
- CUMT 2004/ UGED 2785 “Chinese Material Culture” The Chinese University of Hong Kong
(Instructor) (from Fall 2019)
- CUMT 2001 “Chinese Archaeology and Food Culture” The Chinese University of Hong Kong
(Instructor) (from Spring 2020)
- CUMT 4004 “Archaeology and Modern Applications” The Chinese University of Hong Kong
(Instructor) (from Spring 2020)
- CUMT1002 “Cultural Theories” The Chinese University of Hong Kong
(Instructor) (from Spring 2021)
- CUMT4003 “Culture-led City Development” The Chinese University of Hong Kong
(Instructor) (from Spring 2022)
- ARTH 5769 “Connoisseurship and Curatorial Practice in Chinese Art” (Instructor) The University of Minnesota (Twin Cities)
Spring 2019
- ARTH 1004 “Introduction to Asian Art” (Instructor) The University of Minnesota (Twin Cities)
Spring 2019 & Spring 2018
- ARTH 5765 “Early Chinese Art” (Instructor) The University of Minnesota (Twin Cities)
Fall 2018

- ARTH 3013 “Introduction to East Asian Art”
(Instructor) The University of Minnesota (Twin Cities)
Fall 2018 & Spring 2018
- ART 102 “Art History: Ancient Through Gothic Art.”
(Instructor) Pace University (New York City)
Fall 2017
- Princeton “ReMatch” Research Mentoring Program
(Mentor to undergraduate students to start research) Princeton University (New Jersey)
2016-17

Research Supervision/Guidance and Academic Services:

Research Co-supervision/Membership of Academic Committee (M.Phil. & PhD.)

PhD Dissertation of ZHANG Zhao張釗 (Department of History, The Chinese University of Hong

Kong, 《西漢南嶺南北的高等級墓葬、喪葬和社會——以荊州刺史部南部和交趾刺史部為中心》 (Society to the North and South of Nanling Mountains in the Western Han Dynasty: Centering on the Southern Part of Jinzhou *Cishi Bu* and Jiaozhi *Cishi Bu*). Final Defense: December 21, 2022. Thesis Committee Member and Internal Examiner.

PhD. Dissertation of YAO Yiying (Department of Fine Arts, The Chinese University of Hong Kong; Topic: “Living in Two Worlds: Diasporic Identity and Images on Chaoshan Architecture of the 1890s – 1930s”), co-supervised with Prof. Frank Vigneron.
- Examiner for PhD Candidacy Examinations (Connoisseurship and Dissertation Prospectus): October-November 2021.

PhD Dissertation of QIAO Meng喬夢 (Department of Fine Arts, The Chinese University of Hong Kong), 《素色相競—明代琺華釉陶瓷器研究》 (Combination of Cold Colors: Study on *Fahua*-glazed Ceramics of Ming Dynasty). Final Defense: June 8, 2022). Thesis Committee Member and Internal Examiner.

PhD. Prospectus of CHEN Yutong, 《舌尖上的早期中國：飲食考古與公元前二千紀至前一千紀“中國”的生業經濟》, Department of Anthropology, The Chinese University of Hong Kong; Topic on early Chinese food archaeology). Committee Member and Internal Examiner: June 28, 2022.

M.Phil. Prospectus of O'REILLY Neil Brian (Department of Anthropology, The Chinese University of Hong Kong; Topic TBD). Committee Member.

M.Phil. Thesis of XIAO Yuqi (Department of Anthropology, The Chinese University of Hong Kong; Topic: “The Making of Bronze, Frontier, and Early Chinese Empire: An Archeometallurgical Case Study of Chenzhou (4th century BCE – 3rd century CE), Thesis committee member (final defense April 11, 2022).

PhD. Dissertation of XIONG Xin (Department of Fine Arts, The Chinese University of Hong Kong; Topic: “From Refuge to War: Art, Propaganda, and Memory in Hong Kong during the Second Sino-Japanese War”), Examiner for PhD Candidacy Examination (Dissertation Prospectus): November 8, 2021.

M.Phil. Thesis of TAN Yan Zhen, Melody (Department of Anthropology, The Chinese University of Hong Kong; Topic: “A Timely and Opportunistic Endeavour: Ceramic Production in

Vijaya Champa, Central Vietnam and its Relationships with China and Southeast Asia during the 14th-15th Century AD”; Final Defense: November 12, 2021). Thesis Committee Member and Internal Examiner.

M.Phil. Thesis of ZOU Yuqi (Department of History, The Chinese University of Hong Kong; Topic: “漢代銅鏡區域流通與生產: 以關中和古荊州為中心”). Internal Examiner, Thesis Committee (Final Defense: September 3, 2021).

Capstone Research Project Supervision (BA students in Cultural Management)

CHENG, Ying 鄭楹, CHOI, Fung Yan 蔡鳳欣, YAU, Wai Lam 丘慧琳, CHAN, Ka Hin 陳家緯, CHAN, Tsz Yung 陳祉融, YAN, Yu Ho 甄宇豪, YEUNG, Wan Ki 楊雲棋, (CUMT4102, BA in Cultural Management, Faculty of Arts, CUHK 2023-2024).

HSU, Tsz Yan 許子欣, LIU, Lei 劉磊, WONG, Yu Ka 王宇嘉, YAU, Yuet Yi 邱月兒, LAM, Tsun Kin 林浚堅, MAU, Nok Yiu 繆諾瑤, YANG, Jiaxuan 楊佳璇 (CUMT4102, BA in Cultural Management, Faculty of Arts, CUHK 2022-2023).

TANG, Suet Tik 鄧雪迪, CHAN, Hei 陳曦, TSANG, Sze Ching 曾思程, YIN, Yiming 尹依茗, KAM, Ka Yi 甘嘉怡, MOK, Wai Sum 莫慧心 (CUMT4102, BA in Cultural Management, Faculty of Arts, CUHK 2021-2022).

CHAN, Ka Yan 陳嘉殷, CHAN, Hiu Laam 陳曉嵐, CHAN, Chi Shun 陳智信, FONG, Pik Yi 方璧沂, SONG, Pei Qi 宋珮頌, TAM, Choi Yan 譚彩欣, WANG, Chaowan 王超萬, WANG, Jie 王婕, YEUNG, Tak Wing 楊德穎 (CUMT4102, BA in Cultural Management, Faculty of Arts, CUHK 2020-2021).

CUHK Committee and College Service

Committee Member, the Language and Culture Committee (LACC), New Asia College, CUHK (from 2023).

Committee Member, The Center of Archaeology and Cultural Heritage Studies, CUHK (from 2022).

Committee Member, Faculty Student Disciplinary Committee, Faculty of Arts, CUHK (2022 to 2024).

Tutorship to CUHK undergraduate trainees in preparing research and object labels for the curatorial project on ancient Chinese belt hooks (trainees’ names: CHAN Choi Kiu; LIU Lei; CHAN Yu Kei; CHAU Yin Yu).

College Coordinator, Shaw College, CUHK (from 2021)

Selection Committee Member (university level), HSBC Greater Bay Area (Hong Kong) Scholarship 2020/21, CUHK.

Committee Member, Curriculum Committee for BA in Cultural Management, Faculty of Arts, CUHK (from 2020).

Committee Member, Organizing Committee of Orientation Day for Undergraduate Students, Faculty of Arts, CUHK (from 2020).

Selection Panel Member, Scholarship Selection Panel, Faculty of Arts, CUHK (2020, 2021)

Academic Proofreading and Peer Reviews

Ad hoc reviewer: for research article *with World Archaeology*, Taylor & Francis, February 2023.

Ad hoc reviewer: for research article *with Humanities & Social Sciences Communications*, Springer Nature, December 2022.

Ad hoc reviewer: for research article with *Notes and Records: The Royal Society Journal of the History of Science*, The Royal Society (London, UK), April 2022.

Ad hoc reviewer: for research article with *Archaeological and Anthropological Sciences*, Springer, September-October 2021.

Ad hoc reviewer: for research article with the *Bulletin of the Jao Tsung-I Academy of Sinology* (饒宗頤國學院院刊, by Jao Tsung-I Academy of Sinology Hong Kong Baptist University), March 2021.

Ad hoc reviewer: for book manuscript with BAR Publishing - British Archaeological Reports (Oxford), January-February 2021.

Manuscript Proofreading

Contributing to a number of publications produced by the P.Y. and Kinmay W. Tang Center for East Asian Art (Princeton University), such as Wen C. Fong. *Art as History: Calligraphy and Painting as One*. Princeton: Princeton University Press, 2014.

Editorial Boards

International Editorial Board (2022—present): *Humanities & Social Sciences Communications* (Springer Nature, indexed in SSCI and AHCI).

Associate Editor for Manuscripts# HSSCOMMS-10943 (February-March 2023).

Editorial Board (2021—present): *Scientific Culture* (Journal of Applied Science & Technology to Cultural Heritage Issues, indexed in Scopus).

Profile on CUHK website: <https://www.arts.cuhk.edu.hk/cumt/teaching-staff/prof-peng-peng/>