

**PENG PENG 彭鵬**

**Academic Employment**

Assistant Professor **From 8/2019**  
(Faculty of Arts, The Chinese University of Hong Kong)

Visiting Assistant Professor **1/2018—5/2019**  
(The University of Minnesota, Twin Cities)

Adjunct Instructor **9/2017—12/2017**  
(Pace University, New York City)

**Education:**

**Princeton University, New Jersey, USA** **2011—2018**

**Ph.D. (and M.A.) East Asian Art History**

Dissertation: “The Lost-wax Casting in Bronze Age China: Art, Technology, and Social Agency”

**Peking University, Beijing, China** **2004—2011**

● M.A., Chinese Archaeology 2008—2011

● B.A., Museology 2004—2008

**Publications:**

**Books**

Forthcoming. *Bronze Casting in Early China* (Book manuscript in progress, under contract with Amsterdam University Press).

*Metalworking in Bronze Age China: The Lost-Wax Process*. Amherst, New York: Cambria Press, 2020 (for reviews and more information, see <http://www.cambriapress.com/cambriapress.cfm?template=5&bid=741>).

**Journal articles**

“Decentralizing the Origin of Civilization: Early Archaeological Efforts in China and Relevant Historical Discourses,” *History of Humanities* (The University of Chicago Press Journals), Fall 2021, 515-548.

“Was Lost-wax Casting Adopted in Pre-Qin Chinese Bronze Art?” *Orientalism*, January/February 2018, pp. 103-111.

“A Study on the Origin of Chinese Lost-wax Casting from the Perspectives of Art, Technology, and Social Agency.” *Sino-Platonic Papers*, edited by Department of East Asian Languages and Civilizations, University of Pennsylvania (United States), January 2017(Number 265), pp. 1-48.

*30-Second Ancient China*. Lewes: Ivy Press. Book contributor with two entries: “Oracle Bone Inscriptions,” pp. 116-17, and “Bronze Inscriptions,” 2015, pp. 118-19.

“Lubei Laizhouwan Yanan Shangzhou Shiqi Zhiyan Gongyi Chutan”魯北萊州灣沿岸商周時期制鹽藝初探 (A Preliminary Exploration on the Salt-producing Craft in the Region around Laizhou Bay in

the Northern Shandong Province). *Nanfang Wenwu* 南方文物 (Relic From South), edited by Jiangxi Provincial Museum and Jiangxi Provincial Institute of Cultural Relics and Archaeology (Nanchang, China), 2012 (1): 53-58.

“Shilun Jindong Diqu de Nongye Qiyuan” 試論近東地區的農業起源—以植物的栽培和馴化為中心 (On the Origins of Agriculture in the Near East: Cultivation and Domestication of Plants). *Sichuan Wenwu* 四川文物 (Sichuan Antiquity), edited by Sichuan Provincial Cultural Relics Bureau (Chengdu, China), 2012 (3): 37-47.

Peng Peng and Jang Ah Reum “Shuishuxiansheng he ‘Guishi’: Shuizu Shehui zhong Liangzhong Shenfen de Bijiao” “水書先生” 和“鬼師”—水族社會中兩種身份的比較 (*Shui*-scripture Master and Exorcist Master: A Comparison of Two Identities in the Society of *Shui* nationality). *Zhongguo Renleixue Pinglun* 中國人類學評論 (Chinese Review of Anthropology), edited by Beijing Central University for Nationalities of Ethnology and Anthropology (Beijing, China), Volume 19 (2011): 157-171. (First Author)

“Muzang Dengji Fenxi zhong Yizhong Lianghua Fangfa de Sikao: yi Dadianzi MudiWeili” 墓葬等級分析中壹種量化方法的思考—以大甸子墓地為例 (Considerations on a Quantitative Method for Mortuary Analysis by the Example of the Dadianzi Cemetery). *Bianjiang Kaogu Yanjiu* 邊疆考古研究 (Research of China's Frontier Archaeology), edited by Research Center of Chinese Frontier Archaeology in Jilin University (Changchun, China), Volume 10 (2011): 54-72.

“Guanyu Chifeng Quyu Kaogu Diaocha zhong ‘Xiaocajidian’ Xingzhi de yige Sikao” 關於赤峰區域考古調查中“小采集點”性質的壹個思考 (Considerations on the Nature of the *Small Collections* in the Regional Archaeological Survey of Chifeng), *Xibu Kaogu* 西部考古, edited by Cultural Heritage and Archaeological Research Center of the Northwest University (Xi'an, China), Volume 5 (2011): 141-156.

### **Contract Research**

Warring States and Han Dynasty Belt Hook Research and Essay Contribution. “Comparative studies on Ancient Chinese Belt Hooks from Archaeological Perspectives.” Research Programme for Chinese Archaeology and Art, Art Museum, Institute of Chinese Studies, CUHK.

### **Others**

“Metal Garment Hooks in Early China: Design, Craft and Agency.” *Research Programme for Chinese Archaeology and Art Newsletter* (Art Museum, Institute of Chinese Studies, CUHK), November 2021 (Issue 2), 12-16.

“Faguo Kaogu Manyi” 法國考古漫憶 (A Memory about the Excavation in France). *Zhongguo Wenwubao* 中國文物報 (China Cultural Relics News), edited by Chinese State Cultural Relics Bureau (Beijing, China), January 4th, 2008.

### **Academic Interviews:**

- 2017 (2020) “Di Yuzhou Jiaoshou Fangtanlu” 狄宇宙教授訪談錄(Interview of Prof. Nicolas Di Cosmo). Interviewed by Peng Peng et al. *Nanfang Wenwu* 南方文物 (Relic From South), edited by Jiangxi Provincial Museum and Jiangxi Provincial Institute of Cultural Relics and Archaeology (Nanchang, China), 2017 (1): 40-45. Later included in Shuicheng Li ed., *Across the Ancient-Modern Divide: Interviews with Leading Archaeologists*, 2020.
- 2014 (2020) “Aoliwei Jiaoshou Fangtanlu” 奧利維教授訪談錄 (Interview of Prof. Laurent Olivier). Interviewed by Peng Peng. *Nanfang Wenwu* 南方文物 (Relic From South), edited by Jiangxi Provincial Museum and Jiangxi Provincial Institute of Cultural Relics and Archaeology (Nanchang, China), 2014 (4): 14-18. Later included in Shuicheng Li ed., *Across the Ancient-Modern Divide: Interviews with Leading Archaeologists*, 2020.

**Academic Translations:**

- 2017 Lothar von Falkenhausen., *Chinese Society in the Age of Confucius (1000-250 BC)*, Chapters 1-3 translated by Peng Peng, Shanghai: Shanghai Guji Press, 2017. (From English to Chinese)
- 2010 Matin Hees. “Prehistoric Salt Production in Southwest Germany”, translated by Peng Peng, in *Zhongguo Yanye Kaogu* 中國鹽業考古 (Salt Archaeology in China), Volume 2, edited by Shuicheng Li and Lothar von Falkenhausen, Beijing: Science Press, 2010: 218-237. (From English to Chinese)
- 2010 Laurent Olivier. “The ‘Briquetage de la Seille’ (Moselle, France): An Iron-Age Proto-Industrial Salt-Extraction Center,” translated by Peng Peng, in *Zhongguo Yanye Kaogu* 中國鹽業考古 (Salt Archaeology in China), Volume 2, edited by Shuicheng Li and Lothar von Falkenhausen, Beijing: Science Press, 2010: 238-259. (From English to Chinese)
- 2008 Laurent Olivier & Joseph Kovacik. “The ‘Briquetage de la Seille’ (Lorraine, France): Proto-industrial salt production in the European Iron Age,” translated by Zhang Ying and Peng Peng, *Nanfang Wenwu* 南方文物 (Relic From South), edited by Jiangxi Provincial Museum and Jiangxi Provincial Institute of Cultural Relics and Archaeology (Nanchang, China), 2008 (1). (From English to Chinese)

**Academic Grants, Honors & Awards:**

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|---|-----------|
| Principal Investigator, CUHK Direct Grant for Research (Project Title: “Reexamining the ‘Circum-Yellow Sea Cross-cultural Sphere’: Metallurgical Interactions between Korean Peninsula, Japanese Archipelago, and Early China”), Faculty of Arts, The Chinese University of Hong Kong (12 months, 97,500 HKD, Reference no. 4051178). | 2021-2022 |
| Faculty of Arts Outstanding Teaching Award 2020, The Chinese University of Hong Kong  | 2021      |
| Principal Investigator, RGC Early Career Scheme (Project Title: “Early Chinese Investment Casting in Comparative Perspective: Craft Production, Consumption, and Patronage”) (24 months, 557,000 HKD, Reference no. 24609620)   | 2021-2022 |
| Principal Investigator, CUHK Direct Grant for Research (Project Title: “Rethinking the  | 2020-2021 |

‘Crescent-shaped Cultural-Communication Belt’: Archeometallurgical Evidence from Early Chinese Frontiers”), Faculty of Arts, The Chinese University of Hong Kong (12 months, 80,550 HKD, Reference no. 4051155).

Chiang Ching-Kuo Foundation Doctoral/Dissertation Fellowship 2017-2018  
(12 months, 18,000 USD, Reference no. DD027-A-16).

The NCHA (National Committee of the History of Art) Award 2016

SPEARS Research Fund, Princeton University 2015

Dissertation Research Fund, Princeton Institute for International and Regional Studies 2015

Scholarly Travel Grant, Program of East Asian Studies, Princeton University 2013 & 2015

Pre-dissertation Research Fund, Princeton Institute for International and Regional Studies 2013

Scholarly Travel Grant, Dept. of Art & Archaeology, Princeton University 2013

Summer Grant, Tang Center for East Asian Art, Princeton University 2013

Summer Award and Certificate of Japanese Fluency,  
Hokkaido International Foundation (Japan) 2013

“Triple-A” outstanding student in Peking University 2010

Peking University Founder Scholarship 2010

- Outstanding academic performance in the Grade of 2008 Graduate Students, School of Archaeology and Museology (Academic year 2009-2010)

Égide Scholarship (France) 2008

- For excavation and research in the archaeological site Marsal, Lorraine, France

Peking University President Research Fund 2005-2007

- For research project “Porcelains of Yuan Dynasty Unearthed in the Archaeological Site Jininglu 集甯路, Inner Mongolia”

**Conference Presentations and Invited Talks:**

“Rethinking the 5,000-yr-old Tin Bronze in Xinjiang, China: An Early Metal Anomaly related to ‘Afnasievo’?” Panel F15-02 (The Beaker Age. Exploring the Third Millennium BC spread of shared cultural identity in Eurasia), WAC-9 (World Archaeological Congress), Prague, Czech Republic. 7/2022

- “Cast for Novelty: An Alternative Way of Metalworking in Early China.” 7/2022  
Panel Making bronze: manufacturing techniques in the ancient Asia (I).  
The Tenth International Conference on the Beginnings of the Use of Metals and Alloys.  
Bangkok, Thailand.
- “On the Origins of Copper-based Metallurgy and Iron Smelting in China:  
A Comparative Perspective.” Session 24 (Metallurgy) in the 9th Worldwide  
Conference, Kyungpook National University, Daegu, South Korea. 7/2022
- “The Monument of Time - From Antiquity to Artistic Creation” 時間的紀念碑  
——從古物到藝術創作, hosted by 言本當代 am space, Art Dialogue with  
Zhou Jin (Associate Professor, Department of Fine Arts, CUHK) and  
Chu Lok Ting, Natalie (Artist): 2/2022  
<https://www.facebook.com/events/335425201665820/>
- “On the Inception of Copper-based Metallurgy in China and Its Inspirations to  
Our Understanding of Early Chinese Iron Smelting.” Session 7: Ancient Iron in  
Europe and China, Second International Conference on Global Issues of Environment &  
Culture, Sino-Hellenic Academic Project, Delphi (Greece). 9/2021
- “Bridges to Scholarly Excellence: Research Design, Thesis Format and  
Academic Writing.” CUMT Research Training Workshop Talk, Faculty of Arts,  
The Chinese University of Hong Kong. 7/2021
- “Early Chinese Investment Casting in Comparative Perspective: Metallurgical  
Evidence from the Pre-Han China and Its Cultural Frontiers.” Invited Talk for the  
RPCAA (Research Programme for Chinese Archaeology and Art) Lecture Series 5,  
Institute of Chinese Studies, The Chinese University of Hong Kong. 6/2021
- “Perspectives on Technology, Design, and Provenance: The Investment Casting in  
Bronze Age China.” Invited Talk for the Workshop Series of Art History (organized  
by Dept. of Fine Arts and the Art Museum), The Chinese University of Hong Kong. 3/2021
- “The Lost-wax Casting Re-examined: Archaeometallurgical Evidence from  
Early China and Its Borderlands.” Invited Talk for the Special Seminar,  
Dept. of Anthropology, The Chinese University of Hong Kong. 10/2020
- “Theory and Practice as One: An Innovative Scheme of Teaching Chinese Art  
and Material Culture.” Talk for CUHK Teaching and Learning Innovation Expo 2019/20,  
organized by CLEAR, ITSC and ELITE, The Chinese University of Hong Kong. 7/2020
- “Research in Art, Culture, and Heritage: Project Design, Development,  
and Logic Foundations.” CUMT Research Training Workshop Talk,  
Faculty of Arts, The Chinese University of Hong Kong. 7/2020

- “The Bronze Age China in the Twentieth Century American Collections,” 5/2020  
 Presentation for the conference “Nostalgia from the West: China in the West Collection” (scheduled in May 22-25, 2020, Guangzhou, China; conference cancelled due to the Covid-19 pandemic).
- “Perspectives on Technology, Design and Provenance: The Lost-wax Casting in Bronze Age China.” Invited Talk for *Art History at Lunch* (organized by Dept. of Fine Arts and the Art Museum, The Chinese University of Hong Kong; event cancelled due to the Covid-19 pandemic). 2/2020
- “The Lost Wax Casting in Bronze Age China: Art and Technology.” 4/2018  
 Art History Faculty Symposium, University of Minnesota, Twin Cities.
- “On the Origin of Landscape Representation in Chinese Art.” 5/2017  
 The Campus-wide “Princeton Research Day,” Princeton University.
- “Interaction between Art and Technique: Early Chinese Bronzes Reviewed.” 2/2017  
 CAA (College Art Association) 105th Annual Conference, New York.
- “Max Loehr and His Contribution to the Study of Chinese Bronzes and Paintings.” 10/2016  
 Conference “The Making of the Humanities V” organized by the Society for the History of the Humanities, Johns Hopkins University, Baltimore.
- “Rediscovering Bronze Art and Technology of Early China from Mayer Collection.” 6/2016  
 Seventh Worldwide Conference of the Society for East Asian Archaeology, Boston.
- “Art in the Making: A Case Study in the Technical Art History of Ancient China.” 5/2016  
 The Campus-wide “Princeton Research Day,” Princeton University.
- “Disjuncture in Style and Technique: A Group of Chinese Bronzes Revisited.” 4/2016  
 Art History Graduate Symposium “Dislocation, Disjuncture, Dispute.” Rutgers University.
- “Writing the History of Chinese Bronzes in the Perspectives of Art, Technology, and Social Agency.” Graduate History Conference “Putting History to Work”, University of Massachusetts at Amherst. 3/2016
- “Rethinking Lost-wax Casting in Bronze Age China.” Invited Talk for the Special Joint Seminar, Depts. of Materials Science and Engineering, Art, Architecture, and Design, Sociology and Anthropology, Lehigh University. 4/2014
- “Was the Lost-wax Casting practiced in the Bronze Age China? —A Case Study of the Rim Openwork Appendage of the Bronze *zun-pan* Set in the Tomb of Marquis Yi of Zeng” in the 78th Annual Conference of SAA (Society of American Archaeology) at Honolulu. 4/2013

Invited Talk on the comparative Research on *Shuishuxiansheng* 水書先生 and *Guishi* 鬼師 in the Society of *Shui* Nationality. 10/2009  
 Dept. of History, Sun Yat-sen University, Guangzhou, China.

**Other Professional Activities:**

Research and Curatorial Project: “Comparative studies on Ancient Chinese Belt Hooks from Archaeological Perspectives,” collaborated with the Research Programme for Chinese Archaeology and Art, Art Museum, CUHK 5/2021-8/2023

- Research, Essay Contribution and Exhibition/Catalogue Preparation

Smart Heritage Workshop, organized by Department of History & Modern History Research Center, Hong Kong Baptist University 8/2021

- Discussant

Fifth Annual Conference on Chinese Culture – “The City and the State in the Ancient World: Perspectives from Archaeology & History,” organized by Chinese Cultural Studies Center & Department of History, Hong Kong Baptist University 11/2019

- Discussant, Panel 4 (“The City and State in the Archaeological Record”)

Attendance to the 34th World Congress of Art History (Comité International d'Histoire de l'Art, CIHA), Beijing, sponsored by the National Committee of the History of Art (NCHA), U.S. 9/2016

Chinese Object Study Workshop (Chinese Calligraphy), Metropolitan Museum of Art 8-9/2016  
 Funded by the Andrew W. Mellon Foundation

- Workshop member

Princeton Research Day (Campus-wide Celebration of the Research and Creative Endeavors by Princeton Students and Researchers) 5/2016

- Chair, the Digital Presentation Session

“Dialogue of Civilizations: Comparing Multiple Centers of Early Civilizations of the World,” conference organized by Peking University and University College London, Beijing. 4/2015

- Instant translator for two talks: Barbara Arroyo, “Landscape and Water at the Maya Highland Site of Kaminaljuyu, Guatemala”; Elizabeth Graham, “Crisis, Complexity and Resilience: An Eastern Lowlands Perspective on Maya Civilization.”

“Scarab Project” directed by Dr. Kate Liskza, Princeton Art Museum 9/2013-2/2014

- Label writing, object drawing and 3-D scanning (for Egyptian scarabs)

Attendance to the Art Symposium, “Beyond the First Emperor's Mausoleum: New Perspectives on Qin Culture,” Minneapolis Institute of Art, sponsored by the Tang Center for East Asian Art, Princeton University. 10/2012

The Visual Resources Collections Center of the Department  
of Art and Archaeology, Princeton University 8/2012-1/2013

- Database building for Maya Vase Paintings

Shandong Provincial Institute of Archaeology, Peking University and  
Musée d'archéologie Nationale (France) 4-9/2010

- Archaeological excavation in the site Shuangwangcheng  
雙王城, Shandong, China

“Compass Project” by the Chinese State Cultural Relics Bureau 10/2009-6/2011

- Script writing (for ancient Chinese salt production)

Department of history, Sun Yat-sen University 7-8/2009

- Anthropological survey in Sandu 三都 and Libo 荔波 county, Guizhou, China

CPAS (Chengdu Plain Archaeological Survey) Team made up of Harvard University,  
St. Louis, Washington University, and Peking University 12/2008-2/2009

- Archaeological survey in Pixian 郫縣 county, Chengdu, China

Foreign Archaeology Institution, School of Archaeology and Museology,  
Peking University 9/2007-6/2011

- Research assistant.

Musée d'archéologie nationale (France) and Peking University 7-8/2007 & 6-8/2008

- Archaeological excavation “Briquetage de la Seille” at the site Marsal,  
Lorraine, France

**Courses Taught:**

CUMT1002 “Cultural Theories” The Chinese University of Hong Kong  
(Instructor) Spring Term (from 2021)

CUMT4003 “Culture-led City Development” The Chinese University of Hong Kong  
(Instructor) Spring 2022

CUMT 3009 “Interpreting Chinese Antiquities” The Chinese University of Hong Kong  
(Instructor) Spring 2021 & Fall 2019

CUMT 2001 “Chinese Archaeology and Food Culture” The Chinese University of Hong Kong  
(Instructor) Fall 2021, Spring & Fall 2020

CUMT 2004/ UGED 2785 “Chinese Material Culture” The Chinese University of Hong Kong  
(Instructor) Fall Term, 2019–2021

CUMT 4004 “Archaeology and Modern Applications” The Chinese University of Hong Kong



(Instructor)		Spring 2020
ARTH 5769 “Connoisseurship and Curatorial Practice in Chinese Art” (Instructor)	The University of Minnesota (Twin Cities)	Spring 2019
ARTH 1004 “Introduction to Asian Art” (Instructor)	The University of Minnesota (Twin Cities)	Spring 2019 & Spring 2018
ARTH 5765 “Early Chinese Art” (Instructor)	The University of Minnesota (Twin Cities)	Fall 2018
ARTH 3013 “Introduction to East Asian Art” (Instructor)	The University of Minnesota (Twin Cities)	Fall 2018 & Spring 2018
ART 102 “Art History: Ancient Through Gothic Art.” (Instructor)	Pace University (New York City)	Fall 2017
Princeton “ReMatch” Research Mentoring Program (Mentor to undergraduate students to start research)	Princeton University (New Jersey)	2016-17

**Research Supervision/Guidance and Academic Services:**

Research Co-supervision/Membership of Academic Committee (M.Phil. & PhD.):

PhD. Dissertation of YAO Yiyang (Department of Fine Arts, The Chinese University of Hong Kong;

Topic: “Living in Two Worlds: Diasporic Identity and Images on Chaoshan Architecture of the 1890s – 1930s”), co-supervised with Prof. Frank Vigneron.

- Examiner for PhD Candidacy Examinations (Connoisseurship and Dissertation Prospectus): October-November 2021.

PhD. Prospectus of CHEN Yutong Department of Anthropology, The Chinese University of Hong Kong; Topic on early Chinese food archaeology). Committee Member and Internal Examiner: June 28, 2022.

M.Phil. Prospectus of O'REILLY Neil Brian (Department of Anthropology, The Chinese University of Hong Kong; Topic TBD). Committee Member.

M.Phil. Thesis of XIAO Yuqi (Department of Anthropology, The Chinese University of Hong Kong; Topic: “The Making of Bronze, Frontier, and Early Chinese Empire: An Archeometallurgical Case Study of Chenzhou (4<sup>th</sup> century BCE – 3<sup>rd</sup> century CE), Thesis committee member (final defense April 11, 2022).

PhD. Dissertation of XIONG Xin (Department of Fine Arts, The Chinese University of Hong Kong; Topic: “From Refuge to War: Art, Propaganda, and Memory in Hong Kong during the Second Sino-Japanese War”), Examiner for PhD Candidacy Examination (Dissertation Prospectus): November 8, 2021.

M.Phil. Thesis of TAN Yan Zhen, Melody (Department of Anthropology, The Chinese University of Hong Kong; Topic: “A Timely and Opportunistic Endeavour: Ceramic Production in Vijaya Champa, Central Vietnam and its Relationships with China and Southeast Asia during the 14th-15th Century AD”; Final Defense: November 12, 2021). Thesis Committee Member and Internal Examiner.

M.Phil. Thesis of ZOU Yuqi (Department of History, The Chinese University of Hong Kong; Topic: “漢代銅鏡區域流通與生產: 以關中和古荊州為中心”). Internal Examiner, Thesis Committee (Final Defense: September 3, 2021).

Capstone Research Project Supervision (BA students in Cultural Management):

CHAN, Ka Yan 陳嘉殷, CHAN, Hiu Laam 陳曉嵐, CHAN, Chi Shun 陳智信, FONG, Pik Yi 方璧沂, SONG, Pei Qi 宋珮頌, TAM, Choi Yan 譚彩欣, WANG, Chaowan 王超萬, WANG, Jie 王婕, YEUNG, Tak Wing 楊德穎 (CUMT4102, BA in Cultural Management, Faculty of Arts, CUHK 2020-2021).

TANG, Suet Tik 鄧雪迪, CHAN, Hei 陳曦, TSANG, Sze Ching 曾思程, YIN, Yiming 尹依茗, KAM, Ka Yi 甘嘉怡, MOK, Wai Sum 莫慧心 (CUMT4102, BA in Cultural Management, Faculty of Arts, CUHK 2021-2022).

HSU, Tsz Yan 許子欣, LIU, Lei 劉磊, WONG, Yu Ka 王宇嘉, YAU, Yuet Yi 邱月兒, LAM, Tsun Kin 林浚堅, MAU, Nok Yiu 繆諾瑤, YANG, Jiaxuan 楊佳璇 (CUMT4102, BA in Cultural Management, Faculty of Arts, CUHK 2022-2023).

Committee Member, Faculty Student Disciplinary Committee, Faculty of Arts, CUHK (2022 to 2024).

Tutorship to CUHK undergraduate trainees in preparing research and object labels for the curatorial project on ancient Chinese belt hooks (trainees' names: CHAN Choi Kiu; LIU, Lei; CHAN Yu Kei; CHAU Yin Yu).

College Coordinator, Shaw College, CUHK (2021 to 2023)

Selection Committee Member (university level), HSBC Greater Bay Area (Hong Kong) Scholarship 2020/21, CUHK.

Committee Member, Curriculum Committee for BA in Cultural Management, Faculty of Arts, CUHK (from 2020).

Committee Member, Organizing Committee of Orientation Day for Undergraduate Students, Faculty of Arts, CUHK (from 2020).

Selection Panel Member, Scholarship Selection Panel, Faculty of Arts, CUHK (2020, 2021)

Manuscript Proofreading

Contributing to various publications produced by the P.Y. and Kinmay W. Tang Center for East Asian Art (Princeton University), such as Wen C. Fong. *Art as History: Calligraphy and Painting as One*. Princeton: Princeton University Press, 2014.

Ad hoc reviewer: for book manuscript with BAR Publishing - British Archaeological Reports (Oxford), January-February 2021.

Ad hoc reviewer: for research article with the *Bulletin of the Jao Tsung-I Academy of Sinology* (饒宗頤國學院院刊, by Jao Tsung-I Academy of Sinology Hong Kong Baptist University), March 2021.

Ad hoc reviewer: for research article with *Archaeological and Anthropological Sciences*, Springer Journal, September-October 2021.

Ad hoc reviewer: for research article with *Notes and Records: The Royal Society Journal of the History of Science*, The Royal Society (London, UK), April 2022.

Profile on CUHK website: <https://www.arts.cuhk.edu.hk/cumt/teaching-staff/prof-peng-peng/>