

THE CHINESE UNIVERSITY OF HONG KONG  
 Department of Cultural & Religious Studies  
 Undergraduate Programme – Cultural Management in 2025-2026

Lecturer	Code	1 <sup>st</sup> Term	Code	2 <sup>nd</sup> Term
Dr. CHIENG Wei Shieng	CURE1401 [#CUMT1001]	Introduction to Cultural Management	CURE4408 [#CUMT4008]	Advanced Museum Studies
	CUMT4103	Internship		
Prof. LEUNG Hok Bun Isaac	CURE1403 [#CUMT1003]	Cultural Policy and Development		
	CURE2407 [#CUMT2007]	Curation in Arts and Culture		
Prof. LIM Kok Wai Benny			CURE2412 [#CUMT3002]	Performing Arts Management
Dr. PANG Ka Wei Janet			CUMT4102	Research Project
Prof. PARK Sae Him	CURE1400 [#CUMT1000]	Interpretation of Art	CURE4411 [#CUMT4101]	Special Topics in Heritage Management
	CURE3404 [#CUMT3004]	Public and Community Art		
Prof. PENG Peng			CUMT2001	Chinese Archaeology and Food Culture
Mr. CHAN Ka Ming	CURE4441 [#CUMT4301]	Special Topics in Creative Industries - AI, Creative Industries and Innovation Practice		
Mr. Chan Wai Ki Felix			CURE2410 [#CUMT2010]	Music, Culture and Outreach
	CURE3408 [#CUMT3008]	Curating and Organizing Arts Festival		
Prof. LEE Wun Sze Sylvia	CURE2403 [#CUMT2003]	Art Institutions in Twentieth-Century China		
	CURE2406 [#CUMT2006]	Understanding Chinese Art through Exhibitions		
Mr. LEUNG Chin Fung Jeff			CURE2411 [#CUMT3001]	Visual Arts Management
Mr. LEUNG Tun-Lim Tony	CURE4404 [#CUMT4004]	Heritage and Modern Applications	CURE4401 [#CUMT4001]	Integrated Studies in Cultural Management
Mr. Heiman NG			CURE3407 [#CUMT3007]	Entrepreneurship in the Creative Industries

[#] Old course code used in 2024-25 and before.