



# Interdisciplinary Taught Postgraduate Student Conference on Arts and Humanities

## Human Experience in the Contemporary World

13 May 2025 | Esther Lee Building, CUHK

9:30 – 10:00 Opening Address at Room 203

### Presentations (Parallel Sessions)

Room 203

AM

#### 1 Human Experience: Music, Philosophy, and Consciousness (Cantonese & English)

- 10:00 – 10:30 Can Artificial Intelligence based on current computer architecture generate consciousness?  
• XU Hang (MA in Philosophy)
- 10:30 – 11:00 Reconciling Physicalism and Objectivism - A Critical Analysis of the Knowledge Argument through Mary's Thought Experiment  
• POON Sheung Yin Esther (MA in Philosophy)
- 11:00 – 11:30 Ecstasy, eros and sex: God-Human Relationship  
• LI Linxiangyu (MA in Religious Studies)
- 11:30 – 12:00 Implication of The Yellow River Piano Concerto in the Cultural Journey  
• LAM Tsz Hin (MA in Music)

Room 206

#### 2 Buddhist Studies and Religious Reflections (Cantonese & Mandarin)

- 杭州煙霞洞東壁浮雕畫及主尊造像試析  
• WANG Feifei (MA in Buddhist Studies)
- 人間佛教神聖性再討論－兼論人間淨土與彌陀淨土之關係  
• SHENG Hui (MA in Buddhist Studies)
- Exploring the Youth Mental Health Problems in Hong Kong from the Pure Land of Mahayana Buddhism  
• LO Lung Wah (MA in Buddhist Studies)
- 愛情與復活：北非太陽神崇拜的現代再現  
• YAO Yi (MA in Religious Studies)

Room 205

#### 3 Chinese Literature and Cultural Narratives (Cantonese)

- 論魏慶之《詩人玉屑》對兩宋詩學之總結與反撥  
• LEE Wing Ho (MA in Chinese Language and Literature)
- 說「任」  
• TSE Ka Long (MA in Chinese Language and Literature)
- 《方方日記》所見疾病文學的新視角  
• WOO Yuan Jie Alice (MA in Chinese Language and Literature)
- 論王良和〈來娣的命根〉的家庭書寫  
• TSE Nga Ki (MA in Chinese Language and Literature)

12:00 – 1:00 Poster Session (LG/F)

PM

#### 4 Historical Perspectives and Cultural Narratives (Mandarin)

- 1:00 – 1:30 吳中、龍眠、北地與京城：清代不同地域白話群體接受互動之比較  
• YANG Hudi (MA in Chinese Language and Literature)
- 1:30 – 2:00 從滑稽敘事論婦文學傳播的怪誕心理——以出土竹簡本《妾種》為中心  
• WONG Kwan Yuet (MA in Chinese Language and Literature)
- 2:00 – 2:30 中國現代文學中的聽覺主體與歷史鏡像  
• HU Hongrui (MA in Chinese Studies)
- 2:30 – 3:00 複製與流通：從《神州國光集》看清末民初上海古物觀賞方式的公共轉向  
• YANG Kaiyi (MA in Comparative and Public History)
- 3:00 – 3:30 章學誠形象變遷與中國現代史學  
• Wang Ziyi (MA in Comparative and Public History)

#### 5 Linguistic Studies and Language Acquisition (English)

- An Acoustic Exploration of Aspirated Fricatives in Gyergang Tibetan  
• DU Sirui (MA in Chinese Linguistics and Language Acquisition)
- Licensing Conditions of the Cantonese Sentence-final Particle zyu 住  
• HUANG Jing (MA in Chinese Linguistics and Language Acquisition)
- The Acquisition of Mandarin Sentence-Final Particle ne (呢) in L1 Cantonese-L2 Mandarin Speakers  
• CHEN Jiayu & WONG Chun Man Manson (MA in Linguistics)
- A Narrative Inquiry and Autoethnography into the Language Experiences and Identities of Hong Kong-Japanese Mixed-Heritage Youths  
• Rin MURAKAMI (MA in English (Applied English Linguistics))
- Individual Differences in the Category Learning of Cantonese Tones by Native Mandarin-speaking Adults  
• SUN Yingshuo (MA in Linguistics)

#### 6 Gender, Community, and Queer Studies (English)

- "Girl, You Are Voguing!": Voguing Class, Feminine Performance, and Queer Community  
• TONG Xu (MA in Anthropology)
- Cutting Off Parents: Experiences of Estranged Adult Children in Hong Kong  
• WONG Yik Fung (MA in Anthropology)
- Waiting to Be Recognized: Cruel Optimism and Queer Legal Time in Sham Tsz Kit v. Secretary for Justice  
• CHAN Xavier I Chun (MA in Intercultural Studies)
- Singing Along the Road of Life: Golden Oldies, Creative Wellness, and Communal Elderly Performance in Hong Kong  
• Kate POON (MA in Music)
- "Female Detectives" in Suspenseful Historical Idol Dramas  
• CHEN Peiqi (MA in Chinese Studies)

3:30 – 4:00 Poster Session (LG/F)

#### 7 Historical Insights and Contemporary Criticism (Cantonese & English)

- 4:00 – 4:30 Bottom-up Approach in Heritage Conservation: Case Study of Hong Kong and Overseas  
• CHU Fung Ling & YUEN Ka Chun (MA in Cultural Management)
- 4:30 – 5:00 Nostalgia and Dealing with the Past  
• Liam LAU (MA in Comparative and Public History)
- 5:00 – 5:30 Sound and Fury a Century Ago: Reading The China Weekly Review (1924.09-1924.12)  
• ZHENG Xin (MA in Comparative and Public History)
- 5:30 – 6:00 The beauty of Art: Believe in your instincts  
• CHEUNG Tsz Man (MA in Fine Arts)

#### 8 Comparative History and Cultural Studies (Mandarin)

- Li Zehou and The Contemporary China  
• LUO Xing Jian (MA in Chinese Studies)
- Love for Hometown, Love for Nation: A Study on the Native-place Education Textbooks of Zhoushan Archipelago Written by Wang Hengyan in the Late Qing Dynasty and Its Enlightenment to Current Local Education  
• TU Zehao (MA in Comparative and Public History)
- The Sustained Capital: Historical Origins and Contemporary Transformations of Resource Provisioning Systems for China's Political Center  
• WEN Tianyang (MA in Comparative and Public History)
- 車廂裏的現代性：近代上海電車事業與市民觀念轉型 (1908-1937)  
• MA Heng (MA in Comparative and Public History)

#### 9 Intercultural Perspectives and Social Change (English & Mandarin)

- Creative City Practices: A Comparative Study of IP "Kumamon" and Chinese City IPs  
• ZHI Yongxuan (MA in Cultural Management)
- A Critical Reading of Earthlings: Sayaka Murata's Challenge on Social Norms  
• CHU Yan Ting (MA in Japanese Studies)
- 阿彼察邦電影《記憶》的聲景政治：環境音、睡眠抵抗與後殖民批評  
• HE Runfeng (MA in Intercultural Studies)
- Navigating Challenges: The Lived Experiences of 'Dilemma-World Nomads' within the Couchsurfing Community  
• WONG Ching Ming (MA in Anthropology)



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### Poster Session (ELB LG/F - 12:00-13:00 / 15:30-16:00)

Project Title	Name of Presenter(s)	Programme
敦煌武周時期世族女性佛國世界構建探析 ——以莫高窟331、332窟供養人畫像為中心	ZHOU Yiru	MA in Buddhist Studies
The Popularity and Future Development of Artificial Intelligence (AI) Meditation Practices Across Different Religious Beliefs	CHAN Tsz Yu	MA in Buddhist Studies
Sibling Differences in Cantonese Proficiency: A Study of Two-Child Families in Guangdong	CHEN Yiting, DUAN Zhuo, HUANG Jing	MA in Chinese Linguistics and Language Acquisition
Acquisition of the sentence-final particles laa1 (啦) and laa3 (喇) in Cantonese	CHEN Yiting	MA in Chinese Linguistics and Language Acquisition
Interaction of Chinese Mandarin and Danjiangkou dialect on tone production across different age groups	YANG Xinyi	MA in Chinese Linguistics and Language Acquisition
Potential of multimodal AI LLMs for creating and understanding Chinese Memes	ZHANG Liangyu	MA in English (Applied English Linguistics)
Are You Willing to Bear My Child? ——Comparative Study between The Handmaid's Tale and Bloodchild	LI Yang	MA in English (Literary Studies)
From Foundations to Fractures: Robinson Crusoe in Postmodern Revisions	QIU Yueli	MA in English (Literary Studies)
Do Critics Dream of Electric Tools? On Literary Criticism in the 21st Century	Roy FONG	MA in English (Literary Studies)
柯達時令相機廣告：日常攝影與中國視覺現代性	WANG Ziyan	MA in Intercultural Studies
Unwavering dreams of a better life? An examination of the creation of new localities by real estate advertisements of Hong Kong	LAU Ching Yan, CHEUNG Ho Ching Sally	MA in Intercultural Studies
Development of punctuality during the Meiji Period	LAW Kai Yui	MA in Japanese Studies
The Role of Individual Category Learning Ability on Speech-to-Song Illusion Perception	LI Xuanlin	MA in Linguistics
比較分析Al Jazeera與BBC對「哈馬斯軍政府釋放以色列被扣押人質」的新聞兩則 ——「多層權力結構」影響下西方主流價值觀媒體的慣性敘事與中東本土媒體的人道主義敘事傾向比較分析	FU Yixin	MA in Religious Studies
Study of Skopos Theory for C-E Subtitle Translation through "The Lyricist Wannabe"	TSANG Hiu Ying Jacqueline	MA in Translation

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