

2025 CUHK Artist-in-Residence Programme Poetry Contest Rules

Introduction

The Poetry Contest is a featured event of the 2025 CUHK Artist-in-Residence Programme. Designed to foster creativity and encourage literary expression, the contest invites CUHK students to share their original poetry and engage in the appreciation of the literary arts on campus. Through this contest, we aim to promote poetry writing, recognise outstanding poetic talent within the CUHK community, and celebrate the arrival of Professor Forrest Gander as the 2025 CUHK Artist-in-Residence.

Term

The 2025 CUHK Artist-in-Residence Programme's Poetry Contest **begins 9 June 2025 and ends 3 October 2025 at 12:00noon HKT**. By submitting an entry, each contestant agrees to the rules of the contest.

Eligibility

All undergraduate and postgraduate students (during the 2025-2026 academic year) at The Chinese University of Hong Kong (CUHK) are eligible to enter the contest. The **CUHK Artist-in-Residence Programme** ("the Programme") retains sole discretion to determine eligibility.

Entry Deadline

All entries must be received by 3 October 2025 at 12:00noon (HKT).

Judging

Judging of the contest will be conducted by a guest judge, Professor Forrest Gander, invited by the Programme. Winning poetry will be announced by the Programme in November 2025.

The Programme will notify the winners via the contact information provided at the time of entry; the Programme may disqualify anyone who fails to respond to the notification within three business days.

The Programme will select first, second, and third prize winners.

About Professor Forrest Gander

Professor Gander is the 2025 CUHK Artist-in-Residence. His book *Be With* was awarded the 2019 Pulitzer Prize in Poetry, and he is the author of numerous other award-winning books of poetry and fiction, as well as translations from Spanish and Japanese. Professor Gander holds degrees in Geology and in English Literature, and his works also include collaborations with photographers, visual artists, dancers, and musicians. He is Professor Emeritus at Brown University, where he taught courses such as Poetry & Ethics, EcoPoetics, Latin American Death Trip, and Translation Theory & Practice.

Guidelines

- All entries must be submitted through the following webform at <https://cloud.itsc.cuhk.edu.hk/webform/view.php?id=13709036>.
- Submissions via other platforms will not be accepted.
- Number of submissions: Each student can submit one entry containing up to three pages.
- Any genre or form of poetry is welcome.
- All contestants must pledge that no generative AI tools were used in the composition or editing of submitted poetry. Submissions without such a pledge will not be considered.
- Accepted file formats: .docx, .doc, .pdf
- Language: English

Poems that have won other contests or have been previously published, whether online or in print, are not eligible. Experimental and/or multimodal work is welcome. If references are required, they should be placed as footnotes using Chicago Style.

Please include the following information when submitting your entries:

- Your full name as it appears in your CUHK record;
- How you would like your name to appear in print;
- Your CUHK student ID number;
- Study programme, year of study, and major department;
- Contact details include e-mail and mobile;
- Title of your poetry;
- Word count of your poetry.

Prizes

- First Prize: HK\$5,000
- Second Prize: HK\$3,000
- Third Prize: HK\$2,000

Key Dates

June 2025	Open call for entries
3 October 2025 (12:00noon, HKT)	Entries deadline
Early November 2025	Finalists notified
November 2025	Workshop and awards presentation ceremony

Please note that finalists will be invited to attend a workshop and awards ceremony with Professor Gander in November 2025. All contestants will receive a Certificate of Appreciation.

Publication

The winning entry will be published on the 2025 CUHK Artist-in-Residence Programme website. By entering the contest, entrants grant the Programme, and those authorised by the Programme, a royalty-free, worldwide, perpetual, non-exclusive license to publish the poetry in whole or in part, in any publication now existing or subsequently developed, for any educational, promotional, publicity, archival, scholarly and all other standard Programme purposes. Any poem reproduced will include an author credit. The Programme will not be required to pay any additional consideration or seek any additional approval in connection with such uses. Entrants retain the right to submit their poetry elsewhere. Awardees may seek to publish their poetry in any publication that accepts previously published works. Acknowledgement of previous publication is the responsibility of the awardee. If the entrant submits their poetry elsewhere before winners for this contest are announced, they should notify the Programme immediately.

Organiser:

CUHK Faculty of Arts

Co-organising Units

Morningside College, Department of English, English Language Teaching Unit (ELTU)

Enquiries

airp@cuhk.edu.hk

Programme website

<https://www.arts.cuhk.edu.hk/web/cuhk-artist-in-residence>

Disclaimer

The Programme reserves the right to cancel the contest or modify these rules at its discretion. In the event of a dispute regarding the winners, the Programme reserves the right to award or not award the prizes at its sole discretion. The Programme reserves the right to disqualify any entrant whose entry or conduct appears in any way to: inhibit the enjoyment of others; tamper with the contest; violate these rules; violate the CUHK Honour Code and Code of Conduct for Students; infringe on the rights of third parties; or act in an unsportsmanlike or disruptive manner. Decisions of the Programme are final.