

Harriet Evans is the Professor Emerita of Chinese Cultural Studies at the University of Westminster and Visiting Professor of Anthropology at LSE. She has written extensively on the politics of gender and sexuality in China, and on political posters and visual culture of the Mao era.

Drawing on archival research, oral history and ethnographic fieldwork, her most recent monograph Beijing from Below: Stories of Marginal Lives in the Capital's Center recounts the lives of the residents of Dashalar, a subaltern neighbourhood in Beijing. Attending their experiences and voices that lie at the margins of formal state structures, the book compels us to question how history is written and understood, in contemporary China and beyond. She is now in the early stages of shaping a new multidisciplinary collective project on the legacies of Chinese (and Eastern Asian) immigration to Latin America since the nineteenth century.

