ANTH1310 Marriage, Family and Kinship Spring 2019/20
(Updated Course Schedule and Assessment)

Lecture: Monday 13:30 – 15:15
Venue: ZOOM system starting from Feb 17 until further notice

Tutorial: Monday 15:30 – 16:15
Venue: ZOOM system starting from Feb 17 until further notice

Lecturer: Lynn SUN
E-mail: lynnsun@link.cuhk.edu.hk
Office: Home office

Course Outline
This course introduces the basic concepts and major issues in kinship study. Issues to be explored include the institution of the family in cross-cultural perspective, descent and kinship, marriage, kinship and social relations, homosexuality, gender and kinship, new reproductive technologies and kinship, and biology, culture and kinship. Some other related issues such as adoption, human-pet family, and fictive kinship will also be discussed.

Learning Outcome
- To become familiar with concepts and theories relating to marriage, family and kinship
- To become familiar with contemporary issues relating to family and kinship
- To gain appreciation for the cultural diversity of family and kinship
- To understand the practice of kinship as a means to establish social relations and perform economic activities

Text
There is no standard text required, although the following Linda Stone’s book will be used quite frequently:

Assessments
1. Class Participation (10%)
2. Tutorial Facilitation/Discussion (20%)
3. Reflection paper (20%) and Photo Presentation (10%) on Marriage or Family (in total 30%)
4. Individual Paper (40%)

1. Class Participation
As social and cultural issues about marriage, family and kinship are omnipresence and anthropology principles are applicable to our everyday life, I hope that you will keep your eyes and ears open and shared your related experiences and views with the class. In order to have a lively and informed class discussion, you are required to read the text assigned for each class, prior to attending the class.

Since teaching will be conducted online via ZOOM system, students are required to join the ZOOM classroom on time. Please make sure your electronic device is equipped with a ZOOM app and a camera (available on Desktop, iPad, Mobile Phone). Detailed instructions can be found in the email
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instruction sent out by the University on Tue, Feb 4, 2020. The instructor will ask all students to show up in front of the camera at the beginning and the end of the lecture to check attendance. During the lecture, participants might be muted to avoid echo/noise. There might be group discussion questions during the lecture as well as tutorial to ensure everyone is actively listening and participating.

2. Tutorial Facilitation and Participation

Facilitation

Eight tutorials will be open to class facilitation by 1 to 2 students. Sign up for the topic you are interested in at the end of the 2nd lecture.

Your cardinal job is to facilitate discussion by an object, e.g. a photo, a video, a piece of advertisement, news, film clips, a song, a painting, cartoons, food or toy. You can raise critical questions and lead your classmates to discuss particular issues that you find important. Do not summarize the readings. Feel free to use different formats – role play, debate, games, etc – to facilitate learning. As a facilitator, it is important for you to think through these exercises carefully before coming to the tutorial. You have 10-20 minutes for the class facilitation, depending on the number of the facilitators each topic has. The tutorial facilitation will be moved to ZOOM since Feb. 17, 2020 until further notice.

Participation

Not only the tutorial facilitator, every student is expected to be an active member in class and contributes to a meaningful learning experience during the tutorial sessions. For each tutorial, students will prepare at least one question submitting to Blackboard (“Discussion Board”) at least ONE DAY before the tutorial meeting. Make sure that your questions have the capacity to generate the group discussion and must be drown from your own understanding of the assigned readings.

3. Photo presentation and Reflection paper on Marriage or Family (30%)

Use one piece of advertisement, news, movie, song, painting photo, etc. or your personal story about yourself, your relatives, your friends, etc. that describes your ideas about marriage and family, such as what do you think is ‘the best / worst marriage’, ‘the Happiest/ Unhappy family’, ‘the Best/Worst Mother-daughter relationship’, etc. Describe in 1,000-1,200 words why it catches your attention and what you like or dislike about it. A good reflection paper should also relate the story to the issues discussed in class and the readings. This is a good chance for you to scrutinize your view towards marriage and family. A photo sharing and story-telling session will be held on March 2 via ZOOM system. Submit a soft copy of your piece with the photo on that day via Blackboard before the class starts, together with a PDF file of the signed Veriguide receipt.

4. Individual Paper (40%)

Due to the current situation, the instructor foresees the difficulty of conducting group projects. Therefore, I recommend you all to opt for the “individual paper” as your final project.
**Individual paper** (10 pages). Using the analytical tools you acquired and the anthropological distance you have gained from your own ideas of marriage or family throughout the course. Write an analysis of your own written work ‘A Marriage/ Family Story’ submitted earlier in the semester. Submit the completed paper via Blackboard on or before May 11, 2020, together with a PDF file of the signed Veriguide receipt. A briefing on this individual paper project will be given on March 23.

In order to ensure the quality of your final paper, you are encouraged to submit a brief proposal/plan (1-2 pages) on or before April 13 via email and tell the instructor your ideas about how to develop and organize your final paper. It is entirely optional. We will also hold individual consultation sessions (compulsory) on April 27 via ZOOM system to discuss your plan for the final paper.

**Plagiarism**
Students are required by university policy to submit all papers to VeriGuide (the Chinese University Plagiarism Identification Engine System). Please check the website http://www.cuhk.edu.hk/policy/academichonesty/ for more information on how to submit papers through VeriGuide.
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Topics and Readings

PART I: BASIC CONCEPTS OF FAMILY AND KINSHIP

L1 January 6   Introduction: Concepts, Abbreviations and Symbols
* No Tutorial


L2 January 13   Unilineal (Patrilineal and Matrilineal) and Cognatic Descent
* No Tutorial

Stone, Linda
2009 Ch. 3, “The Power of Patrilineal”, pp.69-78

Menon, Shanti. 1996

PART II: FAMILY-RELATED ISSUES

L3 January 20   Choice of Mate, Courtship and Romance before Marriage


Or


Tutorial Reading:
"Can Online Dating Lead To Love?". Time Magazine. 14 February 2013. Retr

Bradford's cousin marriage boom. , 19 April 2012
http://news.bbc.co.uk/today/hi/today/newsid_9714000/9714582.stm

Grady, Denise.
January 27  
* No Class

February 17  
**The “Big Day” and Romance after Marriage**
Or
Stone, 2009. Ch. 6, “Marriage”, pp.189-207

*Tutorial Readings:

Croydon, Helen. 2012. Monogamy is a fairytale ideal: affairs won't go away. theguardian.com, 27 August.


L5 February 24  
**Gender, Power and Family**

Or

*Tutorial Readings:

Parker-Pope, Tara. 2010.

March 2  
**Marriage/ Family Photo sharing Day**
*Reflection paper Due
*No Tutorial
L6 March 9  Childhood, Parenthood and Social Reproduction

Allison, Anne. 2013 [1997].


Tutorial Readings:
Ng. 2017. Children in Hong Kong are raised to excel, not to be happy, and experts say that is worrying. SCMP. 25 November.

Zhang Ming. 2015. Adult Supervision Required. Caixin. 15 May.
http://www.slate.com/articles/life/caixin/2015/05/left_behind_children_chinese_urbanization_is_leaving_a_delinquency_problem.html

L7 March 16 Adoption, Fictive Kinship and Network of Care

Howell, Signe. 2007.

Or

Tutorial Readings:

L8 March 23  New Reproductive Technologies and Kinship
* Briefing for the final paper

Robert Parkin and Linda Stone, eds.
Blackwell Pub. Ch. 18, “Surrogate Motherhood and American
Kinship” by Helena Ragoné,
Or
Ch. 20, “Gender, Genetics, and
Generation: Reformulating Biology in Lesbian Kinship”

Tutorial Reading:
Yan, Cathy. 2010. Maternal Mystery: Babies Bring Joy, and Questions, in Hong
Kong, WSJ. 14 Dec.

Yan, Alice. 2017. How a ban is forcing China’s single women to put their fertility on
ice overseas. SCMP 20 August.

March 30  Reading Week, No Class--Prepare for your Final Paper
* No Tutorial

L9 April 6  Homosexuality and Kinship

Chou, Wah-shan
Society”. In Gay and Lesbian Asia: Culture, Identity,
Community, eds., Gerard Sullivan and Peter A Jackson, pp.
Or
Choi, S.Y.P. and M. Luo. 2016. Performative family: homosexuality, marriage and
intergenerational dynamics in China. The British journal of sociology

Tutorial Reading:
Siu, Helen F. 1990 “Where were the Women? Rethinking Marriage Resistance and
Regional Culture in South China”. Late Imperial China 2(2): 32-62.

April 13  No Class—Easter Holiday
* Proposal/plan for the Individual Paper Due (optional)

L10 April 20  The Elderly, Care-giving and Haven in a Heartless World

Interpretations of Elder Suicide, Stress and Dependency among rural Japanese.
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*No Tutorial*

Individual Paper Due: May 11, 2020. NO late submission will be accepted.