In this course, students will learn to:
1) Analyze the logic and assumptions underlying law’s relationship to gender, sexuality, class, and ethnicity;
2) Contextualize the meanings of gender and sexuality embedded in juridical processes within a historical and cross-cultural perspective;
3) Understand law as social processes, legal documents as ethnographic artifacts, legal procedures as techniques of legitimation;
4) Develop skills to critically examine the making of laws, their ways of enforcement, and their impact on people.

Assessment:

1. Tutorial Participation and Discussion Questions (20%)
All students contribute to class discussion by formulating some of their viewpoints and line of inquiry before coming to class. PLEASE SUBMIT YOUR DISCUSSION QUESTION TO BLACKBOARD DISCUSSION FORUM EACH SUNDAY before class.

Participation is an important element in this course. Each student is required to attend a minimum of 7 tutorials to pass the course.

The class and the online forum will be a safe environment for the exchange of diverse ideas and debates. Respect for differences and intellectual rigor are important pedagogical goals in this class. All opinions will be respected but all opinions must be defended.

YOU ARE INVITED TO CONTRIBUTE TO ONLINE DISCUSSION on our course facebook group by posting relevant material and posting comments and questions.

2. Leading Tutorial Discussion (10%)
Each student will be responsible for leading one tutorial discussion at the beginning of each class. Leading a tutorial means formulating provocative questions and opening up a space for dialogue. The point is to stimulate and invite your tutorial participants to jointly interrogate particular issues that interest you. Please DO NOT present a summary of the readings and leave it at that. Try also to find material (newspaper cuttings, pictures, video clips etc) other than the readings to enrich the discussion. You are welcome but not required to discuss with me how you intend to proceed with the tutorial beforehand, unless you require special equipment for your presentation. Leading a tutorial means that you are in charge – so, be empowered and be creative!

3. 2 Short Responses (30%)
Write ONE short response (800 - 1000 words) on
i. any class from Wk 2-6, submit by Oct 2 Friday; and
ii. any class from Wk 8-11, submit by Dec 4 Friday;
Please use response papers to demonstrate your understanding of any number of the readings, and formulate a short argument with one of the key points in the texts.

See this on advice on response papers: [https://awelu.srv.lu.se/genres-and-text-types/writing-in-academic-genres/the-essay-format/response-papers/#:~:text=A%20response%20paper%20is%20a%20work%20of%20fiction.&text=In%20the%20introduction%20book,article(s)%2C%20etc.](https://awelu.srv.lu.se/genres-and-text-types/writing-in-academic-genres/the-essay-format/response-papers/#:~:text=A%20response%20paper%20is%20a%20work%20of%20fiction.&text=In%20the%20introduction%20book,article(s)%2C%20etc.)

Please name each piece with your [Last Name First Name]Response[#], e.g. CHENGResponse1 and send to appropriate Blackboard folder.

4. Fieldnotes from a Courtroom (15%)
Pick a courtroom of your choice to observe for at least 3 hours and write a coherent set of notes with reflection. (1500 words). More details to be given in class.

5. Research Paper (25%) [2,000 words for ANTH3540, 2,500 words for ANTH5540]
Recommended Topic: Digital Sexual Violence

Use what you have learnt in the course to write a research paper on digital sexual violence, the criminal justice response to it, and/or the legal remedies addressing the issue. Are there alternative ways to frame the problem of sexual violence and come up with solutions.

This is a relatively new field, so it will be an interesting investigation for us all!

If you feel strongly that you want to do a research paper on another subject, please let me know on or before Nov 2.

* Readings with an asterisk (*) are required for MA students and optional for undergraduates.

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<th>Wk 1</th>
<th>Sept 7</th>
<th>Introduction</th>
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<th>Wk 2</th>
<th>Sept 14</th>
<th>Theorizing Sexuality and the Law</th>
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Optional:

Wk 3  Sept 21  Rights, the Law, and the State (Ho Yan Chan; Cheung Hoi Yan; Sze Ching CHOY;)


Optional:
Agamben, Giorgio. Homo Sacer: Sovereign Power and Bare Life.

Wk 4  Sept 28  Sexual Virtues and the Law (YY, Man Yin Chung; Wing LEE)


Optional:


Wk 5  Oct 5  Colonialism, Traditions, and Customary Law in Hong Kong (sisi Yang, Man Fei Law, kt HO)


Optional:


Optional:


**OBERGEFELL ET AL. v. HODGES, DIRECTOR, OHIO DEPARTMENT OF HEALTH, ET AL. 2015 No. 14–556.**


**Wk 10  Nov 16  Gender, Sex, and Border in Human Trafficking (Shaochong Nie; Ching Yu Yung; Yu Chai Mercy ho; Manyi Liu; Man Yi Liu)**


Optional:

**Wk 11  Nov 23  Authenticity and Il/legality in Cross-Border Migration (Ka Yin Chow; Mengyao Xie; Zimeng Yin)**


Friedman, Sara L. 2015. “Regulating Cross-Border Intimacy: Authenticity Paradigms and the Specter of Illegality Among Chinese Marital Immigrants to Taiwan.” In Sara L. Friedman & Pardis Mahdavi (eds.)


Optional:

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<th>Wk 12</th>
<th>Nov 30</th>
<th>The Prison System and the Punitive State</th>
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<th>Wk 13</th>
<th>Dec 7</th>
<th>Research presentations and Review</th>
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