

## ANTH 2370/GENA 2362 Intangible Heritage in Hong Kong

Spring 2024

Lecturer: Sidney Cheung [sidneycheung@cuhk.edu.hk](mailto:sidneycheung@cuhk.edu.hk)

Lecture: 12:30 ~ 2:15 (Tue); Tsang Shiu Tim Building 312

Tutorial: 2:30 ~ 3:15 (Tue): Tsang Shiu Tim Building 312

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### Introduction:

Hong Kong, with its dominant image as an Asian global city as well as gateway to mainland China, has been representing itself with an image of *East meets West* for its tourist attractions in the last century. In order to maintain this image for its world visitors, there is no doubt that Hong Kong needs to find a balance between its global metropolitan aspect and unique cultural heritage with local characteristics in many ways. Yet, before moving on for extensive intangible heritage preservation, we might want to think about: What kind of heritage do we want to pass down to the coming generations? What kind of long-term policy do we have? How should the intangible heritage preservation and management be carried out? In this course, different types of intangible heritage in Hong Kong will be introduced and explained, and students will be guided to discuss and rethink the use and meanings of heritage from the socio-cultural anthropological perspectives.

### Learning outcomes:

1. Students will learn about major anthropological theories and various intangible heritage in Hong Kong as well as relevant current situation, including changes in the urban and rural areas, and be able to critically identify factors affecting socio-cultural changes and political development in the society.
2. Students will be guided in examining changing cultural values in Hong Kong and become more conscious of aspects of culture that they take for granted.
3. Students will learn about different local lifestyles and their interaction with the changing living environment, and to develop an understanding of the role of tradition and globalization.
4. After the course, students will appreciate the diversity of cultural heritage in Hong Kong and the processes that mold and shape cultural identity.
5. Students will also learn skills in research design, cultural data collection, communication, and presentation of results.

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### Course schedule:

#### Week 1 (9 Jan) What is Intangible Cultural Heritage (ICH)?

##### Readings:

張展鴻 2012. 上環考現學。《上環印記》，張展鴻編。香港:野外動向出版，頁 85-93。

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#### Week 2 (16 Jan) Preservation, Conservation and Heritage (from tangible to intangible)

##### Readings:

Ashworth, Gregory J. 2011. Preservation, Conservation and Heritage: Approaches to the Past in the Present through the Built Environment. *Asian Anthropology*, 10(1): 1-18.

Kurin, Richard. 2004. Safeguarding Intangible Cultural Heritage in the 2003 UNESCO Convention: A Critical Appraisal. *Museum International*, 56: 66-77.

#### Week 3 (23 Jan) Heritage Studies in Hong Kong

##### Readings:

Henderson, Joan. 2008. Conserving Hong Kong's Heritage: The Case of Queen's Pier. *International Journal of Heritage Studies*, 14: 540-554.

Ward, Barbara E. 1980. Rediscovering our Social and Cultural Heritage in the New Territories. *Journal of The Hong Kong Branch of the Royal Asiatic Society*, 20: 116-124.

*Additional readings:*

UNESCO. 2003. *Convention for the Safeguarding of the Intangible Cultural Heritage*. Paris: UNESCO.

**Week 4 (30 Jan) Agricultural Heritage (Social Resilience)**

*Readings:*

Cheung, Sidney C.H. 2011. The Politics of Wetlandscape: Fishery Heritage and Natural Conservation in Hong Kong. *International Journal of Heritage Studies*, 17 (1): 36-45.

Cheung, Sidney C.H. 2019. Floating Mountain in Pearl River: A Study of Oyster Cultivation and Food Heritage in Hong Kong. *Asian Education and Development Studies*, 8 (4): 433-442.

*Additional materials:*

[從蠔說起]系列 1-5 集。在 Youtube.com 公開分享。

第一集: 香港養蠔業的前世今生 - <https://youtu.be/b4zCap0Ztko>

第二集: 養蠔的日常 - <https://youtu.be/Hmm68KYS7Is>

第三集: 五花八門的蠔產品 - <https://youtu.be/CmcM4ljRXa8>

第四集: 養蠔業與生態環境 - [https://youtu.be/IfjcL\\_uicH0](https://youtu.be/IfjcL_uicH0)

第五集 香港養蠔業的前景與挑戰 - <https://youtu.be/3CVRFZ4FJlk>

**Week 5 (3 Feb) 1<sup>st</sup> Heritage Fieldtrip Sat to Kuk Po (谷埔) in Sha Tau Kok (沙頭角)**

**Week 6 (20 Feb) Foodways and Heritage (Paradox)**

*Readings:*

Cheung, Sidney C.H. 2005. Consuming “Low” Cuisine after Hong Kong’s Handover: Village Banquets and Private Kitchens. *Asian Studies Review*, 29 (3): 259-273.

Cheung, Sidney C.H. 2013. From Foodways to Intangible Heritage: A Case Study of Chinese Culinary Resource, Retail and Recipe in Hong Kong. *International Journal of Heritage Studies*, 19 (4): 353-364.

**Week 7 (27 Feb) Oral Traditions, Language, Festival and Folk Beliefs (Cultural Diversity)**

*Readings:*

Choi, Chi Cheung. 1995. Reinforcing Ethnicity: The Jiao Festival in Cheung Chau. In *Down to Earth: the Territorial Bond in South China*, D. Faure and H. Siu eds. Stanford: Stanford Univ. Press.

Liu, Tik-sang. 2003. A Nameless but Active Religion: An Anthropologist’s View of Local religion in Hong Kong. *China Quarterly*, 174: 373-394.

**Week 8 (12 March) Industrial Heritage (Transnationalism)**

*Readings:*

Chan, K.Y. 1989. Joss Stick Manufacturing: A Study of a Traditional Industry in Hong Kong. *Journal of The Hong Kong Branch of the Royal Asiatic Society*, 29: 94-120.

Leung, Maggie W.H. and Soye, D. 2009. Industrial Heritage: Valorising the Spatial—Temporal Dynamics of Another Hong Kong Story. *International Journal of Heritage Studies*, 15: 57-75.

**Week 9 (19 March) Performing Arts (Community and Neighborhood)**

*Readings:*

Chan, Sau Yan. 2005. Performance Context as a Molding Force: Photographic Documentation of Cantonese Opera in Hong Kong. *Visual Anthropology*, 18: 167-198.

Cheung, Ah Li. 2019. The Voices of the Voiceless: The Cantonese Opera Music Community in Guangzhou, China. *Asian Education and Development Studies*, 8 (4): 443-453.

*Additional materials:*

Ward, Barbara E. 1979. Not Merely Players: Drama, Art and Ritual in Traditional China. *Man*, 14 (1): 18-39.

**Week 10 (26 March) Discovering Local Traditional Practices for ICH recognition: Herbal Tea**

*Readings:*

Cheung, Sidney and Alex Wong. 2024. Temples as Centers of Communal Network: A Case Study on South Lantau. (Special Issue on Historical Monuments for Countryside Conservation in Hong Kong and Its Surrounding Areas). *Built Heritage*, vol. 8.

Cheung, Sidney and Alex Wong. 2024. Dilemma between Conservation and Development: Difficulties and Challenges of Initiating Conservation Attempts on a Privately-owned Agricultural Heritage. In *International Association for the Study of Traditional Environments (IASTE) Working Paper Series No. 325 (Vernacular Heritage in Hong Kong)*. Mark Gillam, Hesham Issa and Adnya Sarasmita eds. Oregon: IASTE, University of Oregon, pp. 44-64.

**Week 11 (6 April) 2<sup>nd</sup> Heritage Fieldtrip to Lantau Island on Sat**

**Week 12. (9 April) Heritage and Tourism (Revitalization)**

*Readings:*

Cheung, Sidney C.H. 2003. Remembering through Space: The Politics of Heritage in Hong Kong. *International Journal of Heritage Studies*, 9 (1): 7-26.

Chu, Cecilia (2007) Heritage of Disappearance? Shekkipmei and Collective Memory(s) in Post-handover Hong Kong. *Traditional Dwellings and Settlements Review*, 18 (2): 43-55.

**Week 13. (16 April) Project Presentation/Interim Report of the Research paper**

**Course requirements:**

1. Do the readings;
2. Participate in class discussions and fieldtrip; and
3. Write a field report and research paper.

**Grading**

Attendance (tutorial)	10%
<b>Field report</b> (4-5 pages)	40% ( <i>deadline: 6 May 2024</i> )
<b>Research paper on ICH in Hong Kong</b> (8-10 pages)	50% ( <i>deadline: 6 May 2024</i> )

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***Note:***

For the format, I prefer if you use the Anthropology Department citation style which you can find at [www.cuhk.edu.hk/ant](http://www.cuhk.edu.hk/ant) under Current Students -> Thesis Style.

Students are required to submit all papers to VeriGuide system (the Chinese University Plagiarism Identification Engine System). No paper will be graded without a receipt from VeriGuide system included by the student with his or her paper.

Please check the website <https://veriguide1.cse.cuhk.edu.hk/>

for more information on plagiarism and on how to submit papers through the system.