

Magic, Myth, and the Supernatural

ANTH 2340/ UGEC 2960

Term 2 2024-25

Lecture: Thursday 10:30am-12:15pm, SWH_2

Tutorials:

T1: Thursday 12:30-1:15pm, UCA_103

T2: Thursday 1:30-2:15pm, UCA_103

T3: TBA

Instructor: Prof. Leilah VEVAINA (NAH 303, leilah.vevaina@cuhk.edu.hk)

Office hour: by appointment

TAs: TBA

Brief Course Description:

All societies have some belief in another world, yet beliefs vary widely between societies. This course will examine phenomena often viewed as irrational and superstitious to see how they can be understood in cultural terms. The course will not just examine the truth-value of many beliefs (are there vampires and ghosts?) but will focus on understanding why humans hold different kinds of beliefs and how they make sense within their cultures and societies. We will examine the role that religion plays in the human experiences of uncertainty, risk, and death.

The course will examine traditional anthropological topics such as magic, myths, divination, witchcraft, and ghosts, as well as popular culture representations of vampires, zombies, and other monsters. Examples from contemporary industrial societies, will be used to challenge notions of “modern (or Western) rationality” versus “traditional superstition.” The course will end by discussing how anthropology deals with the concept of religion and how religious identities are shaped in the contemporary world.

For UGE students, it can also serve as an introduction to anthropology.

Learning Outcomes:

Upon the completion of this course, student will:

1. learn to see the cultural nature of reality and of the supernatural;
2. understand how and why many seemingly irrational and bizarre beliefs make sense in their cultural contexts;
3. learn how to use critical thinking while being tolerant of other views;
4. develop a healthy skepticism, while at the same time remaining open to new ideas.
5. Assess and analyze the relationship between religious beliefs and practices and their social, economic, and political contexts.

Required Texts:

All the required readings (as shown in the “reading list” on this syllabus) will be posted on the Blackboard course site.

The course does not have a textbook. But quite a few chapters are selected from this popular reader and its later version:

Moro, Pamela A. and James E. Myers, 2010 *Magic Witchcraft and Religion: A Reader in the Anthropology of Religion 8th edition*, New York: McGraw-Hill—This book will be placed on reserve.

UG Evaluation:

Grade Item	Percentage	Due Date
Course Attendance and Tutorial Participation	15%	Throughout term
Group Fieldwork Proposal	5%	February 7
Midterm Take-home Exam	30%	March 12
Group Presentation	15%	Last two lecture sessions
Final Take-home Exam	35%	April 30

1. Participation (15%)

This component is based on your preparation for and contribution to lecture and tutorial discussion. Active participation (consistently asking questions, offering comments), not just attendance, is required for an A grade in participation.

2. Group Fieldwork Site Proposal (5%):

You will form a group or be assigned to a group. For this part of your Group Project, your group has to pick a site in Hong Kong following the themes of the course and provide: 1) background, 2) You should reference (1-3) scholars, who have written about your topic. You can use the course readings if they directly relate to your project. 3) Why you picked that site for your fieldwork. 4) Your plan of research. This proposal should be in English, 12-point font, Times New Roman, 800-1000 words. Due on **February 7 by 11:59pm**, email to TA, at address above. *On a case by case basis the instructor will approve an individual research proposal and paper if a student is not able to do the group project.

3. Take-Home Mid-Term Exam (25%)

The exam will include some multiple-choice questions, some short answer questions, and one long answer (or “mini-essay”) question. Exam answers are to be double-spaced, typed in 12-point font, and submitted via Veriguide and then submitted to Blackboard with the signed Veriguide certificate. Please follow the Department Style Guide (the guideline can be found in this following link: <https://www.arts.cuhk.edu.hk/~ant/links/department-thesis-style/>). Due **March 12 by 11:59pm**.

4. Group Presentation (20%):

Students are going to form groups, conduct research on a chosen topic, and present their findings as a group at the end of the course. The presentations will be graded the use of slides, the presenting and analysis of materials, and the overall coherence. The exact length of the presentation and the size of the group will be determined later according to the number of students enrolled. *On a case by case basis the instructor will approve an individual research paper if a student is not able to complete the group assignment.

5. Take-Home Final Exam (35%):

This will be conducted in the format of essays in response to the questions that will be posted by December 7. Exam answers are to be double-spaced, typed in 12-point font, Times New Roman, and submitted via Veriguide and then submitted to Blackboard with the signed Veriguide certificate. Please follow the Department Style Guide. Due **April 30** by 11:59pm.

Course Policies:

Reading:

Reading is an important part of the learning experience. Students come to this course with different backgrounds, so some of you may find this amount of reading challenging—those from anthropology or humanities/social sciences backgrounds may find it “normal” though. Please finish the readings at least before the tutorial. Take notes while you read, and bring your questions and thoughts to the tutorial to discuss with fellow students.

Course attendance and participation:

You should attend lectures regularly. Tutorial attendance is mandatory. If you have an unavoidable conflict or become too sick to attend the tutorial, you must contact the TA before the tutorial begins. Active participation in tutorials is necessary and your contribution to discussion will not only be highly appreciated but also become the basis of evaluation.

Academic Integrity:

The use of predictive AI (ChatGPT and others) is strictly prohibited for the assignments in this course and will be considered plagiarism.

Students need to know how to cite properly and how to avoid plagiarism—using someone else’s ideas or words without attribution. Please read the University’s guidelines about academic honesty (www.cuhk.edu.hk/policy/academichonesty/index.htm). It’s worth refreshing your memory even if you have read it before. Pay particular attention to Section 1 (What is plagiarism), Section 2 (Proper use of source material), and Appendix 1 (Details guidelines on proper use of source material).

Late Policy:

For the midterm and final exam, extension is only granted to documented medical or family/personal emergencies. You must contact the instructor and the TA as soon as possible if such unfortunate events occur. Each day late without an approved extension will result in a reduction of 1/3 of a letter grade (i.e. A becomes A-; B+ becomes B).

Course Readings

Week 1 – January 19

Introduction to the Course (no tutorial in this week)

Week 2 – January 16 - Magic

Chua, Liana, 2017, “What Religious Beliefs Reveal about Post-Truth Politics.” *Sapiens*, <https://www.sapiens.org/culture/post-truth-politics/>

Gmelch, George 1971 “Baseball Magic.” In Moro and Myers, *Magic Witchcraft and Religion* 8th edition, pp. 320-327.

Week 3 – January 23 – Religion and Anthropology

Geertz, Clifford, 1972, “Religion” In Moro and Myers, *Magic Witchcraft and Religion* 8th edition, pp. 6-15.

Moro, Pamela, 2010, “Thai Buddhism and the Popularity of Amulets in Anthropological Perspective” in Moro and James eds., *Magic Witchcraft and Religion 8th edition*, pp. 34-41

Lunar New Year – Jan 28-Feb 3 No Class

Week 4 – February 6 - Myths

Narayan, Kirin, 1997, “Across the Seven Seas: a Hindu Woman's Sacred Narratives” In Moro, Pamela, and Myers eds., *Magic Witchcraft and Religion 9th edition*, 55-63.

Beattie, John, 1960, “Nyoro Myth” In Moro and Myers, *Magic Witchcraft and Religion 8th edition*, pp. 58-62.

Campbell, Joseph, 1988 first half of Chapter 5 “The Hero’s Adventure” in *The Power of Myth* (with Bill Moyers) pp. 123-140 in large-format version. [This chapter, from a popular book and video (also available at the UC video library) discusses the hero in myth.]

Group Fieldwork Proposal Due – TBA

Week 5 – February 13 – Ritual

Mason, Michael Atwood, 2002, "I bow my head to the ground" In Moro and Myers, *Magic Witchcraft and Religion 8th edition*, pp. 97-107.

Kapchan, Deborah, 1996, "Moroccan Women's Body Signs: Henna and Tattoo", In Moro, Pamela, and Myers eds., *Magic Witchcraft and Religion 9th edition*, pp. 129-139.

Manoharan, Christopher and Xygalatas, Dimitris, 2019, "How Hearts Align in a Muslim Ritual", *Sapiens*, <https://www.sapiens.org/body/sufi-ritual-istanbul/>

OPTIONAL: Victor W. Turner, *Betwixt and Between: The Liminal Period in Rites de Passage*, In Moro and Myers, *Magic Witchcraft and Religion 8th edition*.

Week 6 – February 20 - Witchcraft and Divination

Evans-Pritchard, E.E. 1963, "Consulting the Poison Oracle Among the Azande", in Moro and James eds., *Magic Witchcraft and Religion 8th edition*, pp. 308-313.

Luhrmann, Tanya 1989 "The Goat and the Gazelle: Witchcraft," in Moro and James eds., *Magic Witchcraft and Religion 8th edition*, pp. 299-307.

Week 7 – February 27 - Vampires and Monsters

Leacock, Joseph, 2018, "Vampirism: Modern Vampires and Embattled Identity Claims", In *The Supernatural in Society, Culture, and History (2018)*, edited by Dennis Waskul and Marc Eaton. First Edition.

Luckhurst, Roger, 2015, Introduction, from *Zombies: A Cultural History*, Reaktion Books.** Chap 1 is optional reading

March 3-8 Reading Week

Take-Home Midterm Due – March 12

Week 8 – March 13 - Film Viewing in Lecture

Bernstein, Anya, 2006 *In Pursuit of the Siberian Shaman* Documentary (watch selections in lecture) Film will be discussed in tutorial this week.

Week 9 - March 20 - Shamanism

Turner, Victor, 1972, "Religious Specialists", In Moro, Pamela, and Myers eds., *Magic Witchcraft and Religion 9th edition*, pp. 143-150.

Vitebsky, Piers, 2000, "Shamanism", In Moro and Myers, *Magic Witchcraft and Religion 8th edition*, pp. 150-158.

Reichel-Dolmatoff, 1976, "Training for the Priesthood Among the Kogi of Colombia", In Moro, Pamela, and Myers eds., *Magic Witchcraft and Religion 9th edition*, pp.164-178.

Week 10 – March 27 – Ghosts and Possession

Bosco, Joseph, 2003. "The Supernatural in Hong Kong young people's ghost stories," *Anthropological Forum*, 13:2, 141-149.

Freed, S.A. and Freed, R.S., 1999. "Taraka's Ghost", *Conformity and Conflict: Readings in Cultural Anthropology*. Eds James Spradley and David McCurdy. pp. 260-265.

OPTIONAL: Kipnis, Andrew, 2021, *The Funeral of Mr. Wang: Life, Death, and Ghosts in Urbanizing China*. Selections.

Week 11 – April 3 – Religious Identities

Lewis, William F., 1993, "Urban Rastas in Kingston, Jamaica", in Moro and James eds., *Magic Witchcraft and Religion 8th edition*, pp.376-380.

Hoodfar, Homa, 2001, "The Veil in Their Minds and On Our Heads", in Moro and James eds., *Magic Witchcraft and Religion 8th edition*, pp.412-427.

Week 12 – April 10 – Group Presentations I

Gusterson, Hugh, 2020, "Covid-19 and the Turn to Magical Thinking", *Sapiens*, <https://www.sapiens.org/culture/covid-19-magic/>

Week 13 – April 17– Group Presentations II No tutorial

Take-Home Final Exam Due April 30

<i>Grade</i>	<i>Criteria for 1) the course and 2) for coursework</i>
A	<p>1) Outstanding performance on all learning outcomes.</p> <p>2) The work has creatively synthesized course materials and key ideas in an original and sophisticated way. The argument is logical and cohesive, the discussion is well-organized, and the writing is clear. Concrete evidence corresponds to statements and claims.</p>
A-	<p>1) Generally outstanding performance on all (or almost all) learning outcomes.</p> <p>2) The work synthesizes course materials and key ideas in an original way, but there are areas for improvement.</p>
B-range	<p>1) Substantial performance on all learning outcomes, OR high performance on some learning outcomes which compensates for less satisfactory performance on others, resulting in overall substantial performance.</p> <p>2) The work demonstrates a solid grasp of course materials and key ideas. There are areas for improvement with respect to building a cohesive argument, organizing the discussion, communicating clearly, and/or identifying relevant evidence.</p>
C-range	<p>1) Satisfactory performance on the majority of learning outcomes, possibly with a few weaknesses.</p> <p>2) The work shows some effort, but course materials have not been sufficiently engaged. The argument and the writing is not clear, and/or there is no evidence for statements and claims made. Citations are not consistent or are absent.</p>
D-range	<p>1) Barely satisfactory performance on a number of learning outcomes.</p> <p>2) The work shows little effort to engage course materials. There are major problems with clarity of argument and writing. Citations are not consistent or are absent.</p> <p>3) Evidence of generative AI use (see note on plagiarism)</p>
F	<p>1) Unsatisfactory performance on a number of learning outcomes, OR failure to meet specified assessment requirements.</p> <p>2) The work has failed respond to the assignment prompt.</p> <p>3) Evidence of plagiarism</p>

