ANTH1410/UGEC1835  
Culture of Hong Kong  
Summer 2020

Lecture: Tuesday & Thursday 10:30 – 12:15  
Tutorials: 1) Tuesday & Thursday 12:30 – 13:15  
2) TBC

Lecturer: Wai-Man TANG  
NAH302, wymantang@cuhk.edu.hk
TA: Gloria Chaung  
1155049696@link.cuhk.edu.hk

Course Description
Hong Kong has been known as an Asia’s world city, the confluence of Eastern and Western cultures. How true are these claims? What issues have been occurring to this city in rapid socio-economic transformation? This course introduces students to an understanding of Hong Kong’s culture and its people from an anthropological perspective. Through close readings of ethnographies, viewing of videos, and fieldtrips, the class explores the interaction of different cultural flows in various social systems, and learns about the linkage between the past and the present, the local and the global, and the Chinese and the rest.

What you will learn:
Student taking this course will:
• gain a better appreciation of different aspects of the culture of Hong Kong;
• learn how to use anthropological perspectives to understand our society and other people;
• acquire a critical mind to examine any social issues.

Course Requirements:
Response Papers*: 50% (2 x 25%)
Research Paper: 50%

1) Response Papers (50%)
Choose two weekly topics and write two 3-4 page response papers. Response papers should discuss the topic with reference to the assigned readings. Instead of merely summarizing the readings, you should raise critical points of views, for example, what new insights you have got, what limitations you have identified, what follow-up questions have come to your mind, etc. Submit your papers on or before 11 May.

2) Research Paper (50%):
Write a 6-7 page research paper on the topic “Cultural Meanings of Hong Kong” by conducting an in-depth interview with an informant. Fieldwork is optional. The aim of the research is to analyze how one’s life history, socio-economic background, cultural upbringing, and everyday experience shape one’s view of Hong Kong. Your informants’ view is not necessarily static but vary spatially and temporarily. Identify the context and complexity, and use the concepts discussed in the lesson for your analysis. If you use other people’s ideas or words in the paper, you should cite the sources and list the sources under “References” in the end. Information about the CUHK academic honesty policy is available at http://www.cuhk.edu.hk/policy/academichonesty/. Submit your paper on or before 11 May.

After finishing your written assignments, please submit soft copies to both VeriGuide and the course website (Blackboard). Hard copies are not required.

The paper should be written in the following format: Double line spacing. Times New Roman, and font 12 (either Chinese or English).

Please submit your assignment on time. Marks will be deducted (i.e. one point per day) for late submission.

*If face-to-face teaching is resumed later in the course, fieldtrip will be arranged. You can choose to write a 3-4 page ethnographic paper to substitute one response paper. The ethnographic paper should include your field observations and discussion with reference to the assigned readings. Instead of merely describing your field observations or summarizing the readings, you should raise critical points of views. Submit your paper two weeks after the fieldtrip.
Course Schedule:
(Please note that tutorials take place after the lecture.)
*=required reading

1) Introduction (26 May) **No tutorial**

2) Hong Kong Anthropology (28 May)

3) Migration (2 Jun.)

4) Religion (4 Jun.)

5) Gender (9 Jun.)

6) Environment and Society (11 Jun.)

7) Food Culture (16 Jun.)

8) Consuming Hong Kong (18 Jun.)
9) Drug Culture (23 Jun.)

10) Holiday (25 Jun.)

11) Ethnic Minorities: South Asians in Hong Kong (30 Jun.)

12) Ethnic Minorities: Domestic Helpers in Hong Kong (2 Jul.)

13) Conclusion: Asia’s World City (7 Jul.)

14) To be determined (9 Jul.)

Grade descriptors are as follows for the assessment of this course:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Overall course</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Outstanding performance on all learning outcomes.</td>
</tr>
<tr>
<td>A-</td>
<td>Generally outstanding performance on all (or almost all) learning outcomes.</td>
</tr>
<tr>
<td>B</td>
<td>Substantial performance on all learning outcomes, OR high performance on some learning outcomes which compensates for less satisfactory performance on others, resulting in overall substantial performance.</td>
</tr>
<tr>
<td>C</td>
<td>Satisfactory performance on the majority of learning outcomes, possibly with a few weaknesses.</td>
</tr>
<tr>
<td>D</td>
<td>Barely satisfactory performance on a number of learning outcomes</td>
</tr>
<tr>
<td>F</td>
<td>Unsatisfactory performance on a number of learning outcomes, OR failure to meet specified assessment requirements.</td>
</tr>
</tbody>
</table>