

ANTH 3321 Topics in Anthropology (2016-17 Summer Term)

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Workshops and 12 days field trip: 16 May to 30 June, 2016

Location: Hong Kong and Cambodia

Main theme of the summer field trip: the Meanings of Cultural Heritage and Archaeological Sites to “Insiders” and “Outsiders”

Learning outcomes

After taking this course, students are expected to:

- Understand the cultural heritage studies, archaeology, museum anthropology and people and cultures in Southeast Asia in concrete experience;
- Study the various interpretations of “Memory of the World”—case study on the memory of Khmer Rouge and “World Heritage”—case study of Angkor
- Connect cultural dynamics with local and international researchers/students in Cambodia –study the meanings of cultural heritage and archaeological sites to ‘insiders’ and ‘outsiders’;
- Know how to collect data and prepare a mini research report on a case study of cultural heritage/archaeological site or museum;
- Learn to communicate with local people in ways other than students’ spoken language
- Use inter-disciplinary approaches and critical thinking in discussing heritage issues

Major contents of this course

- Conducting participant observations, interviews and group research projects in 1-2 cultural heritage/archaeological site(s) or museum(s);
- Visit the major temples of Angkor National Park and some archaeological sites;
- Meeting with researchers and students in local and international Institutions;
- Meeting with archaeologists and anthropologists working in Angkor-World Heritage Site in Southeast Asia;
- Daily briefing sessions and workshops

Learning activities

6-hour workshop and briefing sessions before the field trip, 12 days field trip in Cambodia (Total contact hours: 52, 2-13/6/2017), curating the summer field trip exhibition

Course assessment:**1. Participation and discussion in the workshops (20%)****2. Reading report (20%)**

Student should submit 2-4 pages individual reading report from the selected 2-3 required readings (Due date: 29th May, 2017, Monday, 5pm)

3. Group presentation and report (30%)

Students are required to form into 4-5 groups for group project. All projects should relate to a study of selected research topic on cultural heritage, archaeology, museum anthropology and people and cultures of Southeast Asia (Group presentation in Day 12; group report due date: 10 days after the field trip)

4. Final paper (30%)

Student will be required to write 2000 words individual paper on a study of selected topic(s) from the field trip (Due date: 3rd July, 2017, Monday, 5pm)

Submissions & academic honesty

As required by the university, from Sept. 2008, students must submit a soft copy of their computer-generated text assignments to VeriGuide at a specified URL. The system will issue a receipt containing a declaration of honesty statement. Students should sign the receipt, print a hard copy of their assignment, and **submit the hard copy and the receipt to teachers for grading**. The university says that assignments without the receipt will NOT be graded. Please check the website "Honesty in Academic Work" at: <http://www.cuhk.edu.hk/policy/academichonesty/> for more information on plagiarism and on how to submit papers through VeriGuide

This course is divided into three parts:

Part 1: Workshops (14:30-16:30pm) (Contact hours: 6)

Workshop 1 (16th May, 2017, Tue, NAH401) (Contact Hours: 2)

Brief Introduction on the course requirement and the arrangement of the summer field trip

Topic: Angkor as a World Cultural Heritage site in Cambodia

Flipped classroom material:

Imagining Angkor: Politics, Myths, and Archaeology by Prof. Miriam Stark (14th Oct, 2016, CUHK) <https://www.youtube.com/watch?v=dUGuLLvbHSw&feature=youtu.be>

Workshop 2 (23rd May, 2017, Tue, UCA301) (Contact Hours: 2)

Discuss the group project topic and ideas

Topic: Southeast Asian archaeology in Cambodia

Flipped classroom material:

One-Day Workshop Part II: Archaeology in Asia by Prof. Miriam Stark (19th Oct, 2016, CUHK) <https://www.youtube.com/watch?v=8nvCpTG4jOY&feature=youtu.be>

Workshop 3 (29th May, 2017, Mon, NAH401) (Contact Hours: 2)

Finalize the group project proposal and reminder on the summer field trip

Topic: Peoples and Cultures in Cambodia

Required reading for discussion:

Ledgerwood, J. 1997. 'The Cambodian Tuol Sleng Museum of Genocidal Crimes: National Narrative.' *Museum Anthropology* 21 (1): 82-98.

Keiko, Muira. 2000. "Social Anthropological Research on "The People of Angkor": Living with a World Heritage Site," *Siksacakr: The Journal of Cambodia Research* 2:15-20.

Part: 2 Field Trip (Contact hours: 46)

Day 1-4 Phnom Penh, Cambodia

Day 1 2/6 (Contact hours: 6)

Activities: meet up undergraduate students and teachers in Faculty of Archaeology, Royal University of Fine Arts, visit National Museum of Cambodia and Conservation Laboratories of Metal, Ceramic and Stone Artifacts

Day 2 3/6 (Contact hours: 2)

Activities: visit Royal Palace; group interview and participant observation on selected research topics

Day 3 4/6 (Contact hours: 6)

Activities: visit Tuol Sleng Genocide Museum (S-21), Documentation Center of Cambodia (DC-CAM), Cheung Ek archaeological site and Killing Fields

Day 4 5/6

Activities: Group interview and participant observation on selected research topics; travel to Siem Reap

Day 5-12 Siem Reap**Day 5 6/6 (Contact hours: 6)**

Activities: meet up archaeologists/researchers and one-day workshop on studying archaeological artifacts in Angkor International Centre for Research and Documentation, APSARA Authority; and visit Tani Kiln Ceramic Site Museum

Day 6 7/6 (Contact hours: 6)

Activities: visit Angkor National Park and archaeological sites (Angkor Wat, Bayon, Royal Palace, and Prasat Sour Prat etc.)

Day 7 8/6 (Contact hours: 6)

Activities: visit Angkor National Park and archaeological sites (Angkor Thom, such as Ta Prohm, Chau Say Thevoda, Ta Keo, and Sras Srang etc.)

Day 8 9/6 (Contact hours: 6)

Activities: visit Angkor National Park and archaeological sites (Banteay Srei, and Bea Mealea etc.)

Day 9 10/6 (Contact hours: 5)

Activities: half-day workshop on interactive lecture on digital heritage and intangible cultural heritage studies in Cambodia (in collaboration with University of Sydney, APSARA Authority and Center for Khmer Studies), Visit Wat Bo Monastery

Day 10 11/6

Activities: Group interview and participant observation on selected research topics

Day 11 12/6 (Contact hours: 3)

Activities: Group presentation and wrap up

Group interview and participant observation on selected research topics

Day 12 13/6

Activities: Group interview and participant observation on selected research topics; back to Hong Kong

Part 3: Curating Summer Field Trip Exhibition at Hui Gallery, CUHK (Oct 2017)

Required Readings:

UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage

www.unesco.org/culture/laws/paris/html_eng/page1.shtml

UNESCO Convention Concerning the Protection of the World Cultural and Natural Heritage <http://whc.unesco.org/en/conventiontext/>

UNESCO 2002 General Guideline to Safeguard Documentary Heritage (Revised Version) <http://unesdoc.unesco.org/images/0012/001256/125637e.pdf>

Ledgerwood, J. 1997. 'The Cambodian Tuol Sleng Museum of Genocidal Crimes: National Narrative.' *Museum Anthropology* 21 (1): 82-98.

Seng, Sonetra. 2012. "Restoration and Conservation of Archaeological Objects: From Angkor to Prohear." In Mai Lin Tjoa-Bonatz et al. (eds.) *Crossing Borders: Selected Papers from the 13th International Conference of the European Association of Southeast Asian Archaeologists*, vol.1, Singapore: National University of Singapore Press, pp. 285-295.

Phon, Kaseka. 2011. "Archaeology and Cultural Resource Management South of Phnom Penh, Cambodia." In John N. Miksic et al. (eds.) *Rethinking Cultural Resource Management in Southeast Asia: Preservation, Development, and Neglect*. London, New York and Delhi: Anthem Press, pp. 123-142.

Chhay, Visoth. 2011. "Conservation of the Thnal Mrech Kiln Site, Anlong Thom, Phnom Kulen." In John N. Miksic et al. (eds.) *Rethinking Cultural Resource Management in Southeast Asia: Preservation, Development, and Neglect*. London, New York and Delhi: Anthem Press, pp.101-116.

Ea, Darith. 2013. "Angkorian Stoneware Ceramics along the East Road from Angkor to Bakan at Torp Chey Village," *UDAYA: Journal for Khmer Studies* 3: 59-98.

Grave, Peter, Stark, Miriam, Ea, Darith, Kealhofer, Lisa, Tan, Bunsuy, Tin, Tina. 2015. "Differentiating Khmer stoneware production, a pilot study from Siem Reap Province, Cambodia," *Archaeometry* DOI: 10.1111/arc

<http://onlinelibrary.wiley.com/doi/10.1111/arc.12220/epdf>

Brotherson, David. 2015. "The fortification of Angkor Wat." *Antiquity* 89(348): 1456-1472.

Evans, Damian, Fletcher, Roland. 2015. "The Landscape of Angkor Wat Redefined." *Antiquity* 89 (348):1402-1419.

Hanus, Kasper, Evans, Damian. 2015. "Imaging the Waters of Angkor: A Method for Semi-Automated Pond Extraction from LiDAR Data," *Archaeological Prospection* 23 (2) DOI:10.1002/arp.1530 <http://onlinelibrary.wiley.com/doi/10.1002/arp.1530/full>

Stark, Miriam *et al.* 2015. "Residential patterning at Angkor Wat." *Antiquity* 89(348):1439-1455.

Keiko, Muira. 2000. "Social Anthropological Research on "The People of Angkor":

Living with a World Heritage Site,” *Siksacakr: The Journal of Cambodia Research* 2:15-20.

Lloyd, Georgina and Im, Sokrithy. 2013. Cambodian experiences of the manifestation and management of intangible heritage and tourism at a World Heritage site. *Heritage*, pp. 228-250.

Winter, Tim. 2011. *Post-Conflict Heritage, Postcolonial Tourism: Culture, Politics and Development at Angkor*. Oxford and New York: Routledge, pp.47-66.

Suggested Readings and Video:

Smith, L. 2006, *Uses of Heritage*, Chapter 7-8. London and New York: Routledge.

Smith, L., 2004, *Archaeological Theory and the Politics of Cultural Heritage*, Chapter 1. Routledge, London.

Dy, Kamboly, 2007. *A History of Democratic Kampuchea (1975-1979)*, Phnom Penh: Documentation Center of Cambodia.

Chandler, David. 2007. *A History of Cambodia 1983–2007*. 4th edition. Boulder, Colo.: Westview Press.

Ministry of Culture and Fine Arts, 2004. *Inventory of Intangible Cultural Heritage of Cambodia*. Phnom Penh: Ministry of Culture and Fine Arts and UNESCO.

Winzeler, Robert L. 2011. *The Peoples of Southeast Asia Today: Ethnography, Ethnology, and Change in a Complex Region*. Lanham: AltaMira Press, pp. 1-23.

Osborne, Milton. 2004. *Southeast Asia: an Introductory History*. St. Leonards, N.S.W.: Allen & Unwin, pp. 1-17.

Iola, Lenzi. 2004. *Museums of Southeast Asia*. Chicago : Art Media Resources.

Joffé, Roland. 1992. *The Killing Fields*. Burbank, Calif.: Warner Brothers.