## Friday Seminar 🐰 k 🕬

## Bureaucratic documents and signs of state recognition for Indonesian warias

This paper draws on 18 months of fieldwork undertaken in the cities of Yogyakarta and Jakarta in 2014-15, mostly with warias (one Indonesian transgender population) belonging to the urban poor. Central to the presentation is an ethnographic account of a project I undertook with warias to make organisational membership cards that closely mimicked the authentic state-issued identity card. These cards were, however, not designed to replace the authentic state identity card but reworked its powers of recognition to new ends. Rather than an individual aligning with an identity that somehow lay within themselves (a view that state officials and many warias considered irrelevant or unusual) ethnographic attention to warias engagement with bureaucratic documents in exchanges with state officials revealed gender as but one sign which prompted a reckoning with the broader semiotic instability of state citizenship. Ethnographic research reveals that, contra Ariella Azoulay's claim that the state expands its sovereignty through images such as bureaucratic portrait photographs, identity cards and other documents can circulate in more unruly and creative ways. Reconsidering bureaucratic documents on semiotic and material terms helps to understand how the symbols of the state are not stable, but are themselves vulnerable to the open-ended meanings of signs.



Spring 2023

MAR 31 1:00 - 2:30 PM

Join Zoom: https://cuhk.zoom.us/j/92574749477 ID: 925 7474 9477 Passcode: 395684

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