

The sudden appearance of 561 Yemeni asylum seekers on Jeju Island in 2018 rendered South Koreans aware of the existence of refugees in society first time, who had been invisible neighbors for years. Yemenis became embroiled in tremendous backlashes, stigmatizing them as fake refugees, and especially sex criminals who would harm Korean women. Grounded in ethnographic fieldwork between 2019 and 2023, this article zooms out on their feverish arrival and stigmatization, looking into Yemeni male refugees' lived experiences that have been highly neglected. Refugee men and masculinity are still too little discussed despite the ongoing powerful framing of refugee men, precisely Muslim Arab men, threatening women, public safety, and sovereignty of 'democratic society'. The study explores how Yemeni refugees' masculinized dreams and aspirations shape and transform their migration, while simultaneously reinforcing the refugee regime, continuing to exploit their labor.

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