THE CHINESE UNIVERSITY OF HONG KONG
DEPARTMENT OF MUSIC
2026 Entry

The Office of Admissions and Financial Aid (http://admission.cuhk.edu.hk/) provides general guidelines and instructions on applying for entrance to undergraduate programmes at The Chinese University of Hong Kong.

The application requirements for B.A. in Music Programme additionally include an audition (video), submission of supporting documents, and written entrance test (in-person); these serve as the basis for shortlisting. Shortlisted candidates will be invited to an interview (in-person).

SUBMISSION OF VIDEO AUDITION & SUPPORTING DOCUMENTS

Audition Video Requirements

1. Before beginning to play, show your face to the camera.

2. The video should contain two contrasting pieces, one fast and one slow, recorded in a single take. The maximum total duration for both pieces is 5 minutes.

3. Accompanists are not required, and professional recording is not expected. The video may be recorded on mobile device, as long as the sound quality is clear and the image quality is acceptable.

4. Upload the video to YouTube (unlisted video instead of public) or a similar platform.

5. Please make sure that all links are accessible.

Checklist of Supporting Documents

1. Academic credentials: required
   (a) JUPAS: Secondary school reports (F.4 to F.5 and/or F.6)
   (b) Non-JUPAS Year 1: Transcripts of your most recent two years studies and predicted grades on public examinations
   (c) Non-JUPAS Senior Year: Transcripts of your associate degree / first degree **AND** DSE result

2. Personal statement: recommended. You are strongly advised to submit a personal statement that states your prior musical experience and reasons for applying to our programme. Please write 250-300 words in English.

(a) JUPAS: You may either put your personal statement in 'Additional Information' section of the JUPAS application form or upload a separate document for the personal statement.
(b) Non-JUPAS: Upload a separate document for the personal statement.

3. Music qualifications: recommended
   As a reference, the expected level of proficiency in your major instrument / voice is equivalent to or above Grade 8 (ABRSM/Trinity College/Central Conservatory). If you have taken graded music examinations, please submit the results and certificates.

4. Recommendation letters: recommended
   Students should, if possible, provide letters of recommendation from music teachers / music professionals.

5. Repertoire list: optional
   Please provide a list of repertoire studied in the last 2 years. This is especially recommended for applicants who have not taken graded music examinations.

6. Composition portfolio: optional
   If you have studied composition, please include a selection of your original works.

JUPAS applicant: Please pack all supporting documents into a shared folder link using Google Drive, Dropbox, or a similar platform.

Non-JUPAS applicant: Please upload all supporting documents to the CUHK Admission Portal.

Submission procedure

1. Please provide your JUPAS/ Non-JUPAS application number, full name (family name first), your instrument, titles of the pieces performed, as well as links to your audition video and supporting documents by **the deadline (details will be included in the individual invitation email).**

2. Your application will NOT be processed if you fail to submit the audition video and other supporting documents by the deadline.

WRITTEN ENTRANCE TEST

1. The Written Entrance Test for the Music Programme is scheduled for 15 May 2026.

2. Candidates who are invited to the test will be notified by email and will receive further instructions.

3. There are two parts. The first will test your aural skills (e.g., identifying intervals and chords, discriminating melodies and rhythms). The second will test your knowledge of theory and analysis. You will be asked general questions about tonal harmony (e.g., relationship between two chords) as well as questions on specific score excerpts (e.g., identifying key areas and chord progressions).

INTERVIEWS

In-person interviews are planned for 26 – 28 May 2026 (Tuesday – Thursday). Shortlisted candidates will be notified by email and given further instructions. The interview will last about 10 minutes.

AUDITION VIDEO FAQ

1. Must I have an accompanist for the audition?
   You may, but it is not required.

2. Can I play excerpts of pieces?
   Yes. Just keep the total length of the video to a maximum of 5 minutes.

3. Do the two pieces need to be in different styles or periods?
   No. You just need to play or sing one piece that is fast and one that is slow.

4. May I play more than one instrument?
   You may, but you will need to indicate which instrument you intend as your major. You will still need to perform two pieces in contrasting tempi and keep to the 5-minute overall time limit. So, consider carefully whether auditioning on two instruments is to your advantage.

5. ABRSM and Trinity College London offer graded practical exams in the form of face-to-face and digital. Will digital exams affect my admission result?
   The music qualifications serve only as a reference and are not a requirement. Applicants may wish to submit mark sheets for review.

6. What are your expectations for the audition?
   Performance technique and stylistic understanding are equally important. Choose your audition pieces strategically to demonstrate a range of skills and knowledge.

Please direct enquiries to music@cuhk.edu.hk

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