

Program Information

Academic Program: (334 new curriculum) B.A. in Music

Academic Year: 2025

Select Language: English

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Study Scheme

Music Applicable to students admitted in 2025-26

Major Programme Requirement

Students are required to complete a minimum of 66 units of courses as follows:

	Units
1. Faculty Package: MUSC1000 and any two courses from ANTH1020, ARTS1005, 1010, BMBL1001, CHES1101 or 1102, CHLL1900 or 1902 or 1903, CURE1000 or 1400, 1110, ENGE1000, FAAS1900, HIST1000 or 1700 or 1701, JASP1090, LING1000, PHIL1110, THEO1000, TRAN1000	9
2. Required Courses:	
(a) Choir Training courses MUSC1001, 1002, 2001, 2002	4
(b) Applied Music courses [(MUSC1011, 1051) or (MUSC1012)], [(MUSC1021, 1061) or (MUSC1022)], [(MUSC2011, 2051) or (MUSC2012)], [(MUSC2021, 2061) or (MUSC2022)]	8
(c) Music, History, and Culture courses MUSC2552, 2562, 2872, 2882	8
(d) Theory, Analysis, and Composition courses MUSC1212, 1222, 2252, 2262	8
(e) Stream-specific courses (Students must declare one of the following areas of study)	10-11[a]
(1) Composition	
Supporting courses: MUSC3343, and one course from MUSC3323, 3333, 3373, 3383, 3712, 3722, 3732, 3742 Capstone courses: MUSC3353, 3363	
(2) Performance	
Supporting courses: MUSC3012, 3022 Capstone courses: MUSC4000, 4003	
(3) Research	
Supporting courses: Two courses from MUSC2543, 3213, 3223, 3233, 3243, 3452, 3462, 3472, 3482, 3502, 3512, 3522, 3532, 3533, 3542, 3562, 3582, 3802, 3832, 3852, 3892, 3902, 3912, 3922, 3932, 3942 Capstone courses: MUSC4613, 4623	
3. Elective Courses:	
Any MUSC courses other than the courses taken to fulfill requirement (2) above, with at least one course from Area 3 and two courses from Area 4, and up to six units from Area 2C “Other Ensemble Courses”.	18-19[a]

Total: 66

Explanatory Note:

- MUSC courses at 2000 and above level in Areas 1, 3, 4, 5, and 6 as well as MUSC1000, MUSC1212, MUSC1222, MUSC2022, MUSC2061, MUSC3022, MUSC3061, MUSC4061 will be included in the calculation of Major GPA for honours classification.
- [a] Students specializing in Composition Stream are required to take 11 units of stream-specific courses and 18 units of elective courses, those taking other streams should take 10 units of stream-specific courses and 19 units of elective courses.

	Recommended Course Pattern	Units
First Year of Attendance	1 st term	
	Faculty Package: MUSC1000 and 1 Faculty Package course	3
	Major Required: MUSC1001, 1212, [(MUSC1011, 1051) or (MUSC1012)]	5
	Major Elective(s):	
	2 nd term	
	Faculty Package: 1-2 Faculty Package course(s)	3-6

	Major Required: MUSC1002, 1222, [(MUSC1021, 1061) or (MUSC1022)] Major Elective(s): 1 course	5 1-2
Second Year of Attendance	1 st term Major Required: MUSC2001, 2252, 2552 or 2562, 2872, [(MUSC2011, 2051) or (MUSC2012)] Major Elective(s): 1-2 course(s)	9 1-4
	2 nd term Major Required: MUSC2002, 2262, 2552 or 2562, 2882, [(MUSC2021, 2061) or (MUSC2022)] Major Elective(s): 1-2 course(s)	9 1-4
	1 st term Major Required: 1-2 course(s) Major Elective(s): 2-3 courses	2-6 2-6
	2 nd term Major Required: 1-2 course(s) Major Elective(s): 2-3 courses	2-6 2-6
Fourth Year of Attendance	1 st term Major Required: 1 course Major Elective(s): 2-3 courses	3 2-6
	2 nd term Major Required: 1 course Major Elective(s): 2 courses	3 2-4
	Total (including Faculty Package):	
	66	

Major Programme Requirement (for Associate Degree or Higher Diploma holders admitted to senior-year places)

Students are required to complete a minimum of 54 units of courses as follows:

		Units
1.	Faculty Package: MUSC1000	3
2.	Required Courses:	
(a)	MUSC2252, 2262, 2552, 2562, 2872, 2882	12
(b)	MUSC4613, 4623	6
3.	Elective Courses: Any MUSC courses other than the courses taken to fulfill requirement (1) and (2) above, excluding: (i) MUSC1212, 1222, 4000, 4003; and (ii) courses in Area 2A. Courses taken should include at least 6 units of courses at 3000 or above level and not more than 4 units of courses from Area 2B and/or 2C.	33

Total: 54

Explanatory Notes:

- MUSC courses at 2000 and above level in Areas 1, 3, 4, 5, and 6 as well as MUSC1000 will be included in the calculation of Major GPA for honours classification.

	Recommended Course Pattern (for Associate Degree or Higher Diploma holders admitted to senior-year places)	Units
First Year of Attendance	1 st term Faculty Package: MUSC1000 Major Required: MUSC2252, 2552 or 2562, 2872 Major Elective(s): 2-3 courses	3 6 4-6
	2 nd term Major Required: MUSC2262, 2552 or 2562, 2882, 4613 Major Elective(s): 3-6 courses	9 5-10
	1 st term Major Required: MUSC4623 Major Elective(s): 4-6 courses	3 6-12
	2 nd term Major Required: Major Elective(s): 4-6 courses	6-12
Total (including Faculty Package):		54

Minor Programme Title

Music

Minor Programme Requirement

Students are required to complete a minimum of 18 units of courses, with at least 6 units at 3000 or above level, as follows:

		Units
1.	Required Courses: MUSC1000, 1212, 1222	7
2.	Elective Courses:	
(a)	Any 4 units from the following courses: MUSC2252, 2262, 2552, 2562, 2872, 2882	4
(b)	Any MUSC courses other than the courses taken to fulfill requirement (1) and (2a) above, excluding MUSC1012, 1022, 1051, 1061, 2012, 2022, 2051, 2061, 3012, 3022, 3051, 3061, 4000, 4003, 4051, 4061. Courses taken should include at least 6 units of courses at 3000 or above level and not more than 4 units of courses from Area 2B and/or 2C.	7
Total:		18

Explanatory Note:

- Students planning to Minor in Music must have attained at least Grade 5 in theory and instrument/voice in the examination of the Associated Board of the Royal Schools of Music, or equivalent, and may be asked to attend an interview.
- This Minor Programme is not applicable to students who major in Music.
- No more than 9 units of courses taken to fulfill the requirements of the students' Major Programme(s) and other Minor Programme(s) respectively can be used to fulfil the requirement of this Minor Programme.

Course List		
Course Code	Course Title	Unit(s)
Area 1: Academic Core Courses		
MUSC1000	The Study of Music	3
MUSC1212	Fundamentals of Tonal Music I	2
MUSC1222	Fundamentals of Tonal Music II	2
MUSC2252	Materials and Structures of Music	2
MUSC2262	Advanced Harmonic Practice	2
MUSC2552	Music, Culture and Society	2
MUSC2562	Foundations of Chinese Music	2
MUSC2872	History of Western Music I	2
MUSC2882	History of Western Music II	2
Area 2A: Applied Music Courses		
MUSC1011	Applied Music (Minor I)	1
MUSC1021	Applied Music (Minor II)	1
MUSC2011	Applied Music (Minor III)	1
MUSC2021	Applied Music (Minor IV)	1
MUSC3011	Applied Music (Minor V)	1
MUSC3021	Applied Music (Minor VI)	1
MUSC4011	Applied Music (Minor VII)	1
MUSC4021	Applied Music (Minor VIII)	1
MUSC1051	Applied Music (Major I)	1
MUSC1061	Applied Music (Major II)	1
MUSC2051	Applied Music (Major III)	1
MUSC2061	Applied Music (Major IV)	1
MUSC3051	Applied Music (Major V)	1
MUSC3061	Applied Music (Major VI)	1
MUSC4051	Applied Music (Major VII)	1
MUSC4061	Applied Music (Major VIII)	1
MUSC1012	Applied Music (Major IX)	2
MUSC1022	Applied Music (Major X)	2
MUSC2012	Applied Music (Major XI)	2
MUSC2022	Applied Music (Major XII)	2
MUSC3012	Applied Music (Major XIII)	2
MUSC3022	Applied Music (Major XIV)	2
Area 2B: Choral and Orchestral Ensemble Courses		
MUSC1001	Choral Singing I	1
MUSC1002	Choral Singing II	1
MUSC2001	Choral Singing III	1
MUSC2002	Choral Singing IV	1
MUSC3001	Choral Singing V	1
MUSC3002	Choral Singing VI	1
MUSC4001	Choral Singing VII	1
MUSC4002	Choral Singing VIII	1
MUSC1031	Orchestral Training I	1
MUSC1032	Orchestral Training II	1
MUSC2031	Orchestral Training III	1
MUSC2032	Orchestral Training IV	1
MUSC3031	Orchestral Training V	1
MUSC3032	Orchestral Training VI	1
MUSC4031	Orchestral Training VII	1
MUSC4032	Orchestral Training VIII	1
MUSC1041	Wind Orchestra I	1

MUSC1042	Wind Orchestra II	1
MUSC2041	Wind Orchestra III	1
MUSC2042	Wind Orchestra IV	1
MUSC3041	Wind Orchestra V	1
MUSC3042	Wind Orchestra VI	1
MUSC4041	Wind Orchestra VII	1
MUSC4042	Wind Orchestra VIII	1
Area 2C: Other Ensemble Courses		
MUSC1013	African Drumming I	1
MUSC1023	African Drumming II	1
MUSC2013	African Drumming III	1
MUSC2023	African Drumming IV	1
MUSC3013	African Drumming V	1
MUSC3023	African Drumming VI	1
MUSC4013	African Drumming VII	1
MUSC4023	African Drumming VIII	1
MUSC1014	Chamber Music Ensemble I	1
MUSC1024	Chamber Music Ensemble II	1
MUSC2014	Chamber Music Ensemble III	1
MUSC2024	Chamber Music Ensemble IV	1
MUSC3014	Chamber Music Ensemble V	1
MUSC3024	Chamber Music Ensemble VI	1
MUSC4014	Chamber Music Ensemble VII	1
MUSC4024	Chamber Music Ensemble VIII	1
MUSC1015	Chinese Music Ensemble I	1
MUSC1025	Chinese Music Ensemble II	1
MUSC2015	Chinese Music Ensemble III	1
MUSC2025	Chinese Music Ensemble IV	1
MUSC3015	Chinese Music Ensemble V	1
MUSC3025	Chinese Music Ensemble VI	1
MUSC4015	Chinese Music Ensemble VII	1
MUSC4025	Chinese Music Ensemble VIII	1
MUSC1016	Early Music Ensemble I	1
MUSC1026	Early Music Ensemble II	1
MUSC2016	Early Music Ensemble III	1
MUSC2026	Early Music Ensemble IV	1
MUSC3016	Early Music Ensemble V	1
MUSC3026	Early Music Ensemble VI	1
MUSC4016	Early Music Ensemble VII	1
MUSC4026	Early Music Ensemble VIII	1
MUSC1017	Javanese Gamelan Ensemble I	1
MUSC1027	Javanese Gamelan Ensemble II	1
MUSC2017	Javanese Gamelan Ensemble III	1
MUSC2027	Javanese Gamelan Ensemble IV	1
MUSC3017	Javanese Gamelan Ensemble V	1
MUSC3027	Javanese Gamelan Ensemble VI	1
MUSC4017	Javanese Gamelan Ensemble VII	1
MUSC4027	Javanese Gamelan Ensemble VIII	1
MUSC1018	Jazz Ensemble I	1
MUSC1028	Jazz Ensemble II	1
MUSC2018	Jazz Ensemble III	1
MUSC2028	Jazz Ensemble IV	1
MUSC3018	Jazz Ensemble V	1
MUSC3028	Jazz Ensemble VI	1
MUSC4018	Jazz Ensemble VII	1
MUSC4028	Jazz Ensemble VIII	1
MUSC1019	New Music Ensemble I	1
MUSC1029	New Music Ensemble II	1
MUSC2019	New Music Ensemble III	1
MUSC2029	New Music Ensemble IV	1
MUSC3019	New Music Ensemble V	1
MUSC3029	New Music Ensemble VI	1
MUSC4019	New Music Ensemble VII	1
MUSC4029	New Music Ensemble VIII	1
Area 3: Theory, Analysis, and Composition Courses		
MUSC3323	Counterpoint (Tonal and Modern)	2
MUSC3333	Orchestral Techniques	2
MUSC3343	Composition I	3
MUSC3373	Scoring for Film and Television	2
MUSC3383	Electronic Music	2
MUSC3432	Tonal Music Analysis	2
MUSC3442	Post-Tonal Music Analysis	2
MUSC3452	Theory and Analysis: Special Topic I	2
MUSC3462	Theory and Analysis: Special Topic II	2
MUSC3472	Theory and Analysis: Special Topic III	2
MUSC3482	Theory and Analysis: Special Topic IV	2
MUSC3492	Analysis and Performance	2
MUSC3712	Composition: Special Topic I	2
MUSC3722	Composition: Special Topic II	2
MUSC3732	Composition: Special Topic III	2
MUSC3742	Composition: Special Topic IV	2

Area 4: Music, History, and Culture Courses		
MUSC2233	Hymnology and Liturgical Music	2
MUSC2542	Music in World Cultures	2
MUSC2612	Chinese Instrumental Music	2
MUSC2622	Chinese Operatic Music	2
MUSC3213	History of Western Music: Special Topic I	2
MUSC3223	History of Western Music: Special Topic II	2
MUSC3233	History of Western Music: Special Topic III	2
MUSC3243	History of Western Music: Special Topic IV	2
MUSC3542	Selected Topic in World Musics	2
MUSC3562	Chinese Music: Selected Topics	2
MUSC3582	Selected Topic in Music and Society	2
MUSC3802	Introduction to Jazz	2
MUSC3832	Romanticism in Music	2
MUSC3852	Music on Record	2
MUSC3892	Approaches to Popular Music	2
MUSC3902	History of Film Music	2
MUSC4883	Chinese Music Study: Special Topic I	2
MUSC4893	Chinese Music Study: Special Topic II	2
Area 5: Capstone Courses		
MUSC3353	Composition II	3
MUSC3363	Composition III	3
MUSC4000	Senior Recital Preparation	3
MUSC4003	Senior Recital	3
MUSC4613	Senior Research Project I	3
MUSC4623	Senior Research Project II	3
Area 6: Other Courses		
MUSC2333	Music Information Technology	2
MUSC2540	An Introduction to Arts Management	3
MUSC2543	Conducting	2
MUSC2545	Music Therapy	2
MUSC2913	Selected Study I	3
MUSC3502	Vocal/Instrumental Pedagogy	2
MUSC3530	Music Performer's Issues	2
MUSC3533	Piano Pedagogy	2
MUSC3912	Music Pedagogy: Special Topic I	2
MUSC3922	Music Pedagogy: Special Topic II	2
MUSC3923	Selected Study II	3
MUSC3932	Music Pedagogy: Special Topic III	2
MUSC3933	Selected Study III	3
MUSC3942	Music Pedagogy: Special Topic IV	2
MUSC4943	Selected Study IV	3

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Learning Outcomes

1. Major Programme:

Knowledge Outcomes (Content):

Graduates will have possessed fundamental/core/inter-disciplinary knowledge of music, including the following:

- (1) music theory, (2) contextual study of music (ethnomusicological, historical, etc.), (3) performance on a major instrument, (4) multiple musical traditions.

Skills Outcomes:

Generic Competencies/Transferable Skills:

Graduates will have acquired transferable generic skills, including: (1) ability to work independently and in groups, (2) ability to express themselves clearly in written and spoken English and Chinese, (3) ability to think creatively and critically.

Professional Skills:

Graduates will have gained a good mastery of the following professional skills: (1) ability to express themselves about music in written and spoken Chinese and English, (2) ability to make evidence-based critical judgments about musical performance, composition, and musical culture, (3) ability to perform at an appropriate professional level on their major instrument.

Attitude/Value Outcomes

Graduates will have developed a positive attitude towards issues concerning music, including the following: (1) awareness of and open-minded attitude toward different modes of musical expression, (2) passion for communicating through music, and (3) awareness of and appreciation for the significance of music within all societies.

2. Minor Programme:

Upon the completion of the Minor Programme, students will have demonstrated basic understanding of fundamental issues related to the subject, acquired knowledge of some aspects of the subject with sufficient exposure and at a suitable level to allow further study in this subject or related subjects or to pursue a related career.