

MUSC3912 MUSIC PEDAGOGY: SPECIAL TOPIC I (2 UNITS)
TEACHING AND PLAYING THE RECORDER

Course Outline (preliminary)

Time, location, contacts

Thursdays, 10:30-12:15, HYS03
Instructor: Dr. Brian Thompson,
HYS 209; Tel. 3943 4220; email
thompson@cuhk.edu.hk; [https://
cuhk.academia.edu/
BrianThompson](https://cuhk.academia.edu/BrianThompson)

Learning outcomes

Upon successfully completing this course, students will have:

- Gained substantial experience playing in and leading recorder ensembles
- Acquired a broad knowledge of the instrument and its repertoire
- Acquired a broad knowledge of the use of the recorder as a tool for teaching music
- Gained experience evaluating learning resources

Learning style

This 2-unit course is interactive, so regular attendance is expected. In addition to playing music, a portion of each class will be devoted to aspects of learning and teaching.

Course description

This course explores teaching, learning, and playing the recorder. It is intended for students whose major instrument is not the recorder, but who have some experience playing the instrument. The course is aimed at both those who may be considering a career in teaching and those who just like to play the instrument.



Much of the class time will be taken up with ensemble playing. Other learning activities will include the sharing of learning resources. Students will play an active role throughout, introducing materials and leading practice sessions. Depending on the number of students registered in the course, there should be opportunities to play all four main recorders (soprano, alto, tenor, and bass).

Requirements

There are no prerequisites for this course.

Students will need to play recorders in C and F (soprano or tenor and alto or bass) and may use their own instruments or borrow instruments from the Department.

Other learning materials, including sheet music, will be provided on Blackboard. Students may print out their own music or download it to a tablet.

Full attendance is expected and students should arrive for class on time.

Assessment scheme

Classwork (60%)

Project (40%)

Regular class work will account for 60% of the assessment scheme. This will comprise:

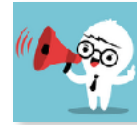
- ☞ Consistent progress (20%): based on evidence of the student's progress in facility with instruments over the course of the term
- ☞ Leadership (20%): effectiveness in playing the role of leading ensembles
- ☞ Participation (20%): an overall assessment of the student's engagement in learning, including engaging in discussion of teaching resources

The **project** (40%) will be to evaluate and demonstrate a teaching resource. This may be a published teaching method, a website, or another type of teaching and learning resource. Students may select from a list of resources or propose another. After introducing resources in class, students will submit reviews (500-600 words in length). Further details will be provided in class and on Blackboard.



Course materials and Blackboard

Blackboard will be used for course-related announcements and discussion on the course content.



Health and hygiene

The classroom is supplied with air purifiers and hand sanitizer. Students should maintain social distancing as in other classes and wear a mask when not playing. There will be a 10-minute break in the middle of the class to allow for increased ventilation.

Class schedule

13, 20, 27 January

Lunar New Year break (31 January - 5 February)

10, 17, 24 February

3, 10, 17, 24, 31 March

Reading Week (1-9 April)

14, 21 April



Reading list

Griscom, Richard and David Lasocki. *The Recorder: A Research and Information Guide*. 3rd ed. New York: Routledge, 2012. (CC ML128.R31 G75 2012)

Morrison, Graham S. *Play Pop Recorder*. Oxford: Oxford University Press, 1987. (CC MT350 .M67)

The Cambridge Companion to the Recorder. Edited by John Mansfield Thomson; assistant editor, Anthony Rowland-Jones. Cambridge: Cambridge University Press, 1995. (CC ML990.R4 C35 1995)

Spanhove, Bart. *The Finishing Touch of Ensemble Playing: A Flanders Recorder Quartet Guide for Recorder Players and Teachers*. By Bart Spanhove; with a historical chapter by David Lasocki. Peer, Belgium: Alamire, 2000. (CC MT350 .S63 2000)

Donington, Margaret and Robert Donington. *Scales, Arpeggios, and Exercises for the Recorder: (soprano, descant, treble, tenor, and bass)*. Oxford: Oxford University Press, c1961. (CC MT352 .D66 1961)