



Freya Mignon

Jayang Jhaveri

Arup Guha

Bridging Cultures through Music:

A Participatory Lecture-Demonstration on Hindustani Music

Featuring:
An introduction to Hindustani music by **Jayang Jhaveri** (South Asian Arts Academy)
Vocal Khayaal performance by **Freya Mignon** accompanied on tabla by **Arup Guha**



Friday, 22 October 1:30-3:00PM
LG04, Hui Yeung Shing Building, CUHK

Seating is limited | Please register in advance at
<https://cloud.itsc.cuhk.edu.hk/webform/view.php?id=13640116>

This workshop will enable attendees to develop an appreciation of the Hindustani music system of North India with an introduction to Raaga music, including:

- Its aesthetics and their relation to human emotions
- Its components of melody, rhythm, and improvisation
- A brief history of its development
- Its performance in vocal, instrumental, popular and world music.



Jayang Jhaveri is a teacher and practitioner of Hindustani music. He received his training since the age of sixteen from one of India's foremost female Hindustani vocalists, Kishori Amonkar. He heads the South Asian Arts Academy, a non-profit that promotes education and awareness of South Asian music among Hong Kong's youth. He has an MBA from London Business School and speaks six languages.

South Asian Arts Academy (SAA Academy) – formerly known as In Harmony Arts & Culture – is a non-profit that promotes education and awareness of South Asian music and fine arts among Hong Kong's youth. Since 2015, it has presented and produced several concerts, arts festivals and workshops, some of which have featured collaboration with Hong Kong's foremost jazz musicians as well as the City Chamber Orchestra of Hong Kong. In collaboration with the Asia Society Hong Kong Center, SAA hosts an annual arts festival dedicated to women in South Asian performing and visual arts.

